Directory of North American Collections of Old and Rare Japanese Books, Other Print Materials, and Manuscripts

Toshie Marra

Hideyuki Morimoto

Reiko Yoshimura

Follow this and additional works at: https://scholarsarchive.byu.edu/jeal

BYU ScholarsArchive Citation
DIRECTORY OF NORTH AMERICAN COLLECTIONS OF OLD AND RARE JAPANESE BOOKS, OTHER PRINT MATERIALS, AND MANUSCRIPTS

Toshie Marra
Hideyuki Morimoto
Reiko Yoshimura

University of California, Los Angeles
Columbia University
Freer Gallery of Art/Authur M. Sackler Gallery, Smithsonian Institution

Introduction:

In February 2001, the Subcommittee on Japanese Rare Book Cataloging Guidelines under the CEAL Committee on Japanese Materials, with Toshie Marra (Chair), Hideyuki Morimoto, and Reiko Yoshimura as members, conducted a survey, Access to Japanese Old and Rare Materials in Academic Libraries and Museums in North America, in order to investigate the availability and cataloging status of the North American collections of old and rare Japanese publications, manuscripts, and single sheet items (maps, prints, etc.) that were produced before the introduction of machine printing in the early Meiji period (1868-1912). From various lists, the Subcommittee members identified 115 institutions possibly holding such materials. A survey form was directly sent to these institutions by email via individual librarians and curators in charge of Japanese collections, or institutions’ web masters, or by mail when email addresses of contact persons were not available. Among the 44 responding institutions, 32 including 11 museums collectively reported holding over 42,000 volumes of old and rare Japanese printed books-manuscripts and 17,000 single sheet items, many of which remain inaccessible in online union catalogs such as OCLC WorldCat and RLIN.

Recognizing that it would be notably a time- and resource-consuming venture for each holding institution to make all these old and rare materials accessible by means of cataloging and also that libraries and museums often apply different modes of organization and access to their resources, the Subcommittee considered a transitory, alternative solution that would somehow improve accessibility to these specialized resources—this was the basic conception for the present project of compiling and widely distributing a directory of North American collections of old and rare Japanese books and print materials, so that anyone interested in studying these materials could contact the appropriate persons at specific holding institutions. Consequently in fall 2002, the Subcommittee conducted another survey, Survey on Japanese Rare Book and Material Collection in North America, through which we collected a variety of useful information including contact persons, description of collections of old and rare Japanese materials, the material availability for research and reproduction, and the availability of online access as well as printed catalogs and other relevant publications on these collections.

The 2002 survey received a total of 53 responses: seven reported not holding any collections of old and rare Japanese materials; 43 (23 academic institutions, 14 museums, and one personal collection, in addition to the Library of Congress, National Library of Medicine, and 3 collections from of the New York Public Library) reported holding such collections and were willing to participate in the present directory project; and three reported holding these materials without, however, being able to participate in the project at this time. Of the 14 museums listed in the Directory, four are affiliated
with academic universities. It should also be mentioned that three rare collection holding institutions that had participated in the 2001 survey did not respond at this time. To summarize the two surveys, 49 institutions including 18 museums and one person in North America declared holding collections of old and rare Japanese books, manuscripts, and/or single sheet items produced before the introduction of machine printing. While neither of these two recent surveys confirmed availability of such collections, it was reported that at least four more institutions hold these materials as well. Thus it can be assumed that at least 53 North American institutions, including 19 museums, hold collections of old and rare Japanese materials in a variety of scale and characteristics.

Through the 2002 survey, 43 collections collectively reported holding of at least 57,888 volumes of old and rare Japanese printed books and manuscripts, and 38,872 single sheet items. The reason why the total title count cannot be derived from the survey in each category of printed books and manuscripts is that not all institutions could provide separately accurate numbers in titles and volumes. Some institutions answered only in titles count, while others did so solely in volumes. There were also institutions that were unable to provide any number of holdings, although they confirmed holding such materials. In other cases, institutions provided only total holdings combining books and manuscripts without differentiating these two categories. Moreover, we also anticipate that the responding institutions might have counted certain types of materials differently. For instance, when original format of these materials was altered in the process of rebinding, the volume numbers of such materials might have been counted inconsistently by responding institutions, i.e., the present physical volume count versus original volume count. Considering all these factors, the above-quoted figures were minimum estimates, and the actual numbers of holdings of the 43 collections in volumes count for old and rare Japanese printed books and manuscripts and in sheet count for single sheet items should be certainly much larger than these numbers indicate. Among the 57,862 volumes, 9,735 volumes were identified as manuscripts.

To the question whether or not the materials are available for researchers’ viewing or examination, most of the institutions responded “available” or “available by appointment,” although four institutions did not specify their collections availability. When making an appointment is recommended, it is often related with the storage situation of these materials—for instance, the materials might be located at special storage rooms where better preservation and tighter security are provided. As to the question regarding the possibility of material reproduction, many institutions indicated to offer conditional permission for various methods of reproduction, including photocopying, color transparencies, slides, photography, digital photography, digital files, microfilming, and scanning, by researchers themselves or by the staff, or through arrangement of commercial reproductions services. Some institutions set more strict rules for reproduction than others, including a case in which no reproduction is permitted at all. Other institutions indicated the availability of microfilms, printed reproductions, and digital images of their rare holdings, from

---

1 Those 6 institutions that declared with either survey holding collections of old and rare Japanese materials but are not listed in the present directory are Honolulu Academy of Arts, Metropolitan Museum of Art, Museum of Fine Arts, Boston, Santa Barbara Museum of Art, University of California, Irvine, and University of California, San Francisco.

which researchers can easily make reproductions. Some institutions also mentioned future planning of microfilming and digitization of their rare holdings.

This Directory was compiled in collaboration with three members of the Subcommittee on Japanese Rare Books\(^3\) and 34 constituents that submitted their survey response on time. In order to keep certain consistency between entries in the directory, the Subcommittee members edited some areas where possible. Otherwise, original statements were preserved as they were given in the survey responses. It is our hope that this Directory will become a useful tool for anyone interested in making research on these precious resources that were produced in Japan a long time ago and taken to this continent across the ocean.

**Compilation principle:**

The scope of this Directory is collections in North America of Japanese printed books, manuscripts, and items in single-sheet format (maps, prints, *ukiyo-e* prints, etc.) produced before the introduction of machine printing in the early Meiji period. Entries of described collections are in the current names as established in the Library of Congress Name Authority File (NAF) or, in case of heading unavailability in the File, as formulated through application of *AACR2/LCRF*\(^4\). Cross-references are made from major variant names to each corresponding entry form. When a collection name is entered directly, as per NAF and *AACR2/LCRF* instructions, while organizational hierarchy is involved, the full subordination structure is juxtaposed as a "see from" reference for users’ ready recognition. An alphabetical index is appended at the end to entries as well as major variants of described collections and to other significant personal as well as corporate body names mentioned in the Directory text.

**Acknowledgments**

(see from University of North Carolina at Chapel Hill. Ackland Art Museum)

**Acknowledgments**

Address: Campus Box 3400, Chapel Hill, NC 27599-3400, U.S.A.
Contact Person: Carol C. Gillham, Assistant Curator for Collections
Phone: 919-843-3686; Fax: 919-966-1400
E-mail: cgillham@email.unc.edu
Single-Sheet Items: ca. 124 titles; ca. 124 sheets
Material Availability for Researchers’ Viewing/Examination:
Available, by appointment only.

**Collection Description:**

\(^3\) The name has been officially changed in August 2003 from the Subcommittee on Japanese Rare Book Cataloging Guidelines to the Subcommittee on Japanese Rare Books, which reflects the change of charges given to the Subcommittee over the years of service.


The Ackland Museum has a modest collection of Japanese prints, books, and *ukiyoed* prints. Some are individual prints from books and albums. (The collection includes 44 early Japanese scrolls, screens, watercolors, and drawings as well.) Comprised of: 10 *manga* pattern books; 2 volumes of Chinese and Japanese textile books; and 2 of ornament designs; as well as 3 other volumes.

**Possibility of Material Reproduction:**

Reproductions are currently available for a small amount of the Japanese books/prints collection. Color transparencies, and/or black-and-white prints, and digital images are available for the major works. Minor works will require additional photography if images do not currently exist. Reproduction fees vary according to use and image materials or availability; the fees for commercial reproductions range from $75-$575, while scholarly fees range from $30-$310. Please contact Tammy Wells-Angerer, Assistant Registrar, at wellsang@email.unc.edu for specifics on image availability and fees.

**Other Relevant Information:**

Multi MIMSY supports the export of Dublin Core records and is compliant with many international catalogue standards such as: Larger Scale Initiative (LASSI); mda SPECTRUM; Canadian Heritage Information Network (CHIN) Core Fields; and International Council of Museums (ICOM).

**American University (Washington, D.C.). Library**

**Address:**
University Archives and Special Collections, 4400 Massachusetts Ave., N.W., Washington, D.C. 20016-8046, U.S.A.

**Contact Person:**
George Arnold

Phone: 202-885-3255; Fax: 202-885-3226
E-mail: garnold@american.edu

**Collection Size:**
Books: 1,441 titles; ca. 1,454 vols.

**Material Availability for Researchers' Viewing/Examination:**
Available

**Collection Description:**
The Spinks Collection includes mainly Japanese-language material on the life and culture of merchant class Tokugawa or Edo era Japan as evidenced in popular literature, theater, prints, and paintings. A specialty are books and woodblock prints related to the Tōkaidō, the famous highway which stretched 350 miles in 53 stages from Edo to Kyoto.

