The Riddle

Cassandra Fugal

Reviewer: Cassandra Fugal  
Reading Level: Young adult  
Rating: Outstanding  
Genre: Fantasy Fiction;  
Subject: Self-realization--Juvenile fiction; Magic--Juvenile fiction; Riddles--Juvenile fiction; Books--Reviews;

*The Riddle*, the second Book of Pellinor, continues the quest begun in *The Naming* but now Maerad and Cadvan are pursued by those of the light as well as of the dark. As they are relentlessly chased from place to place they also find that they are pursued by Winterking, an Elemental who is neither of the light or the dark. As they head further north to uncover the Riddle of the Treesong, Maerad learns more about her nature and power. But that knowledge brings her no closer to the truth and in fact makes her more of a riddle than the ancient forgotten song she seeks.

Throughout this story Croggon is able to maintain the mystery and tension of the first book and never allows the story to seem trite or contrived. The rich and full world of Edil-Amarandh is a place whose past history is just as important as the present in shaping Maerad and her quest that makes the read even more riveting.