Announcements

Journal of East Asian Libraries

Follow this and additional works at: https://scholarsarchive.byu.edu/jeal

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/jeal/vol2009/iss149/12

This Article is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Journal of East Asian Libraries by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen amatangelo@byu.edu.
ANNOUNCEMENTS

NCC Announces NEW Fully-Online Application Procedures for The Multi-Volume Sets Grant Program

NCC is pleased to announce the 2009-10 Multi-Volume Sets grant competition in a new fully online application format. The new guidelines are summarized below along with prescreening and final application deadlines. Full guidelines and templates for online applications can be found on the NCC Website at [http://www.fas.harvard.edu/~ncc/mvs.html](http://www.fas.harvard.edu/~ncc/mvs.html)

New Online Application at mvs2009-10application@nccjapan.org

**Application Deadlines for 2009-10 MVS Grants:**
- **MVS Prescreening Deadline:** October 26, 2009
- **MVS Final Application Deadline:** December 22, 2009
- **MVS Grant Notification:** by March 1, 2010

Created in 1992, with generous funding from the Japan-United States Friendship Commission, the NCC’s Multi-Volume Sets Project makes grants for the purchase of expensive multi-volume sets of Japanese language materials that are in demand by users and are not held elsewhere in North America. Acquiring libraries must be willing to bear between 25% and 50% of the purchase price and to cover all shipping and handling costs. In addition, the recipient library must agree to provide prompt full-level cataloging, including necessary data in Sino-Japanese original script as well as in Romanization, of materials acquired through MVS in WorldCat no later than June 30th of the grant year. All materials acquired through the project must be labeled as part of the MVS Collection and must circulate freely both locally and nationally through interlibrary loan.

Special characteristics of MVS qualified materials:

Sets must be imprints relevant to Japanese studies that cost in excess of ¥100,000 (about $1,000). There is no cost ceiling; however, when there is a scarcity of funds the committee may reduce the level of funding granted for any materials.

MVS is intended only to support the purchase of those expensive multi-volume sets that, while important for research, are somewhat specialized and would not fit within ordinary acquisition plans because their purchase would strain library budgets. MVS will not support materials considered essential to any library.

All sets funded by MVS must freely circulate through interlibrary loan. MVS permits the charging of ILL fees in accordance with the loan policies of individual holding institutions.

MVS principally funds Japanese language materials however important research sets that may be published in Japanese and another language may be considered.

NCC especially encourages applications that will purchase materials in new and emerging areas of scholarship not widely represented in current North American collections. Whenever possible preference will be given to such applications.

Second-hand titles may be proposed for MVS funding assuming the following provisions:

a) The vendor of those titles promises to hold them pending the MVS grant decision, made by March 1st each year;

b) The vendor provides written assurance that the condition of the proposed volumes is at a level that will permit the materials to freely circulate through ILL in accordance with MVS policies; and,

c) The applying institution provides a copy of the vendor’s written statement regarding the above as part of their application for each second-hand set being proposed to MVS.
The MVS Committee has provisionally included electronic materials such as DVD's and CD-ROM's (as was done with videotaped materials in the past). Applications for non-print materials such as videocassettes, DVD’s and CD-ROMs must be accompanied by a copy of the licensing agreement from the publisher that clearly states that its terms allow for the proposed materials to circulate freely through interlibrary loan in accordance with MVS Guidelines.

Publication date for MVS funding:

Sets should be fully published two years prior to the MVS grant year, therefore for 2009-2010 by the end of calendar year 2007.

In the case of very long collections, sections that are published separately, sometimes called ki or yunitto, may be applied for providing an institution commits to purchase future sections of the set when published.

MVS makes no commitment to funding future portions of such large sets, however when possible MVS seeks to support an institution’s commitment to such cooperative collection development and pending the availability of funding, may support the purchase of additional sections when they are fully published.

Except in rare and very well documented circumstances, MVS will not fund the purchase of materials published more recently than two years prior to the grant year. Exceptions may occur in the case of very small print runs that may be sold out before two years have elapsed.

The MVS Prescreening Process: Submitting a title for prescreening is easy. All the applying institution must do before submitting a title for prescreening is to conduct a full bibliographic search of the title or titles to determine their uniqueness within North American collections. Institutions that have completed that preliminary search before October 26, 2009 may then submit their chosen titles to the MVS Committee for an early pre-application review and extended search of volumes not yet cataloged.

The prescreening process helps avoid the work and disappointment of application rejection due to set duplication and also helps prevent the submission of duplicate applications for the same title in the same year. While prescreening is not required for MVS application, institutions that submit titles for prescreening will have priority over other institutions that may wish to apply for the same title but which only apply in the final round.

Titles for duplicate prescreening should be sent following the required format to MVS co-chair Sanae Isozumi Sanae@library.ucsd.edu by October 26, 2009. An email survey of the major North American collections will then be conducted to verify the uniqueness of proposed titles and the results will be forwarded to the potential applicants who may then complete a full MVS application.

Please note that an application for prescreening is NOT the same as an application for an MVS grant. An institution must also submit a full MVS application to receive an MVS grant.

The Final Application Process for Multi-Volume Set Grants: Please visit the MVS homepage (http://www.fas.harvard.edu/~ncc/mvs.html) for a complete checklist of application criteria, required cost sharing and other commitments of applying institutions, and details on the MVS review and selection process. The homepage also contains templates for submitting titles for prescreening, final application templates, and a list of additional materials that must be submitted for each set applied for. As of the 2009-10 all MVS applications must be submitted electronically. Support letters, correspondence with publishers or vendors of the proposed MVS sets, and advertisements of the proposed materials should be sent via PDF format.
A list of titles funded by MVS is found on the NCC’s fully searchable database linked to the OPAC records of the holding institutions at http://www.nccjapan.org/mvs.asp.

All MVS grant proposals must be fully submitted via email and received no later than midnight December 22, 2009, sent to the following URL: mvs2009-10application@nccjapan.org.

Announcement of MVS awards will be made by March 1, 2010.

MVS is generously funded by the Japan-US Friendship Commission with supplemental support from Japan Publications Trading Company, Ltd.

**Asian Studies Library Available**

Private research library of 20,000+ volumes meticulously maintained in superb condition

Scholarly collection in English (some bilingual)

Approx. 60% focused on China, 20% on Japan, the remainder on Tibet, Korea, & Southeast Asia

Strengths in art (exhaustive), literature & poetry (classical & modern), theater, Buddhism & other philosophies & religions, history & anthropology, Asian American literature & social studies (No economics, current events, or speculative)

Mostly hardbound with dust jackets in mylar covers

All inquiries welcome, for more information,
    Contact: dwhite125@gmail.com