**Online Access to Relevant Bibliographic Information:**

OCLC
OPAC: http://www.library.american.edu/FramesetAladin.html

**Printed Catalogs of Relevant Titles:**

Possibility of Material Reproduction:
Photocopying; Photographing; Scanning

Art Institute of Chicago

Address: 111 S. Michigan Ave., Chicago, IL 60603-6110, U.S.A.
Contact Person: Janice Katz
Phone: 312-443-3653 (direct), 312-443-3834 (main office);
Fax: 312-443-9281
E-mail: Jkatz@artic.edu

Collection Size: Books: still to be determined
Single-Sheet Items: 15,000 sheets

Material Availability for Researchers' Viewing/Examination:
Available, by appointment. Researchers are asked to provide specific requests or research topics.

Collection Description:
Japanese rare books are divided between the Asian Department Print Room and the Ryerson and Burnham Library. Altogether, the Institute estimates the number of Edo period illustrated books approximately 1,800 volumes. These collections comprise primarily books given by Martin Ryerson (1856-1932) and by Frederick William Gookin (1853-1936). Toda's Descriptive catalogue of Japanese and Chinese illustrated books in the Ryerson Library of the Art Institute of Chicago (citation given below) is a major reference for the Ryerson Collection, but it is incomplete. Unfortunately, additions to this collection have not been fully inventoried. Books given by Gookin in 1939 date primarily prior to the Edo period. The Institute has an unpublished list of approximately 200 Gookin books, some of which are multi-volume. Books from other collections--approximately 100--have been given by additional donors since the late 1920s, but these have not been inventoried as a separate group. Ryerson and Burnham Library has many Meiji period books, including pattern books that had been given by Louise Norton Brown. Some of these pattern books were illustrated in Five centuries of Japanese kimono (citation given below). The Institute does not have a total inventory of these books.

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
Photos may be taken upon written request. Schedules and fees are directed through our Department of Imaging and Technical Services.

Publications on the Collection, beyond Catalogs:


Jenkins, Donald. *Ukiyo-e prints and paintings. Primitive period.* Chicago: Art Institute of Chicago, 1971. (Exhibition catalogue combining AIC prints and illustrated books with loans from other institutions)


Other Relevant Information:

Ryerson and Burnham Library conservators recently began a project to treat (conserve, reserve, remove old labels), box, and inventory the Asian Department's collections of Japanese books. Pending funding, the conservators hope to complete this project in approximately three years. The Institute's volunteers and technicians are working with the conservators to create a database of books as they are treated.

Arthur M. Sackler Museum. Rubel Asiatic Research Collection, *see Rubel Asiatic Research Collection*

Asian Art Museum of San Francisco. C. Laan Chun Library, *see C. Laan Chun Library*

**Blacker-Wood Library of Zoology and Ornithology**

*(see from McGill University. Blacker-Wood Library of Zoology and Ornithology)*

**Address:**
Redpath Library Building, 3459 McTavish Street, Montreal, QC H3A 1Y1, Canada

**Contact Person:**
Eleanor MacLean
Phone: 514-398-4744
E-mail: Eleanor.maclean@mcgill.ca

**Collection Size:**
Books: unknown
Manuscripts: 2 titles; 16 vols.

**Material Availability for Researchers' Viewing/Examination:**
Available
Collection Description:

The Blacker-Wood Library was established as a specialized library in ornithology with a supporting collection in vertebrate zoology; and this is still the emphasis of our in-depth collection.

List of titles:
Collections of Japanese drawings of birds flowers, etc. Osaka: [s.n.], 1768-1891. (One of the volumes is labeled Shigemasa. Flowers and birds in colors. Arranged in European sequence. Signed Kitao Kosuisai)

Online Access to Relevant Bibliographic Information:
OPAC: http://aleph.mcgill.ca/ALEPH/

Printed Catalogs of Relevant Titles:
Wood, Casey A. An introduction to the literature of vertebrate zoology, based chiefly on the titles in the Blacker Library of Zoology, the Emma Shearer Wood Library of Ornithology, the Bibliotheca Osleriana and other libraries of McGill University, Montreal. London: Oxford University Press, 1931.

Possibility of Material Reproduction:
Photocopying and scanning are available for 25 cents per page. Digitization is available for $1.50 per page.

Brigham Young University. Harold B. Lee Library, see Harold B. Lee Library

C. Laan Chun Library
(see from Asian Art Museum of San Francisco. C. Laan Chun Library)

Address: 200 Larkin St., San Francisco, CA 94102, U.S.A.
Contact Person: John Stucky
Phone: 415-581-3692; Fax: 415-668-8928
E-mail: jstucky@asianart.org

Collection Size:
Single-Sheet Items: 10 sheets

Material Availability for Researchers' Viewing/Examination:
Available

Collection Description:
The area of concentration is art history. However, the Library has extensive collections in all areas of cultural studies including folk culture and
anthropology, as well as archaeology, literature, religion and thought. Though the Institute does not concentrate on developing a specific collection of rare and archival material it has acquired several older items which do fall into the category of special collections. Among the Japanese items in the Library's collection are: hand painted illustrations of *kimono* and textile designs; 19th century artist sketchbooks including works by Hokusai, Keisai, Eisen, and Toyokuni (*hyōhon* and *manga*); several Meiji period hand colored photograph albums with lacquer covers; photograph albums of Korea, Manchuria, and China from the late 1920's and 1930's; woodblock reproductions of the *Genji monogatari emaki* from the Tokugawa Foundation Collection; woodblock prints of important Buddhist pilgrimage sites in the Kansai and Shikoku Regions; and several other 19th and early 20th century woodblock printed and illustrated books.

Online Access to Relevant Bibliographic Information:
None. The Library is currently developing an online catalogue. This will only have items received and catalogued from September 1998 on. This database will not be accessible outside the institution.

Possibility of Material Reproduction:
Materials are available for reproduction only on a case-by-case basis, with the approval of the librarian.

C.V. Starr East Asian Library (Columbia University)
*(see from Columbia University. C.V. Starr East Asian Library)*

Address: Columbia University, 300 Kent Hall, MC 3901, 1140 Amsterdam Ave., New York, NY 10027, U.S.A.

Contact Person: Amy V. Heinrich, Director
Phone: 212-854-1508; Fax: 212-662-6286
E-mail: heinrich@columbia.edu

Collection Size: Books: ca. 600 titles
Single-Sheet Items: ca. 150 titles

Material Availability for Researchers' Viewing/Examination:
Researchers must first get a reader's card in the Library Information Office, 201 Butler Library, and are then able to see the special collections and rare materials, from 2-4 on Monday, Wednesday, and Friday, and from 10-noon on Tuesday and Thursday.

Collection Description:
Woodblock printed books, primarily from the Edo period, but some from early Meiji (741 titles cataloged).

Online Access to Relevant Bibliographic Information:
RLIN

Printed Catalogs of Relevant Titles:
Kai, Miwa. *Japanese woodblock printed books and other unique Japanese*
Possibility of Material Reproduction:
Materials may be photocopied for $0.25 a page by library staff; scanned, microfilmed, or digitized. Price and additional information are found at URL:

Publications on the Collection, beyond Catalogs:

Other Relevant Information:

Cleveland Museum of Art. Ingalls Library, see Ingalls Library

Columbia University. C.V. Starr East Asian Library, see C.V. Starr East Asian Library (Columbia University)

Cornell University. Library. Wason Collection, see Wason Collection

Cornell University. Wason Collection, see Wason Collection

Denver Art Museum

Address: 100 14th Ave. Parkway, Denver, CO 80204, U.S.A.
Contact Person: Carla Stansifer, Curatorial Assistant
Phone: 720-913-0041
E-mail: asianart@denverartmuseum.org
Collection Size: Books & manuscripts: ca. 1,500 vols.
Single-Sheet Items: 42 sheets
Collection Description:


A large Edo period print collection, and many rare and old books written in and about Japanese art. Digitized (ca. 175 items).

Online Access to Relevant Bibliographic Information:
OCLC
OPAC:  http://www.amico.org

Denver Museum of Art, see Denver Art Museum

Elvehjem Museum of Art
(see from University of Wisconsin--Madison. Elvehjem Museum of Art)

Address:  800 University Ave., University of Wisconsin--Madison, Madison, WI 53706, U.S.A.
Contact Person:  Andrew Stevens, Curator of Prints
Phone:  608-263-7377
E-mail:  astevens@lvm.wisc.edu
Collection Size:  Single-Sheet Items:  4,200 sheets
Material Availability for Researchers' Viewing/Examination:
Materials may be viewed by appointment.
Collection Description:
Japanese prints from 1750 to the 20th century with particular strength in Edo prints of the 19th century and shinhang. Special strength in Hiroshige whose work is represented in the collection with over 2,000 prints.

Online Access to Relevant Bibliographic Information:
Other:  http://www.lvm.wisc.edu

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
Images are available for reproduction with the permission of the registrar. The registrar also handles all rights contracts and fees.

