2002

Kringle's Window

John D. Newman

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**B 4-8**

Becka, a twelve-year-old computer whiz, heeds her friend’s advice and tells her eight-year-old sister Boomer that Santa Claus isn’t real. Becka’s father, recently separated from her mother, tries to restore Boomer’s belief by coming down the chimney in disguise. The plan fails but a mysterious homeless lady, Mrs. Rosen, is able to convince both Becka and Boomer about the reality of Santa Claus and the magic of Christmas.

The plot-line of this play is much too thin for its lengthy playing time. The script is replete with pop culture clichés, repetitive dialogue, and static scenes. Mrs. Rosen, while quite charming as a character, serves the un-needed functions as the mediator and moralizer of the story. The ending is predictably sugary and the complex problems that have driven the girls’ parents apart are quickly resolved by a single moment of shared laughter. The fault of this script seems to stem from a radical misunderstanding of the dynamics and needs of young audiences.

**This play is found in:**


A Reviewed by John D. Newman