2009

The Everafter

Anna Swenson

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Swenson, Anna (2009) "The Everafter," Children's Book and Media Review: Vol. 30 : Iss. 4 , Article 25. Available at: https://scholarsarchive.byu.edu/cbmr/vol30/iss4/25

This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Reviewer: Anna Swenson  
Reading Level: Young Adult  
Rating: Outstanding  
Genre: Contemporary Realistic Fiction;  
Subject: Death--Juvenile fiction; Interpersonal relations--Juvenile fiction; Books-Reviews;  

Madison Stanton is dead. Trapped in a vast expanse of nothingness, she has no memory of anything from her past life. However, in this world, "Is," there are objects once lost in her past life. When Madison touches a sweater, she is sent back to the moment in her life when she lost it. By reliving these moments of her past, Madison discovers much about life, death, and what comes after.

*The Everafter* is an imaginative, passionate, and mysterious novel. The writing is captivating, and the plot never gets stale. The characters are unique and interesting. The story has romance, mystery, horror, and drama. Huntley is able to bring great depth to the book, as she explores life and death. The connections Madison makes to Emily Dickinson are fantastic and add so much more to the story. This book is suitable for mature adolescents.