Emma Shearer Wood Library of Ornithology, see Blacker-Wood Library of Zoology and Ornithology

Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution)

Address:  Smithsonian Institution, MRC 707, PO Box 37012, Washington, DC 20013-7012, U.S.A.
Contact Person:  Reiko Yoshimura, Head Librarian
Phone:  202-633-0481; Fax:  202-786-2936
Collection Size: Books & manuscripts: ca. 300 titles  
Single-Sheet Items: ca. 600 titles


Collection Description:
Woodblock printed illustrated books from the Edo period and manuscripts (Library), woodblock prints (ukiyoé prints) and album leaves from the Edo and Meiji periods (Japanese art collection). The Library collection includes mainly illustrated books by such ukiyoé artists as Masanobu Okumura, Masanobu Kitao, and Harunobu Suzuki, and the two largest collections by Hiroshige Andō and Hokusai Katsushika. Also, included are works by Bunchō Tani, Hōitsu Sakai, and Bunpō Kawamura. Other major groups are books and manuscripts on tea ceremony and flower arrangement and travels.

Online Access to Relevant Bibliographic Information:
RLIN  
OPAC: http://www.sacker-freer-library.si.edu (III CJK)  
(Not the entire collection is available online)  
Other: Prints are in the gallery’s TMS (The Museum System) that is currently not available outside of the gallery.

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
It depends on the condition of the book. Digitizing or scanning should be done by gallery staff. (Photocopy: 10¢ per page; Digitizing or scanning: $1 per image and $1 per CD if applicable). Publishing any images from the Library books requires appropriate acknowledgement. Reproducing prints requires permission from the gallery by submitting a designated form. Fees vary depending on the form and purpose of reproduction. Contact Dept. of Rights & Reproductions.

Publications on the Collection, beyond Catalogs:

Gallagher Law Library, see Marian Gould Gallagher Law Library
George Beans Collection
(see from University of British Columbia. Rare Books and Special Collections. George Beans Collection)

Address: Special Collections Division, Main Library, University of British Columbia, 1956 Main Mall, Vancouver, British Columbia V6T 1Z1, Canada
Contact Persons: Frances Woodward, Map Librarian, Special Collections Division
Phone: 604-822-2819; Fax: 604-822-8587
E-mail: franwood@interchange.ubc.ca
Tomoko Goto, Japanese Librarian (Asian Library)
Phone: 604-822-0960; Fax: 604-822-0205
E-mail: therms@interchange.ubc.ca
Collection Size: Single-Sheet Items: 934 map sheets
Material Availability for Researchers' Viewing/Examination: Available for research in the Library.
Collection Description:
Rare Books and Special Collections in the Main Library have the world renowned Beans Collection, which consists of ca. 934 titles of woodblock or hand-painted maps of Japan and the world, produced during the Edo period (1600-1868). Digitized (5 items): http://www.library.ubc.ca/spcoll/beans.html
Online Access to Relevant Bibliographic Information:
OPAC: http://www.library.ubc.ca/home/catalogue/
Printed Catalogs of Relevant Titles:
Possibility of Material Reproduction:
Not permitted.

Gest Oriental Library and East Asian Collections
(see from Princeton University. Gest Oriental Library and East Asian Collections)

Address: 33 Frist Campus Center, Room 317, Princeton, NJ 08544-1100, U.S.A.
Contact Persons: Dr. Martin Heijdra
Phone: 609-258-5336; Fax: 609-258-6159
E-mail: mheijdra@princeton.edu
Yasuko Makino
E-mail: ymakino@princeton.edu
Collection Size: Books: 100 titles; 700 vols.
Material Availability for Researchers' Viewing/Examination:
Available for viewing by appointment with Martin Heijdra.
Collection Description:
The finest Japanese rare books are housed in the Rare Books and Manuscripts Division in Princeton University's main library. The Graphic Arts Collection
owns a considerable number of rare prints and picture collections also. No easy access to those Japanese holdings exists, since there are no separate book catalogs of those Japanese holdings. What East Asian Library and Gest Collection have is in Mudd Library (the rare book library). Again, there is no easy access; Dr. Heijdra is to be contacted for instruction. What East Asian Library and Gest Collection have are older imprints of Japanese works, which may or may not be rare as such, on a wide variety of subjects, from Buddhism to Chinese medicine. In the 1980's, a one-time purchase was made of Japanese rare books mainly on Chinese medicine-related subjects. Not all of these have been cataloged.

Online Access to Relevant Bibliographic Information:
- RLIN
- OPAC: http://www.princeton.edu

Possibility of Material Reproduction:
Usually yes, against special charges. Means of reproduction depends on material.

**H.H. Mu Library**
*(see from Royal Ontario Museum. H.H. Mu Library)*

Address: 100 Queen’s Park, Toronto, Ontario M5S 2C6, Canada
Contact Person: Jack Howard
Phone: 416-586-5718; Fax: 416-586-5877
E-mail: Jackh@rom.on.ca
Material Availability for Researchers' Viewing/Examination: Available
Collection Description: Collection of books from latter part of Edo period, including some history, some *ukiyoeehon*, and early Western books on Japan. Unofficial list/finding aid has been prepared.

Online Access to Relevant Bibliographic Information:
Other: In-house finding aid
Possibility of Material Reproduction:
Photocopying, scanning. Charges 20¢ per expose/scan.

**Harold B. Lee Library. Asian Collection**
*(see from Brigham Young University. Harold B. Lee Library. Asian Collection)*

Address: Asian Collection, Harold B. Lee Library, Brigham Young University, Provo, UT 84602, U.S.A.
Contact Person: Gail King
Collection Size:  
Books: 100 titles; 115 vols.

Material Availability for Researchers' Viewing/Examination:

Materials are cataloged for and held in Vault Collection in Special Collections in the library. They are available for researchers to view in the library Special Collections Reading Room by special arrangement.

Collection Description:

The collection is made up of books on a variety of subjects (drawings of flowers, drawings of foreigners, an account by a castaway, an early edition of Genji monogatari), scrolls, and maps.

Online Access to Relevant Bibliographic Information:

OCLC
RLIN
OPAC: http://www.lib.byu.edu/

Possibility of Material Reproduction:

Photocopies can be requested at the time of use in the Special Collections Reading Room. Each request for copies is evaluated by Special Collections librarians and depends on the condition of the volume in question. The cost is 20 cents per page. Requests for other forms of reproduction, such as scanning or digitizing, would need to be addressed to the Chair of the Special Collections Department and the Head of the Digital Projects Unit.

Other Relevant Information:

The collection also includes some Meiji materials, such as the account of President Grant's visit to Japan.

Harvard University. Arthur M. Sackler Museum, see Rubel Asiatic Research Collection

Harvard University. Library. Harvard-Yenching Library, see Harvard-Yenching Library

Harvard-Yenching Library
(see from Harvard University. Harvard-Yenching Library)

Address: 2 Divinity Ave., Cambridge, MA 02138, U.S.A.
Contact Person: Kuniko Yamada McVey
Phone: 617-495-3395; Fax: 617-496-4992
E-mail: Kmcvey@fas.harvard.edu
Single-Sheet Items (mostly scrolls): 30 titles; 80 sheets
Material Availability for Researchers' Viewing/Examination:
Available
Collection Description:
Books and manuscripts on Buddhism, literature, and other fields including medical, natural science, and tourism; scrolls on religious themes.

Online Access to Relevant Bibliographic Information:
- OCLC
- RLIN
- OPAC: [http://hcl.harvard.edu/catalogs.html](http://hcl.harvard.edu/catalogs.html)

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
Xeroxing and microfilming services at the University facility with fee are available on a case-by-case basis.

**Helen Foresman Spencer Museum of Art**

*(see from University of Kansas. Helen Foresman Spencer Museum of Art)*

**Address:**
1301 Mississippi, Lawrence, KS 66045, U.S.A.

**Contact Person:**
Cori Sherman

**Phone:** 785-864-0128

**E-mail:** csherman@ku.edu

**Collection Size:**
- Books: 5 vols.
- Manuscripts: 1 vol.
- Single-Sheet Items: ca. 2,000 sheets

**Material Availability for Researchers’ Viewing/Examination:**
Available, as are all the works on paper. Anyone can make an appointment, with or without university ties, to see the collection.

**Collection Description:**
Random variety, from donations and a few more recent purchases, including *ukiyo-e* actors, courtesans, landscapes, ghosts, warriors, *asobie, Yokohama e, surimono, kachōga,* and various subjects and origins. The Museum has a preponderance of Hiroshige Tōkaidō series, and a nice collection of *surimono* that is documented in the Roger Keyes cataloguing effort, *Surimono: privately published Japanese prints in the Spencer Museum of Art* (full citation given below). One manuscript is the calligraphed *Sutra,* section-part 24 of *Daihannya haramitta,* ca. 13th century.

**Printed Catalogs of Relevant Titles:**

**Possibility of Material Reproduction:**
Rights & Reproduction Dept. of museum will handle requests and fees for slides, digital files, transparencies, etc. Fees often waived or discounted for academic use.
Other Relevant Information:

Books in collection:
2. *Kyō meisho zue*. 1804. Woodcut. 86.97.a,b.
6. Suzuki, Harunobu. *Yoshiwara bijin awase*. 1770. (13) pages with courtesans and their names, no cover, individual sheets matted, not complete. Color woodcut. 00.2893, 00.1002, 00.2894--00.2900, 00.2945, 00.2946, 00.2947, 6717.

