The Croods

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Review

The Croods are a family of cavemen who survive in a harsh, hostile world by following strict rules enforced by their patriarch, Grug. As long as they stay in the cave, avoid anything new, and “never not be afraid,” Grug believes they will be safe. Eep, his teenage daughter, is sick of these limitations and feels that something in their lives is missing, leading her to frequently butt heads with her father. When the Crood’s cave is destroyed in an earthquake, they must team up with an inventive cave boy named Guy and his pet sloth, Belt, in order to find a new home and stay ahead of the impending cataclysm. Along the way, the Croods learn how to take risks, solve problems, accept each other’s differences, and discover the true meaning of life and family.

Heartwarming, zany, clever, and filled with excellent voice talent, The Croods is visually and verbally delightful, featuring a spunky modern family living in a colorful, imaginative prehistoric world. Audiences will enjoy the menagerie of improbable mashed-up animals and the witty banter of the characters as they embark on the world’s first ever family road trip. In addition to being an entertaining fantasy experience, the film explores real questions about the value of security versus freedom, family relationships, tolerance, growth, and belonging. Sure to make you laugh and cry and feel all the feels, The Croods is a satisfying entertainment experience for both children and adults.