2009

A Kiss in Time

Larysa Bordner

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation


This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Most people are familiar with the fairy tale of Sleeping Beauty. However, the story normally ends with the kiss and a happily ever after. *A Kiss in Time* focuses on what happens beyond the archetypal storybook ending. An American boy named Jack is the one to wake beautiful princess Talia from her deep sleep. He is not looking for true love, though, and he wants to leave Talia's kingdom with no attachments. But when Talia comes back to the United States with him, Jack gets much more than he ever imagined. Not only does he learn what a caring and thoughtful person Talia is, but they also fight many obstacles together while falling in love and finding their own "happily ever after."

Although many assume that fairy tales are for women or girls, Finn brings a male's point of view to the story. *A Kiss in Time* is told from both Talia and Jack's point of view, but the male touch is laced throughout both characters' tales. The story is engaging and builds far beyond the well-known fairytale. This fun combination of past and present is a surefire way to keep readers glued to the pages. *A Kiss in Time* would be an excellent example of how to build onto a story and could be used to teach young writers about adding detail to their prose.

Volume 30, no. 3 (January/February 2010)