**Ingalls Library**

*(see from Cleveland Museum of Art. Ingalls Library)*

Address: Ingalls Library, 11150 East Boulevard, Cleveland, OH 44106-1757, U.S.A.
Contact Person: Yunah Sung
Phone: 216-707-2558
E-mail: ysung@clelandandart.org
Collection Size: ca. 30 books/manuscripts
Collection Description: *Ehons*, design books, sketch books, and pattern books which were published around 1887-1907.

Online Access to Relevant Bibliographic Information:
RLIN
OPAC: http://library.clevelandart.org/ 

**Katzoff, Lionel (Private Collector)**

Contact Person: Lionel Katzoff
Phone: 410-547-9000, ext. 609
E-mail: lkatzoff@thewalters.org

Collection Size:
Books: 54 titles; 145 vols.
Single-Sheet Items: 1 title; 1 sheet (Edo period map)

Material Availability for Researchers' Viewing/Examination:
Available. Sufficient notification required.

Collection Description:
From the 17th to the 20th century, early printing mostly in good or better condition. Meishoki, meisho zue, ukiyo zue, shijo, nanga, medical, some, ukiyoe, botanicals (or plants and flowers). Books: from Edo period (35 titles/101 volumes); from Meiji period (13 titles/38 volumes); from Taishō period (1 title/1 volume); from Shōwa period (5 titles/5 titles).

Possibility of Material Reproduction:
Digital photographing only.

Other Relevant Information:
In-house database.

Kohler Art Library
(see from University of Wisconsin--Madison. Kohler Art Library)

Address: Kohler Art Library, 800 University Ave., Madison, WI 53706, U.S.A.
Contact Person: Lyn Korenic
Phone: 608-263-2256; Fax: 603-263-2266
E-mail: l.korenic@library.wisc.edu

Collection Size:
Books: 7 titles; 14 vols.

Material Availability for Researchers' Viewing/Examination:
Available

Collection Description:
A small collection focusing mainly on illustration of books in Japan.

Online Access to Relevant Bibliographic Information:
OCLC
OPAC: http://www.library.wisc.edu

Possibility of Material Reproduction:
Photocopying; scanning

Leland Stanford Junior University, see Stanford University

Library of Congress

Contact Persons: Yoko Akiba (Area Specialist)
Collection Size: Books: at least 4,000 titles estimated (at least 3,000 of which cataloged as of October 2002, 1,341 titles in bibliographies compiled by Shojo Honda) Manuscripts: 1,500 titles estimated (1,288 already cataloged) Single-Sheet Items: 467 maps [Geo. & Map], 2,500 estimated printed materials [Prints & Photographs]

Material Availability for Researchers' Viewing/Examination: Available. The prospective user of rare material(s) should be engaged in serious research. The researcher is required to obtain an LC Reader Registration ID Card in LM 140 before visiting the Asian Reading Room. Request rare materials in the Asian Division and fill out the form "Library of Congress Reader's Registration for Use of Rare Material" and sign the "Asian Reading Room Reader's Registration and Agreement to Comply with the Rules for Use of Rare Materials in the Library of Congress." Please contact the Asian Division for more information about our rare book policies.

Collection Description:

In 1905, Crosby Stuart Noyes, journalist and editor of the Washington Evening Star donated 658 illustrated books, including books from the mid-18th century to the late-19th century as well as watercolors, drawings, woodblock prints and lithographs. Single prints are now in the custody of the Prints and Photographs Division, while the illustrated books are kept in the Asian Division's Japanese Collection. A systematic effort to acquire Japanese books was undertaken in 1907 when Dr. Kan'ichi Asakawa of Yale University purchased 9,072 volumes (over 3,000 titles) of books in Japan on behalf of the library. Asakawa's selections included works on Japanese history, literature, Buddhism, Shinto, geography, music and the arts. In the 1930's, Dr. Shijo Sakanishi developed the collection into a first-rate resource for scholars, tripling its size. Today, rare books in the Japanese Collection include the Hyakumantō dhārani prayer charms, which date to 770 A.D. and are among the earliest surviving printed material in the world. Also noteworthy is a complete edition of the Japanese literary masterpiece Genji monogatari, published in Kyoto in 1654, the Yoshitsune azuma kudari monogatari, printed on movable type between 1624 and 1643, and the Kabuki sugatami, written by the kabuki actor Nakazō Nakamura in 1776. The collection includes materials in almost all subjects. The major subjects include history, military science, Buddhism, medicine, and geography. Japanese mathematics – 404 titles, Japanese literature and performing arts – 628 titles, Japanese art – 309 titles as indicated in Shōjō Honda's bibliographies. In addition, the Law
Library has approximately 30 titles of rare materials; and the Geography and Map Division has 467 rare Japanese maps: 146 flat maps, 101 shelved maps (mainly accordion fan folds and 4 scrolls), 13 atlases, and 207 large-scale map sheets in the Tadataka Inō series.

Online Access to Relevant Bibliographic Information:
RLIN (3,051 records as of 10/21/2002)
OPAC (3,012 records for Japanese Rare Book Collection as of 10/22/02): http://catalog.loc.gov

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
The Library is working on several digitization and microfilming projects for rare materials. Copying of rare materials by researchers is not normally permitted. Surrogates of rare materials are provided when available. Reproduction policies vary with Divisions (Asian, Geography and Maps, Prints and Photographs, etc.). The Library is currently in the process of reviewing these procedures.

Publications on the Collection, beyond Catalogs:

Other Relevant Information:
801 items are now ready to be sent for cataloging in the future.

Los Angeles County Museum of Art

Address: 5905 Wilshire Blvd., Los Angeles, CA 90036, U.S.A.
Contact Person: Hollis Goodall, Associate Curator of Japanese Art
Phone: 323-857-6096
E-mail: hgoodall@lacma.org

Collection Size:
Books: 32 titles
Single-Sheet Items: ca. 2,900 titles

Material Availability for Researchers' Viewing/Examination:
Available, by appointment.

Collection Description:
Books and manuscripts on Buddhism, literature, and other fields including medical, natural science, and tourism; scrolls on religious themes.

Online Access to Relevant Bibliographic Information:
Other: http://www.lacma.org \rightarrow collections online

Possibility of Material Reproduction:
New photography: $100; Otherwise: $9 (black & white)

---

Marian Gould Gallagher Law Library
(see from University of Washington. School of Law. Marian Gould Gallagher Law Library)

Address: East Asian Law Department, 1100 NE Campus Parkway, Seattle, WA 98125, U.S.A.

Contact Person: Robert R. Britt
Phone: 206-543-7447; Fax: 206-685-2165
E-mail: rrbritt@u.washington.edu

Collection Size:
Books: 8 titles; 64 vols.

Material Availability for Researchers' Viewing/Examination:
Three of the titles are fully cataloged, and are located in the Library's Rare Book Room, which is accessible to researchers. The other titles are waiting to be cataloged. They will be cataloged before the middle of 2003.

Collection Description:
The collection is all law-related materials. The titles include a work translated into Japanese from Chinese on Chinese civil and criminal law, a work on international law translated into Japanese from English, and a work on Chinese Qing-period law translated into Japanese.

Online Access to Relevant Bibliographic Information:
OCLC
OPAC: http://marian.law.washington.edu/
Other: Currently, only three of the titles are online. All titles will be available online before the middle of 2003.

Possibility of Material Reproduction:
Photocopying.

---

McGill University. Blacker-Wood Library of Zoology and Ornithology, see Blacker-Wood Library of Zoology and Ornithology
National Library of Medicine (U.S.). History of Medicine Division

Address: 8600 Rockville Pike, Bethesda, MD 20894, U.S.A.
Contact Person: Michael North
Phone: 301-496-9204; Fax: 301-402-0872
E-mail: northm@mail.nlm.nih.gov

Collection Size:
Books: 760 titles
Manuscripts: 250 titles
Single-Sheet Items: ca. 100 titles

Material Availability for Researchers' Viewing/Examination:
Available

Collection Description:
The collection primarily consists of medical texts, both popular and clinical. Part of the collection consists of the library of a small-town practitioner of the late-Edo and early-Meiji periods, Hiroshi Nanayama, whose selected case notes are among the manuscripts (extremely rare). A highlight is a noted collection of 401 letters by important Japanese physicians of the Edo period mounted on two scrolls. There is also a small but rich collection of pharmaceutical ephemera from the period and several ukiyoe prints relating to public health.

Online Access to Relevant Bibliographic Information:
OCLC
RLIN
OPAC: http://www.locatorplus.gov; keyword search HMDJPN

Possibility of Material Reproduction:
Photocopying and scanning are generally permitted if the condition of the materials is good enough. A few of the titles have been microfilmed, and plans are under way to microfilm the entire collection over the next five years.

Other Relevant Information:
The Library is currently recataloging the collection in OCLC using CJK software; and our OPAC will soon be able to display vernacular characters. Uncataloged materials in the collection are being discovered on a monthly basis; and the Library is acquiring new materials in this category. Please visit the Division's website for more information about access: http://www.nlm.nih.gov/hmd.

New York Public Library. Humanities and Social Sciences Library

Address: 5th Ave. at 42nd St., New York, NY 10018, U.S.A.
Contact Person: Sumie Ota
Phone: 212-930-0716; Fax: 212-930-0551
E-mail: sota@nypl.org

Collection Size:
Books & manuscripts: ca. 50 titles; ca. 80 vols.

