2000

Share a Book Pair

Children's Book & Play Review

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Females in Folklore
Folktale Versions


Move over Robin Hood, King Arthur, and Paul Bunyan to make room for strong, resourceful female characters of legend and myth. *Cut from the Same Cloth* and *Not One Damsel* offer thirty-three tales featuring heroic females, such as Japan’s samurai maiden, Tokoyo; Scotland’s Burd Janet; and America’s Sally Fink. Until the 1990’s folklore collections for young people often neglected strong-willed females. Now young girls can find the equal of John Henry in Annie Christmas. These two books make great family pleasure reading, provide storytellers with lesser known tales, and gender-balance classroom study of folktales.

**Jewish Holocaust**
Biographical Duos; Different Reading Levels


Chiune Sugihara, Japanese consul to Lithuania in 1940, defied his government and hand wrote some six thousand exit visas for Polish and Lithuanian Jewish refugees who were trying to escape the Nazis. *Passage to Freedom,* told from the viewpoint of Sugihara’s five-year-old son, allows young readers to absorb the events of the Holocaust from an intimate family perspective. For older readers who want more information about the Sugihara family, the atrocities of the Holocaust, and one of the largest Jewish rescues, *A Special Fate* offers details gathered from eyewitness interviews, stories of fates of two refugee families, and an account of injustices and disgrace that the Sugihara family bore.

Any study of WWII or the Holocaust would benefit from using these books, both of which provide a springboard for the discussion of ethics and personal integrity.

**Share a Book Pair**

If you have a book pair to share, please use the following format and send it to Marsha Broadway, Editor, Children’s Book and Play Review, 4724 HBLL, Brigham Young University, Provo, UT 84058 or e-mail it to marsha_broadway@byu.edu.

**Book Pair**

**Identify Topic**
Identify Variation(s) (Fiction/Nonfiction, Complementary Fiction, Folktale Versions, Informational Matches, Biographical Duos or Different Reading Levels)

**Author #1. Title #1.** Illustrated by (if available). Publisher, Date of publication. ISBN number. Number of pages. **Reading level** (use grade level, Pre-S-12).

**Author #2. Title #2.** Illustrated by (if available). Publisher, Date of publication. ISBN number. Number of pages. **Reading level** (use grade level, Pre-S-12)

Brief description of the books, how they relate, and how they might be used.