Quit Calling Me a Monster!

Rachel Wadham

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Wadham, Rachel (2016) "Quit Calling Me a Monster!," Children's Book and Media Review: Vol. 37 : Iss. 8 , Article 25.
Available at: https://scholarsarchive.byu.edu/cbmr/vol37/iss8/25

This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Review

Even though he’s technically a monster (because he has horns and purple fur) does not mean that he likes to be called that. When he’s shopping for groceries or just trying to get some sleep under your bed there is no need to call him a monster when you could call him by name. He is Floyd after all. Setting out a very good argument, Floyd let’s readers know that even though he does everything you might expect from a monster does not mean that he should be treated like one. He just wants you to get to know him as a person, or monster.

Conversing directly with the reader, Floyd’s conversational and direct style makes the text of this book very endearing. Through both the text and the pictures we get to know Floyd’s monster nature but they also allow readers to realize that they just might be misinterpreting what Floyd’s outsides make him on the inside. Depicted with gangly limbs and rough fur saturated with dark tones, Floyd is equal parts endearing and scary making the style of the illustrations a perfect complement the text and the theme. There is a good message here about not stereotyping or judging but it is so well woven into Floyd’s banter that it is not didactic in any way. Subtle touches of humor also add to the book which will prove to be a great read aloud and discussion starter for conversations about empathy.