Material Availability for Researchers' Viewing/Examination:
Available

Collection Description:
Majority of the rare items can be classified in the following categories: (a) early travel accounts, observations of Japanese life and culture (1700's-1800's); (b) copies of Bible in Japanese (1800's); and (c) classical literature and history.

Online Access to Relevant Bibliographic Information:
RLIN
OPAC: http://catnyp.nypl.org

Possibility of Material Reproduction:
Available, if the material is in good condition. Photocopy (25-50 cents per page); scanning (40-60 cents per page). Photography, digital orders, microfilming (prices vary) also available.

Publications on the Collection, beyond Catalogs:

Other Relevant Information:
New York Public Library's Spencer Collection is a separate collection, pertaining to which please see New York Public Library. Manuscript. Spencer Collection.

New York Public Library. Manuscript. Spencer Collection

Address: Room 308, 5th Ave. at 42nd St., New York, NY 10018, U.S.A.
Contact Person: Robert Rainwater
Phone: 212-930-0817; Fax: 212-930-0530
E-mail: spnref@nypl.org

Collection Size: Books & manuscripts: ca. 1,500 titles

Material Availability for Researchers' Viewing/Examination:
Available, by appointment only. Hours are Tuesday through Saturday, 1:00 pm to 5:45 pm. A card of admission is required.

Collection Description:
Spencer Collection consists of illustrated books, manuscripts, and bindings, dating from 10th century to present day. Japanese material is one subset of the entire collection.

Printed Catalogs of Relevant Titles:
None. The Japanese prints are indexed in a card file housed in the Print Collection.

Possibility of Material Reproduction:
No photocopy. Library's homepage (http://www.nypl.org) may be consulted for information concerning types and prices of reproduction, including photography, scanning, and digitizing.
New York Public Library. Print Collection

Address: Room 308, 5th Ave. at 42nd St., New York, NY 10018, U.S.A.
Contact Person: Roberta Waddell
Phone: 212-930-0817; Fax: 212-930-0530
E-mail: prnref@nypl.org
Collection Size: Books & manuscripts: more than 30 titles
Single-Sheet Items: ca. 2,000 titles

Material Availability for Researchers' Viewing/Examination:
Available. The Print Collection is open Tuesday through Saturday, 1:00 pm to 5:45 pm. A card of admission is required, and can be obtained from the Office of Special Collections, Room 316. No appointments are necessary.

Collection Description:
The Print Collection is a comprehensive collection, numbering approximately 180,000 prints. Of these, about 2,000 are Japanese prints, primarily from the Charles Stewart Smith Collection, given to the Library in 1901. Major collection of ukiyoe prints, formed by Captain Frank Brinkley, given to the Library in 1901 by Charles Stewart Smith. With an emphasis on bijinga, the collection includes 133 Utamaro, with additional strong holdings by Eishi Hosada, as well as fine examples by Kiyonobu, Kiyomasu, Harunobu, Kiyomitsu, Shunman, Bunchô, Koryūsai, Shunshô, Sharaku, and Hokusai. More recent additions include acquisitions from the Ledoux Collection (Utamaro, Chōki, Shun'ei, and Hokusai), as well as a first edition of Hiroshige's "Fifty-three stations of the Tōkaidō." Also significant holdings of surimono.

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
No photocopy, very limited microfilm. Library's homepage (http://www.nypl.org) may be consulted for information on photography options and prices.

Publications on the Collection, beyond Catalogs:
New York Public Library. Spencer Collection, see New York Public Library. Manuscript. Spencer Collection

Newark Museum

Contact Person: Valrae Raynolds
Phone: 973-596-6660
E-mail: MHardison@newarkmuseum.org

Single-Sheet Items: 1,000 sheets

Collection Description: Ukiyoe prints and related books, mainly acquired in 1909.

Online Access to Relevant Bibliographic Information:
- OCLC
- RLIN
- OPAC

Printed Catalogs of Relevant Titles:

Newark Museum Association. Newark Museum, see Newark Museum

Ohio State University. Libraries

Address: 1858 Neil Ave. Mall, Columbus, OH 43210-1216, U.S.A.
Contact Person: Maureen Donovan
Phone: 614-292-3502
E-mail: donovan.1@osu.edu

Collection Size: Books: 18 titles
Manuscripts: 27 titles

Material Availability for Researchers' Viewing/Examination: Some are available; some are processing.

Collection Description: Miscellaneous works received through purchase or as gift.

Online Access to Relevant Bibliographic Information:
- OCLC
- OPAC: http://library.osu.edu/search

Possibility of Material Reproduction:
Through the Rare Book Department's procedures.

**Pacific Asia Museum**

Address: 46 N. Los Robles Ave., Pasadena, CA 91101, U.S.A.
Contact Person: Marcia Page, Collections Manager
Phone: 626-449-2742, ext. 17; Fax: 626-449-2754
E-mail: M.Page@pacificasiamuseum.org
Single-Sheet Items: ca. 221 sheets
Material Availability for Researchers' Viewing/Examination:
Researchers may access these materials by making a reservation with the Collections Manager.
Collection Description:
Prints are by Hokusai, Hiroshige, Harunobu, Toyokuni, Eishi, and Utamaro. There are three volumes of the Hokusai *manga* series. The Buddhist calligraphy is both woodblock printed and original brushwork. There are two woodblock printed books of patterns, one of *kimono* designs and the other explaining family crests. The map of Tokyo is approximately 60" square when fully unfolded.
Possibility of Material Reproduction:
Many have digital images of the entire work as well as a detail. These can be sent in jpg format over the internet. There is no charge at this time.

Princeton University. Gest Oriental Library and East Asian Collections, see Gest Oriental Library and East Asian Collections

Robert Roe and Nellie Canfield Blacker Library of Zoology, see Blacker-Wood Library of Zoology and Ornithology

Royal Ontario Museum. H.H. Mu Library, see H.H. Mu Library

**Rubel Asiatic Research Collection**

(see from Harvard University. Arthur M. Sackler Museum. Rubel Asiatic Research Collection)
Address: Rubel Library, Arthur M. Sackler Museum, 485 Broadway, Harvard University, Cambridge, MA 02138, U.S.A.
Contact Person: Stephen Qiao
Phone: 617-495-0570; Fax: 617-384-5925
E-mail: Sqiao@fas.harvard.edu
Collection Size: Books: 8 titles; 23 vols.
Material Availability for Researchers' Viewing/Examination:
Available, in library use only.

Collection Description:
Established in 1927, the Rubel Asiatic Research Collection collects materials related to Asian art in all languages. The collection is strong on East Asian art history, namely bronze, ceramics, painting/calligraphy, and Buddhist art. The library's current holdings include 22,000 monographs, 100 periodicals. The special collection of the library includes rubbings and some rare art reproductions.

List of Japanese Rare Books:
Rikka jiseishō. 2, 3, 5, 7. 1688.
Kinsei kijinden. 1790.
Zoku Kinsei kijinden. 1797.
Heishi kokujikai. 1808. 4 v. in 3.
Ikebana keiko hyakushu. Chū, ge. 1775.
Zenken kōjitsu. 8. 1836.
Ikkyū kyōka monō zue. Saihan. Between 1686 and 1912.

Online Access to Relevant Bibliographic Information:
RLIN
OPAC: http://lib.harvard.edu

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
Photocopying

Sackler Gallery (Smithsonian Institution), see Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution)

Smithsonian Institution. Freer Gallery of Art/Arthur M. Sackler Gallery, see Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution)

Spencer Collection, see New York Public Library. Manuscript. Spencer Collection
Spencer Museum of Art, see Helen Foresman Spencer Museum of Art

Stanford University

Address: East Asia Library, Meyer Library, 4th Floor, Stanford University Libraries, Stanford, CA 94305-3106, U.S.A.
Contact Person: Naomi Kotake  
Phone: 650-725-3437  
E-mail: kotake@stanford.edu


Material Availability for Researchers' Viewing/Examination:
Available

Collection Description:
A collection of woodblock-print books published in the late 18th and early 19th centuries. The collection mainly consists of illustrated books on literature (waka, yomihon, gōkan, etc.), arts and manuals, education (kyōkun, ōraimono, etc.) as well as geography.

Online Access to Relevant Bibliographic Information:
OCLC (brief in-process records)  
RLIN (brief in-process records)  
OPAC (brief in-process records): http://socrates.stanford.edu

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
The East Asia Library has not made rules for reproduction yet.

United States. Congress. Library, see Library of Congress

United States. Library of Congress, see Library of Congress

United States. National Library of Medicine, see National Library of Medicine (U.S.)

University of British Columbia. George Beans Collection, see George Beans Collection

University of British Columbia. Rare Books and Special Collections. George Beans Collection, see George Beans Collection

University of California, Berkeley. East Asian Library

Address: East Asian Library, 208 Durant Hall, University of California, Berkeley, CA 94720, U.S.A.

Contact Person: Hisayuki Ishimatsu  
Phone: 510-643-0656; Fax: 510-642-3817
E-mail: Yishimat@library.berkeley.edu

Collection Size:
- Books: 5,000 titles
- Manuscripts: 2,900 titles
- Single-Sheet Items: 2,700 titles

Material Availability for Researchers' Viewing/Examination:
Available, with restrictions. Fee required. Requests reviewed case by case. Please contact the Library.

