2016

The Story of Owen

Aylea Stephens

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
There aren’t a lot of dragon slayers in their tiny Canadian town, but when Owen and his family shows up, Siobhan’s life changes as she becomes his bard to chronicle his adventures. She helps him with his algebra while she’s working on her music skills. Before she expects it, however, she’s on a quest with him to discover why there are so many dragons in the area and what they can do to stop it. She discovers her own role in Owen’s story, and that even a bard can have a huge impact on how the Story of Owen will end.

The relationship between Siobhan and Owen grows into a functioning team, and perhaps one of the best aspects of it is that it turns into a strong friendship instead of into a romance like what might be expected. The world-building is fascinating, taking our world but adding in dragons that are attracted to carbon fuels. The invented history to make it parallel to our world with the addition of dragons is fascinating and thorough. The dry humor, excellent world building, and fantastic characters will make this book a favorite for fantasy lovers.