Princess of Glass

Tessa McMillan

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation

Reviewer: Tessa McMillan  
Reading level: Young adult  
Rating: Dependable  
Genre: Fiction; Fairy tales;  
Subject: Princesses--Juvenile fiction; Princes--Juvenile fiction; Witches--Juvenile fiction; Books--Reviews;

For three years the princesses of Westfalin have been trying to mend relations with the other countries in Ionia. Ever since their dancing curse caused the death of several princes, tempers have run high against their small kingdom. By letting the princesses participate in an "exchange program," they hope to fix their curse's damages. Poppy, now sixteen, is chosen to go to Breton. While staying with her cousins, she begins to see signs of a magical curse on a young maid named Eleanora. Eleanora's life has not been easy since her parent's death and the total loss of her wealth. She has become bitter about her situation and dreams of a wealthy life. Her dreams come true when she meets her magical godmother, the Corley. The Corley, though, has other plans for Eleanora. She uses the girl to entrap Prince Christian, prince of Danelaw, into marriage revenge for the Corley's true goddaughter. Poppy and her friends enter the Corley's glass kingdom and break her curse.

George's story is an interesting and unique twist on the Cinderella fairy tale. Her story makes the godmother a vengeful creature and "Cinderella" a bitter and disappointed girl. Only the parts dealing with the Corley's past and breaking the curse seem rushed and unexplained. Otherwise, it's a great read for those who enjoy twisted fairy tales. This is a sequel to George's book *Princess of the Midnight Ball*.

Volume 31, no. 2 (November/December 2010)