2002

Next Year in Jerusalem!

Lena Wagner

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Reviewer: Lena Wagner
Reading Level: Primary; Intermediate; Young adult
Rating: Significant shortcomings
Genre: Plays; Historical Plays;
Subject: Herzl, Theodor, 1860-1904--Juvenile drama; Zionism--Juvenile drama; Jews--Biography--Juvenile drama; Drama--Reviews;
Theme: hope
Production Requirements: 1 set, easy costumes
Acts: 1
Run Time: 15 min
Characters: 8 males, 8 m/f
Cast: adults and children
Time Period: around 1900

*Next Year in Jerusalem!* tells the story of how Theodore Herzl worked to find a homeland for the Jews in Israel. It tells dramatizes the organization of the first meeting of the Zionists. The play is a good historically based play and could be used help teach the history of the Jewish nation. All of the main parts are male actors, which could pose a problem with including women in the production. The script uses many Hebrew phrases that may have to be translated to get the proper ideas across. The set should be quite easy to construct as well as the costumes and props. Musicians are needed.