2016

A Wish for Christmas

Katelyn Osborn

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Movie Review

Title: A Wish for Christmas
Main Performers: Lacey Chabert, Paul Greene, Andrea Brooks
Director: Christie Will
Reviewer: Katelyn Osborn
Studio: Sodona Entertainment, Inc.
Year Released: 2016
Run Time: 90 min.
MPAA Rating: TV-G
Interest Level: Intermediate, Young Adult
Rating: Excellent

Review

Sara has always been shy and timid, but when her supervisor at work takes her idea and passes it off as his own she realizes something must change. Embarrassed and upset, she runs into Santa who gives her an early gift of one wish. She wishes for the courage to stand up for herself not believing it will come true. But when she confronts her boss in front of everyone, including the head of the company Peter, she realizes Santa did make her wish come true and for the next 48 hours she has all the confidence she’s ever wanted. Her newfound bravery wins her a promotion and takes a trip with Peter to present her idea to a big investor. As she gets to know Peter better and spends time with him and his family celebrating their Christmas traditions, she enjoys the freedom her newfound confidence brings. But as her 48 hours tick down, the old, shy Sara begins to return, putting her job and budding relationship in jeopardy. Luckily, the magic of the season will make it possible for Sara to keep her newfound confidence and have a merry Christmas.

Hallmark is known for their annual Countdown to Christmas movie releases, and A Wish for Christmas starts off the 2016 holiday season with a solid offering. The movie features Hallmark staple Lacey Chabert who realistically portrays Sara and her insecurities in a relatable way. While most Hallmark movies focus mainly on the romance between the main characters, Sara and Peter’s budding relationship plot takes second place to Sara’s confidence storyline, and it is a refreshing change from the usual cookie-cutter holiday TV movie fare. While some aspects of the movie are a little unbelievable and happily rosy, and the ending will be no surprise to anyone, the message is sweet and empowering. This movie is appropriate for all ages, though pre-teens and teens might find it more enjoyable.