Collection Description:
*Hanpon* (printed books), *shahon* (handcopied books, manuscripts), maps, scrolls, screens, rubbings, etc.

Online Access to Relevant Bibliographic Information:
- OCLC (maps only)
- RLIN (maps only)
- OPAC (maps only): http://sunsite2.berkeley.edu:8000/

Printed Catalogs of Relevant Titles:


Possibility of Material Reproduction:
With restrictions. Fee required. Request may be reviewed case by case. Please contact the Library.

Publications on the Collection, beyond Catalogs:

University of California, Berkeley. East Asiatic Library, see University of California, Berkeley. East Asian Library

**University of California, Los Angeles**

Address:
- Richard C. Rudolph East Asian Library, 21617 Young Research Library, Box 951575, Los Angeles, CA 90095-1575, U.S.A.
- Louise M. Darling Biomedical Library, History & Special Collections 12-077 Center for the Health Sciences, Box 951798, Los Angeles, CA 90095-1798, U.S.A.
- Department of Special Collections, A1713 Young Research Library, Box
951575, Los Angeles, CA 90095-1575, U.S.A.

Contact Persons:
Toshie Marra, East Asian Library
Phone: 310-825-2765; Fax: 310-206-4960
E-mail: tmarra@library.ucla.edu
Katharine E.S. Donahue, Biomedical Library
Phone: 310-285-6940; Fax: 310-825-0465
E-mail: kdonahue@library.ucla.edu
Genie Guerard, Dept. of Special Collections
Phone: 310-825-2422; Fax: 310-206-1864
E-mail: gguerard@library.ucla.edu

Collection Size:
Books: 1,044 titles; 3,245 vols.
Manuscripts: 229 titles; 444 vols.
Single-Sheet Items: 56 titles; 208 sheets
(The figures given here are exclusively for materials produced before 1868. The University Library System holds over 40 more titles of printed books and manuscripts dating from the early Meiji period.)

Material Availability for Researchers' Viewing/Examination:
Available. It is recommended that researchers who wish to examine any of the Japanese rare materials held by the University Library System make appointments in advance, as many of these items are kept at a remote storage.

Collection Description:
The University's collection of Japanese rare materials was largely built in the 1950s and early 1960s by Dr. Richard C. Rudolph, an emeritus Professor of the Dept. of East Asian Languages and Cultures, and his colleague Prof. Enshō Ashikaga. These materials are owned by three libraries: East Asian Library; Biomedical Library; and the Dept. of Special Collections. The East Asian Library's holdings are particularly strong in Buddhism and illustrated books; many of these books originally belonged to Prof. Shōun Toganoo (1881-1953), an internationally renowned scholar of Esoteric Buddhism, and Mr. Julian Wright, a school teacher in the Los Angeles area, respectively. The books, manuscripts and prints held by the Biomedical Library are concentrated on the subject areas of medicine and natural history. The Dept. of Special Collections holds close to 200 items of printed maps (Collection 1013; 990 Box 25) and some refined illustrated materials (Collection 170).

Online Access to Relevant Bibliographic Information:
OCLC (Regarding the holdings of the Biomedical Library, online catalog information is available for most of printed materials but not for manuscripts/prints.)
OPAC: http://www.library.ucla.edu/

Printed Catalogs of Relevant Titles:

Possibility of Material Reproduction:
Sixty-six items of manuscripts and rare printed books from the Toganoo Collection are photo-reproduced in the *Toganoo Korekushon kenmitsu tenseki monjo shūsei* (13 v.). Otherwise, photoduplication/digital imaging services (photocopying, photography, microfilming, and digitizing) are conditionally offered for the personal use of researchers with charges.

Publications on the Collection, beyond Catalogs:

Other Relevant Information:
As to modern facsimile editions of pre-Meiji rare materials, the East Asian Library holds most of the volumes of *Kisho Fukuseikai sōsho.* Tōkyō: Beizandō, 1918-1942. 287 v. in 468 (UCLA holdings: v. 1-37, 39-54, 56-120, 122-287).
The Dept. of Special Collections holds: *Henry Heusken papers, 1855-1861* (Collection 198), which includes a diary of visit to Japan with original ink drawings by Henri C.J. Heuskens, who was secretary and interpreter for Townsend Harris; *Townsend Harris papers, 1855-1892* (Collection 839), which consists of a microfilm copy of the original diary and letters of Townsend Harris, the first US Consul to Japan, from the original manuscript at the College of the City of New York; and two old, colored maps of Japan: Buache, Philippe. *Carte des terres aux environs du Japon ou du nord-est de l'Asie et du nord-ouest de l'Amérique extraite d'une carte japonaise de l'universe apportée en Europe par Kämpfer et déposée dans le cabinet de feu Mr. Hans-Sloane.* Paris: Académie des sciences, 1753 (Collection 990 box 35); Hawes, A.G.S. *Descriptive map showing the treaty limits around Yokohama, including the Province of Sagami & portions of Kai, Idzu, Musasi & Suruga.* London: James Wyld, 1867 (Collection 990 box 17).

**University of Chicago. East Asian Library**

Address: 1100 East 57th St., Chicago, IL 60637, U.S.A.
Contact Person: Eizaburo Okuizumi
Phone: 773-702-8434; Fax: 773-702-6623
E-mail: Oku4@uchicago.edu
Collection Size: Books: 140 titles; 544 vols.
Material Availability for Researchers' Viewing/Examination: Available, by appointment.
Collection Description: Mainly literature, biography and fine arts books. Most titles have illustrations, sketches, and drawings.
Online Access to Relevant Bibliographic Information:
OCLC
RLIN
OPAC (partially): http://www.lib.uchicago.edu
Printed Catalogs of Relevant Titles:


Possibility of Material Reproduction:

Permission on a case by case basis. Generally not allowed for photocopying or scanning, but taking pictures of the selected pages for academic and research purpose.

Publications on the Collection, beyond Catalogs:


Other Relevant Information:


University of Hawaii at Manoa. Library

Address: 2550 The Mall, Honolulu, HI 96822, U.S.A.
Contact Person: Tokiko Y. Bazzell
Phone: 808-956-2315; Fax: 808-956-5968
E-mail: tokiko@hawaii.edu

Collection Size:
Books: ca. 131 titles; ca. 330 vols.
Manuscripts: ca. 121 titles; ca. 218 vols.
Single-Sheet Items: ca. 111 titles; ca. 136 sheets

Material Availability for Researchers' Viewing/Examination:
Available, by appointment in advance for some special collections such as the Sakamaki/Hawley Collections. Available from all closed shelved general collections.

Collection Description:
Frank Hawley Collection on Ryukyu/Okinawa, Sakamaki Collection on Ryukyu/Okinawa, some donated Woodblock prints (ukiyo-e), general collections on culture and history during Edo.

Online Access to Relevant Bibliographic Information:
OCLC (partially)
RLIN (partially)
OPAC (partially): http://uhmanoa.lib.hawaii.edu/

Printed Catalogs of Relevant Titles:

Sakamaki, Shunzo. Ryukyuan research resources at the University of Hawaii. Honolulu: Social Science Research Institute, University of Hawaii, 1965.
Possibility of Material Reproduction:
Some are reproducible. Photocopying from microfilm $0.10$ (if microfilms available). Photocopying from the original (if the condition of the original is permissible) $0.25$. Permitted with some restrictions: digital camera, free (if a requestor brings his/her own camera). Scanning is not allowed.

Publications on the Collection, beyond Catalogs:

Other Relevant Information:
It is very difficult to determine what is rare, how to count single sheets, how to count even titles. Some old books are combined as one with different titles (gappon), some single sheet items are bound as if they look like a book, some books share the same title but slightly different contents, etc. Since the items in the Library special collection, Sakamaki/Hawley Collection, are not cataloged, the Library used its possible interpretations for these difficult items. Therefore, the numbers cited above are not definitive, rather, approximate numbers.

University of Illinois at Urbana-Champaign

Address: 1408 West Gregory Drive, Urbana, IL 61801, U.S.A.
Contact Person: Setsuko Noguchi
Phone: 217-244-9424; Fax: 217-333-2214
E-mail: enoguchi@uiuc.edu

Collection Size:
Books: ca. 130 titles; ca. 950 vols.
Manuscripts: 6 titles
Single-Sheet Items: 15 titles

Material Availability for Researchers' Viewing/Examination:
Users can view/examine books in the Rare Book Room & Special Collection.

Collection Description:
Most of the Library's Japanese rare books are from Joseph K. Yamagiwa Collection and are stored in the Rare Book Room and Special Collection. The collection contains many books of the dictionary and encyclopedia type. Some sacred books are manuscripts.

Online Access to Relevant Bibliographic Information:
OPAC (minimum data only): http://www.library.uiuc.edu/catalog/

Possibility of Material Reproduction:
The materials are available for reproduction under the conditions of Rare Book Room and Special Collection. Users are able to use materials only in Rare Book Room and Special Collection; and reproductive actions should be done under the Library's conditions.

