Flawed
Jess Verzello

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/cbmr/vol37/iss6/5

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Celestine North is the perfect teenager. She has straight A's, is dating the handsome Art Crevan, has a good group of friends, loves her parents, and always always follows the rules. Until one day her choice to help a man, a Flawed man, goes against what society has deemed to be correct. As she becomes a pawn in too many political games, Celestine questions whether the Flawed system that seemed so perfect before, is actually the biggest flaw of them all. Accused, branded, and now targeted on both sides, Celestine must choose who she can trust and how to bring the truth to light.

The thematic concept of this book is compelling because it is so close to the society that we live in now. People who make mistakes (lying or stealing) are tried for their ethical or moral errors and if deemed guilty, are branded with an F and marked as Flawed. These people are ostracized from the entire community and are treated rather inhumanely. Although modern society does not have an actual Guild or system set up, it makes a statement about how humans treat other humans because of their race, gender, religion, political affiliation, and other social barriers. Flawed makes you think, and brings a more realistic and relevant message to the dystopian genre. This is one to add to your collection.

*Contains mild language and violence, underage drinking, and inhuman treatment of characters.