2-1-1998

Announcements

Kristina Kade Troost

Follow this and additional works at: https://scholarsarchive.byu.edu/jeal

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/jeal/vol1998/iss114/7

This Article is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Journal of East Asian Libraries by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
ANNOUNCEMENTS

Academia Sinica to publish Asia Major: Asia Major, which has been published since 1923 and is one of the oldest journals of Chinese culture and history, will henceforth be published by the Institution of History and Philology of the Academia Sinica, Taipei, R.O.C. Publication of the journal, though slow recently, has continued without break, and the latest issue, Vol. 8, Part 2 (1995) has just come off the press. It includes articles that cover a variety of subjects and time periods by Victor Mair, David McMullen, Bettine Birge, and the late Michel Strickmann. In the last several years, Asia Major has published forums on the history of law in China, modern Chinese literature, especially Zhang Xianliang and “scar literature,” and on Chinese religions. Asia Major continues to be peer-reviewed by blind submission.

The shift to Academic Sinica comes with a long-term commitment to getting the journal back on publication schedule, building a subscribership on several continents, and developing new topics and symposia. Volumes 9 and 10 will have only one issue each and will be considered together as one year’s (one volume) subscription. Vol. 11 (1998) will be published in 1998 and will consist, as usual, of two issues. Advertisements of subscription discounts are forthcoming. Asia Major now accepts credit card phone-in subscriptions. Call 717 632-3535, “Asia Major subscript. Services” or write to Asia Major, PO Box 465, Hanover, Pennsylvania 17731.

Canadian Libraries and the NCC: The National Coordinating Committee for Japanese Resources welcomes participation from Canadians and Canadian libraries. The NCC is a North American organization, just as ARL is; one of the founding members of the NCC was Jack Cain, then of UTLAS. There are significant Japanese collections in Canada, and East Asian libraries and their users in both the U.S. and Canada benefit from coordination of collection development efforts.

The NCC presently sponsors several projects: the Multi-volume Set Project, the AAU/ARL/NCC Serials Project and the JAC Art Catalog Project. Canadian libraries participate in the AAU/ARL/NCC Serials Project and are included under the guidelines of the JAC project. Because funds for the Multi-volume Set Project are from the Japan United States Friendship Commission and must be used exclusively in U.S. institutions, Canadian universities cannot at present participate in the Multi-Volume Set Project. The NCC hopes to raise funds in Canada which would allow Canadian universities to participate in this project.

(Kristina Kade Troost, Chair, NCC)