University of Kansas. Helen Foresman Spencer Museum of Art, see Helen Foresman Spencer
Museum of Art

University of Kansas. Spencer Museum of Art, see Helen Foresman Spencer Museum of Art

University of Massachusetts at Amherst

Address: W.E.B. Du Bois Library, Amherst, MA 01003-4710, U.S.A.
Contact Person: Sharon Domier
Phone: 413-545-2728; Fax: 413-545-6494
E-mail: sdomier@library.umass.edu
Collection Size: Books & manuscripts: ca. 300 titles
Single-Sheet Items: 30 titles
Material Availability for Researchers' Viewing/Examination:
Information about the policies is found at URL:
http://www.library.umass.edu/spcoll/pol.html.
Collection Description:
The materials are part of the Benjamin Smith Lyman Collection. They are materials that Lyman, a mining engineer and geologist, collected. He did surveys of Hokkaido and other northern territories. He collected maps, scientific papers, and a nice collection of Japanese literature. The bulk of the collection is from late Edo to 1870; and there are some very nice pieces. For details, please see:
http://www.library.umass.edu/subject/eastasian/lyman.htm.
For Special Collections, please see:
http://www.library.umass.edu/spcoll/spec.html.
Online Access to Relevant Bibliographic Information:
OCLC
OPAC (III-CJK): http://umlibr.library.umass.edu:1080/
Printed Catalogs of Relevant Titles:
There is a rather detailed finding aid for the archival materials.
Possibility of Material Reproduction:
The Dept. of Special Collections and Archives will make arrangements for reproductions. Information about the Department's policies is found at URL:
http://www.library.umass.edu/spcoll/pol.html.

University of North Carolina at Chapel Hill. Ackland Art Museum, see Ackland Art Museum

University of Pittsburgh. East Asian Library

Address: 207D Hillman Library, University of Pittsburgh, Pittsburgh, PA 15260, U.S.A.
Contact Person: Sachié Noguchi
Phone: 412-648-8842; Fax: 412-648-7683
E-mail: noguchi@pitt.edu

Collection Size:

Material Availability for Researchers' Viewing/Examination:
- Available. However, the item is in the closed collection, so researchers have to come to the Library.

Collection Description:
- This book is on [oriental/traditional] medicine.

Online Access to Relevant Bibliographic Information:
- OCLC
- RLIN
- OPAC: http://pittcat.pitt.edu

Possibility of Material Reproduction:
- Photocopying at present. 7 cents per copy.

East Asian Library

University of Texas at Austin

Address: P.O. Box P, Austin, TX 78713-8916, U.S.A.
Contact Person: Meng-fen Su
- Phone: 512-495-4323
- E-mail: msu@mail.utexas.edu

Collection Size:
- Books: ca. 75 titles; ca. 190 vols. (of those published before 1900)

Material Availability for Researchers' Viewing/Examination:
- Available

Collection Description:
- The majority is related to Meiji restoration and western studies (yōgaku).

Online Access to Relevant Bibliographic Information:
- OCLC (rare materials not yet cataloged)
- OPAC: http://utdirect.utexas.edu/lib/utnetcat/

Possibility of Material Reproduction:
- Will be considered case by case. May do photocopies, photographs, slides, scans and transparencies. Fee is charged.

University of Washington. East Asia Library

Address: Gowen Hall, Box 353527, Seattle, WA 98195-6308, U.S.A.
Contact Person: Keiko Yokota-Carter, Japanese Studies Librarian
- Phone: 206-543-7051; Fax: 206-685-8049
- E-mail: kyokota@u.washington.edu

Collection Size: Unknown
Collection Description:
Unknown number of printed books, manuscripts, and art materials. Some materials on kabuki.

Online Access to Relevant Bibliographic Information:
OCLC
OPAC:  http://catalog.lib.washington.edu/search~/

University of Washington. Marian Gould Gallagher Law Library, see Marian Gould Gallagher Law Library

University of Washington. School of Law. Marian Gould Gallagher Law Library, see Marian Gould Gallagher Law Library

University of Wisconsin--Madison. Elvehjem Museum of Art, see Elvehjem Museum of Art

University of Wisconsin--Madison. Kohler Art Library, see Kohler Art Library

Washington University (Saint Louis, Mo.)

Address:  Washington University, Campus Box 1061, One Brookings Drive, St. Louis, MO 63130, U.S.A.
Contact Person:  Haruko Nakamura
Phone:  314-935-5155; Fax:  314-935-7505
E-mail:  hnakamur@library.wustl.edu

Collection Size:
Books:  15 titles; 34 vols.

Material Availability for Researchers' Viewing/Examination:
Available

Collection Description:
The Library's rare book collection is small but rather unique. Some of them are undergoing processing and waiting to be cataloged. The rare books are mainly related to fine arts. They include: Hokusai manga; Japanese swords and armor, such as, Tōken zukō, Antō zushiki, Kotō meishūroku. The majority of the collection was donated by Thomas Temple Hoops, the curator of the St. Louis Art Museum during the 1970s.

Online Access to Relevant Bibliographic Information:
OCLC
OPAC:  http://catalog.wustl.edu/search~/
Some bibliographic information is not accessible via online.

Possibility of Material Reproduction:
Not possible
Wason Collection
(see from Cornell University. Library. Wason Collection)

Address: 173 Kroch Library, Cornell University, Ithaca, NY 14853, U.S.A.
Contact Persons: Fred Kotas
Phone: 607-255-3979/8503; Fax: 607-255-8438
E-mail: fjk2@cornell.edu
Yayoi Koizumi
E-mail: yk234@cornell.edu
Manuscripts: ca. 600 vols.
Single-Sheet Items: ca. 2,500 sheets
Material Availability for Researchers' Viewing/Examination:
Available for reviewing and studying locally (in the Rare Book reading room in Kroch Library).
Collection Description:
A Japanese rare book material at the Wason Collection consists roughly of two separate collections - the Griffith Collection and the Maeda Collection (a recent purchase). The former collection consists of ca. 500 rare titles, donated by the Rev. William E. Griffith to Cornell Library in 1916. Materials are largely from the Meiji Restoration period (around 1868), and deal with topography, novels, history/historiography, woman's life, songs, and illustrated editions, among others. The oldest book in this collection dates from the 1630s. The latter Maeda Collection is a private library of the late literary critic and scholar Maeda Ai, and is very strong in literature (especially rare and early translations of Western works into Japanese), social history, political thought, film and theater, literary theory and various aspects of popular and local culture.
Online Access to Relevant Bibliographic Information:
OCLC (not the primary cataloging tool)
RLIN (The Griffith Collection is fully catalogued, whereas the Maeda Collection is still in process.)
OPAC: http://www.catalog.library.cornell.edu
Printed Catalogs of Relevant Titles:
No printed catalog of the Maeda Collection (yet).
Possibility of Material Reproduction:
Depending on the nature and the condition of the materials, filming, photocopying and scanning is possible, all subject to the guidelines of Cornell's Dept. of Rare and Manuscripts.
Publications on the Collection, beyond Catalogs:

Yale Art Gallery, see Yale University. Art Gallery

Yale University. Art Gallery

Address: 1111 Chapel St., New Haven, CT 06520, U.S.A.
Contact Person: Sadako Ohki, Assistant Curator of Asian Art
Phone: 203-432-6955; Fax: 203-432-8150
E-mail: sadako.ohki@yale.edu
Collection Size: Single-Sheet Items: 1,015 sheets
Collection Description:
Majority of prints from Edo Period, but 20th century prints increasing; many with attributable qualities; some by unknown artists and ages.
Online Access to Relevant Bibliographic Information:
None
Other: Information about items is available in the Museum System (TMS) in-house relational database; and the Gallery is in the process of making some works for public access by the end of 2003.
Printed Catalogs of Relevant Titles:
No major print catalog available; either brochures or a part of Yale's collection catalogs.
Publications on the Collection, beyond Catalogs:
Cunningham, Louisa. *The spirit of place: Japanese paintings and prints of the sixteenth through nineteenth centuries.* New Haven: Yale University Art Gallery, 1984. (This includes four works from the Gallery's collection.)

Yale University. East Asia Library

Address: Sterling Memorial Library, P.O. Box 208240, New Haven, CT 06520-8240,
Contact Persons:
Ellen Hammond  
Phone: 203-432-1791; Fax: 203-432-8527  
E-mail: ellen.hammond@yale.edu
Mitsuko Ichinose  
Phone: 203-432-8217; Fax: 203-432-8527  
E-mail: mitsuko.ichinose@yale.edu

Collection Size:
Books: 945 titles; 3,163 vols.  
Manuscripts: 886 titles; 1,250 vols.  
Single-Sheet Items: 29 titles; 39 sheets

Material Availability for Researchers' Viewing/Examination:
Most of these rare book materials are kept in the Beinecke Rare Book and Manuscript Library. Procedures for gaining entry to the Beinecke can be found on its web site at:
http://www.library.yale.edu/beinecke/brblvisi.htm.
Items not kept in the Beinecke are found in Sterling Memorial Library. Since they are housed in various parts of the building, it is recommended that prior contact be made with East Asia Library staff to verify location. Information about obtaining access to Sterling is available at:
http://www.library.yale.edu/circ/privlegs.html.

