The Littlest Witch's Story

Cynthia Frazier

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/cbmr/vol37/iss10/28

This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Review

What does a little witch do when her mother won’t let her go out riding her broom late at night? Winnie the witch has a plan to give Mamma witch a potion that would cause her to fall asleep; then Winnie can zoom through the skies. But instead of getting sleepy, Winnie’s mom is full of energy! Winnie however is having a hard time staying awake and she just can’t figure out why. Maybe Mamma witch knows a thing or two about potions and spells.

Rusty Fischer, a former High School teacher, is now a freelance writer with dozens of books, both fiction and non-fiction. Many of his Young Adult novels are about zombies, vampires, and other supernatural things. Most recently he began to extend this theme to children’s picture books. This book, written in rhyme, has a cute story, but the terrible poetry weakens the book’s appeal. The illustrations by Joel Cook, a comic book and picture book artist, are well done. He uses bright colors to fill in Winnie and her mother while leaving the background drawings as sketches. This creates interest in the characters themselves. The cute story and colorful hues should appeal to children in preschool or kindergarten.