Tumbleweed Skies

Gabriele I. Kupitz

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/cbmr/vol31/iss4/4

This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
“I could tell right away that this wasn't a house that wanted me.” It is 1954, and nine-year-old Ellie has come to spend the summer in Saskatchewan with her Grandma and Uncle Roger while her widowed father tries to sell some custom cookware in his assigned territory on the Alberta border. Although Ellie's uncle is a kind soul, Grandma is like a tumbleweed, "looking normal on the outside, but withered up and empty on the inside." She has harbored resentment towards Ellie and her father since the day her daughter ran off to marry, and since she died while giving birth to Ellie, Grandma now holds them responsible for that as well. Despite her Grandma’s prickly nature, adventures on the prairie test the strength of both Ellie, who just needs love, and her Grandma, who needs to learn to open her heart.

This is a touching story that will resonate with fans of *Anne of Green Gables* and similar stories that examine deep hurt and the redeeming nature of love.

Volume 31, no. 4 (March/April 2011)