
Reviewer: Pat Frade  
Reading Level: Young adult  
Rating: Excellent  
Genre: Historical fiction;  
Subject: Self-reliance--Juvenile fiction; India--History--British occupation, 1765-1947--Juvenile fiction; Missing persons--Juvenile fiction; Books--Reviews;

In late eighteenth-century India, Anila Tandy's mother dies, leaving her alone. Her Irish father has been missing for many years, but Anila dreams of finding him. Anila has a talent for drawing and finds employment as an artist on a Ganges River birding expedition. Along the journey, she arrives at her mother’s childhood village and finds a clue to her father. Anila travels back to Calcutta and is determined to go find her father in Madras until unexpected news arrives.

This is a well-written historical fiction novel of Indian culture. At times the book is dry and readers may find it difficult to keep interest. Overall, for a first book, the author did a great job at telling a story and describing Indian characters and the surroundings.

Volume 30, no. 3 (January/February 2010)