Voyages of Faith transports readers back in time to Pacific places touched by Latter-day Saint missionaries and islander converts. Meet stalwarts like Kaleohano, Opapo, and Kinikini. Relive the opening of Mormon missionary work on Tubuai, the founding of Iosepa, and the LDS Church's expansion into Melanesia and Micronesia in the twentieth century. Intriguing stories such as these are probed in rich detail in this commemorative volume containing highlights from Mormon Pacific Historical Society conferences over the past twenty years.

With contributions from Leonard J. Arrington, R. Lanier Britsch, S. George Ellsworth, Chieko N. Okazaki, Eric B. Shumway, and many others.
Hopeful and heartbreaking, sobering and exultant, *A Call to Russia* captures missionary life as experienced by a mission president, his wife and daughter, and the sisters and elders who served under him. But above all, this book is an invitation to reflect upon our own lives. Some glimpses from President Rogers:

“Every morning Merriam still wakes up and asks, ‘Where am I?’ while I shake off the night’s slumber and involuntarily ask, ‘Who am I?’”

“Our senior district president recently asked me, ‘What are your greatest impressions since coming here?’ I answered, ‘Faith and love. Love and faith.’ And the way things seem to fall apart on at least a weekly basis before they’re somehow put back together.”
Through the personal histories of East German Saints, *Behind the Iron Curtain* brings to life a chapter of LDS Church history that cannot be missed. Witness these excerpts from two Latter-day Saints showing their perseverance and faith:

We started to walk along the river away from the death and destruction. We were part of a pilgrimage of thousands of people who were tired and homeless and in shock. The injured remained behind, lining the path.

—Dorothea Condie

Sister Herod pulled out a long stocking from behind a kitchen cabinet and began untangling several knots. She made a dish of her hands and filled them with money from the stocking, “This is my tithing. Even though it has been twenty-five years, I knew that the priesthood would visit me some day.”

—Günter Schulze
Written by Maya nobles, the mythic section of Popol Vuh presents the religious traditions of an ancient Mesoamerican people. Many of these beliefs were current during the Book of Mormon era, and Popol Vuh’s account of the Creation has parallels in LDS scripture.

This new translation by LDS ethnographer Allen Christenson is the first to uncover the full poetic structure of the Popol Vuh, including its extensive use of chiasms similar to those discovered in the Book of Mormon. Christenson reveals Popol Vuh’s true nature as the eloquent creation of master poets with a sophisticated literary heritage.
LDS PERSPECTIVES ON IMAGES OF CHRIST:

A LATTER-DAY SAINT ARTIST
A CULTURAL HISTORIAN
AN ART HISTORIAN
A PROFESSOR OF RELIGION

JOSEPH SMITH'S 1844 ELECTIONEERS
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