Collection Description:
The majority of rare materials owned by Yale University are part of two distinct collections. These collections, the Japanese Manuscript Collection and the Yale Association of Japan Collection are both held in the Beinecke Rare Book and Manuscript Library, along with a small number of other works from Japan such as a book from the Jesuit Mission Press, the rare Kirishitan-ban from 1610 known as the Flosculi. A much smaller and diverse assortment of rare materials are held in Sterling Memorial Library and include Edo period maps and guides, ehon such as the Hokusai manga, and other, primarily 19th century printed books.
The Japanese Manuscript Collection was acquired by Kan'ichi Asakawa, the first curator of the Yale East Asian collection, during a buying trip in 1906-1907. In certain respects, these materials complement the collection of manuscripts in the Library of Congress since Asakawa was purchasing materials for LC during the same trip. All of the works pertaining to Buddhism and the history of Japanese thought were allocated to LC, while Yale's purchases related to the study of medieval history including such topics as the legal system, military and commercial law, martial arts, and foreign affairs. While many of the manuscripts in the collection are originals, approximately sixty works were transcribed for Yale from originals or good copies. The entire collection consists of over 700 titles in 1,200 volumes and dates from the 17th to the early 20th century.
The Yale Association of Japan Collection was assembled in the 1930s by University of Tokyo historian Katsumi Kuroita and presented to Yale by the Association in 1934. It contains approximately 350 items ranging from
manuscripts, sutras, calligraphy, and books to maps and art objects and was selected with the goal of illustrating the development of Japanese culture. It includes materials dating from the 8th century to the 20th century. The collection includes the famous Hyakumantō dharani 8th century printed Sutras, original documents from Tōdaiji dating from 1055, original records of the cadastral survey of Nishi Kamo compiled by order of Hideyoshi in 1586 and 1589, a collection of Tekagami, containing calligraphy samples from famous people produced between the 8th and 17th centuries, three copies of Ise monogatari dating from the 15th to the 17th centuries, and 12th century copies of the Hokekyō written in gold on indigo paper. It also includes examples of ōraibon (including a 17th century Teikin ōrai), meisho zue, Nara ehon, and many other genres. A detailed description of each item in the collection is contained in the book catalog cited below.

Online Access to Relevant Bibliographic Information:
OCLC (partially, but not for Beinecke holdings)
RLIN (partially, but not for Beinecke holdings)
OPAC (partially, but not for Beinecke holdings):
http://www.library.yale.edu

Printed Catalogs of Relevant Titles:
Catalogue of books, manuscripts and other articles of literary, artistic and historical interest, illustrative of the culture and civilization of old Japan. Tokyo: Yale Association of Japan, 1934.

Possibility of Material Reproduction:
Microfilming, photocopying, and digitization are possible at the Beinecke Library. Fees are listed on its web site.

Publications on the Collection, beyond Catalogs:

INDEX

Ackland Art Museum, 70-71
American University (Washington, D.C.) Library, 71
Art Institute of Chicago, 72-73
Arthur M. Sackler Museum
  Rubel Asiatic Research Collection. See Rubel Asiatic Research Collection
Asakawa, Kan'ichi, 1873-1948, 85, 105
Ashikaga, Ensho, 96
Asian Art Museum of San Francisco
  C. Laan Chun Library. See C. Laan Chun Library
Beans Collection. See George Beans Collection
Beans, George--Library. See George Beans Collection
Benjamin Smith Lyman Collection, 100
Blacker-Wood Library of Zoology and Ornithology, 73-74
Brigham Young University
  Harold B. Lee Library. See Harold B. Lee Library
Brinkley, Frank, Captain, 90
Brown, Louise Norton, 72
C. Laan Chun Library, 74-75
C.V. Starr East Asian Library (Columbia University), 75-76
Charles Stewart Smith Collection, 96, See also Smith, Charles Stewart
Cleveland Museum of Art
  Ingalls Library. See Ingalls Library
Columbia University
  C.V. Starr East Asian Library. See C.V. Starr East Asian Library (Columbia University)
Cornell University
  Library
  Wason Collection. See Wason Collection
Wason Collection. See Wason Collection
Denver Art Museum, 76-77
Denver Museum of Art. See Denver Art Museum
Elvehjem Museum of Art, 77
Emma Shearer Wood Library of Ornithology. See Blacker-Wood Library of Zoology and Ornithology
Frank Hawley Collection, 98
Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution), 77-78
Gallagher Law Library. See Marian Gould Gallagher Law Library
George Beans Collection, 79
Gest Oriental Library and East Asian Collections, 79-80
Gookin, Frederick William, 72
Griffith Collection, 103-104, See also Griffith, William E.
Griffith, William E., 103, See also Griffith Collection
H.H. Mu Library, 80
Harold B. Lee Library
Asiatic Collection, 80-81
Harvard University
  Arthur M. Sackler Museum. See Rubel Asiatic Research Collection
  Library
  Harvard-Yenching Library. See Harvard-Yenching Library
Harvard-Yenching Library, 81-82
Hawley Collection. See Frank Hawley Collection
Hawley, Frank--Library. See Frank Hawley Collection
Helen Foresman Spencer Museum of Art, 82-83
Hoops, Thomas Temple, 103
Ingalls Library, 83
Joseph K. Yamagiwa Collection, 99
Katzoff, Lionel (Private Collector), 84
Kohler Art Library, 84
Kuroita, Katsumi, 1874-1946, 105
Ledoux Collection, 90
Leland Stanford Junior University. See Stanford University
Library of Congress, 84-86
Los Angeles County Museum of Art, 86-87
Lyman, Benjamin Smith, 1835-1920--Library. See Benjamin Smith Lyman Collection
Maeda Collection, 103, See also Maeda, Ai, 1932-
Maeda, Ai, 1932-, 103, See also Maeda Collection
Marian Gould Gallagher Law Library, 87
McGill University
    Blacker-Wood Library of Zoology and Ornithology. See Blacker-Wood Library of Zoology and Ornithology
Nanayama, Hiroshi, fl. 1818-1868. See Nanayama, Jundō, fl. 1818-1868
Nanayama, Jundō, fl. 1818-1868, 88
National Library of Medicine (U.S.)
    History of Medicine Division, 88
New York Public Library
    Humanities and Social Sciences Library, 88-89
    Manuscript
        Spencer Collection, 89
    Miriam and Ira D. Wallach Division of Art, Prints, and Photographs
        Print Collection. See New York Public Library. Print Collection
        Print Collection, 90
    Spencer Collection. See New York Public Library. Manuscript. Spencer Collection
Newark Museum, 91
Newark Museum Association. Newark Museum. See Newark Museum
Noyes, Crosby Stuart, 1825-1908, 85
Ohio State University
    Libraries, 91
Pacific Asia Museum, 92
Princeton University
    Gest Oriental Library and East Asian Collections. See Gest Oriental Library and East Asian Collections
Robert Roe and Nellie Canfield Blacker Library of Zoology. See Blacker-Wood Library of Zoology and Ornithology
Royal Ontario Museum
    H.H. Mu Library. See H.H. Mu Library
Rubel Asiatic Research Collection, 92-93
Rudolph, Richard C., 96
Ryerson Collection, 72, See also Ryerson, Martin, 1856-1932
Ryerson, Martin, 1856-1932, 72, See also Ryerson Collection
Sackler Gallery (Smithsonian Institution). See Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution)
Sakamaki Collection, 98-99
Sakamaki, Shunzo, 1906--Library. See Sakamaki Collection
Sakanishi, Shiho, 1896-, 85
Smith, Charles Stewart, 90, See also Charles Stewart Smith Collection
Smithsonian Institution
    Freer Gallery of Art/Arthur M. Sackler Gallery. See Freer Gallery of Art/Arthur M. Sackler Gallery (Smithsonian Institution)
    Spencer Collection. See New York Public Library. Manuscript. Spencer Collection
Spencer Museum of Art. See Helen Foresman Spencer Museum of Art
Spinks Collection, 71
Stanford University, 93-9494
Togano, Shōun, 96
United States
Congress
  Library. See Library of Congress
  Library of Congress. See Library of Congress
  National Library of Medicine. See National Library of Medicine (U.S.)
University of British Columbia
  George Beans Collection. See George Beans Collection
  Rare Books and Special Collections
    George Beans Collection. See George Beans Collection
University of California, Berkeley
  East Asian Library, 94-95
  East Asiatic Library. See University of California, Berkeley. East Asian Library
University of California, Los Angeles, 95-97
University of Chicago
  East Asian Library, 97-98
University of Hawaii at Manoa
  Library, 98-99
University of Illinois at Urbana-Champaign, 99
University of Kansas
  Helen Foresman Spencer Museum of Art. See Helen Foresman Spencer Museum of Art
  Spencer Museum of Art. See Helen Foresman Spencer Museum of Art
University of Massachusetts at Amherst, 100
University of North Carolina at Chapel Hill
  Ackland Art Museum. See Ackland Art Museum
University of Pittsburgh
  East Asian Library, 100-101
  University Libraries
    East Asian Library. See University of Pittsburgh. East Asian Library
University of Texas at Austin, 101
University of Washington
  East Asia Library, 101-102
  Marian Gould Galahger Law Library. See Marian Gould Gallahger Law Library
  School of Law
    Marian Gould Gallahger Law Library. See Marian Gould Gallahger Law Library
University of Wisconsin--Madison
  Elvehjem Museum of Art. See Elvehjem Museum of Art
  Kohler Art Library. See Kohler Art Library
Washington University (Saint Louis, Mo.), 102-103
Wason Collection, 103-104
Wright, Julian, 96
Yale Art Gallery. See Yale University. Art Gallery
Yale Association of Japan Collection, 105-106
Yale University
  Art Gallery, 104
  East Asia Library, 104-106
Yamagiwa, Joseph K. (Joseph Koshimi), 1906--Library. See Joseph K. Yamagiwa Collection