The Way I See it: Fifty values-oriented monologs for teens

Elizabeth Moss

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Reviewer: Elizabeth Moss
Reading Level: Young adult
Rating: Dependable
Genre: Contemporary Plays; Plays;
Subject: Drama--Reviews; Conduct of life--Study and teaching--juvenile drama;
Theme: Think about difficult issues in life
Production Requirements: NA
Acts: NA
Run Time: 2 min. per monolog
Characters: 1 actor/actress per monolog
Cast: Teen
Time Period: Contemporary

These monologs are 50 2-minute monologs that deal with contemporary issues that face students today.

The monologs included encourage the students to think about themselves and the world around them. There are follow-up questions for each monolog asking the students to identify what they feel about the issue that was addressed in the monolog. Most of the monologs leave the subject open-ended, which means that they do not condone bad behavior or encourage good behavior, rather they advocate thinking about your own life and your own choices. These monologs could be useful as a starting point to discuss difficult issues, but the students might learn more from writing their own monologs that deal with these subjects. The monologs are not very objective-driven. They are mostly in the form of a narrative or stream-of-conscience. The language is rather rough and unpolished with grammatical errors common in the vernacular of today’s youth.