End Matter
New Publications

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From Darkness unto Light: Joseph Smith’s Translation and Publication of the Book of Mormon

Michael Hubbard MacKay and Gerrit J. Dirkmaat

This book was written to provide a detailed explanation of how Joseph Smith and the scribes who served with him described the process of translating the gold plates and the difficulties encountered as they sought to publish the completed book. Although both members and academics alike often think of this story as well known, recent insights and discoveries associated with the efforts by the Church History Department to publish The Joseph Smith Papers have provided a fuller, richer understanding of the translation and publication of the Book of Mormon.

Conversations with Mormon Historians
Edited by Alexander L. Baugh and Reid L. Neilson

The interviews in this volume tell the stories of remarkable men and women who have made careers out of researching, writing, and teaching about the past. Friends and colleagues conducted these conversations over a decade or so. All were subsequently published in the Mormon Historical Studies journal or Religious Educator periodical, and now are brought together as a single book of personal essays. As we review and reflect on the personal lives and remarkable careers featured in this volume, we sense that many of these historians feel that they were prepared or given a definite sense of mission and professional calling that stretches well back in time.


An Eye of Faith: Essays in Honor of Richard O. Cowan
Edited by Kenneth L. Alford and Richard E. Bennett

An Eye of Faith contains nineteen thought-provoking and new essays about the following topics: ancient and modern temples, revelations to the Latter-day Saints, serving others and sharing the gospel, increasing scriptural understanding, and Church history. Jointly published by Deseret Book and Brigham Young University’s Religious Studies Center, this book was written by established Church scholars including Susan Easton Black, Richard E. Bennett, Kent P. Jackson, S. Kent Brown, Richard D. Draper, Alexander L. Baugh, Craig Ostler, Brent L. Top, and other notable writers.

Psalms of Nauvoo: Early Mormon Poetry
Hal Robert Boyd and Susan Easton Black

The volume opens with the Mormon exodus from Missouri and ends with the Saints’ farewell to Nauvoo as they faced an uncertain future in the American West. These early poets wrote of revelations, restored scriptures, prophecies, temples, and their testimonies of Jesus Christ. To these faithful psalmists, their religion served as inspiration for distinctive poetry. This book is a narrative collection of these poems and provides a glimpse into the culture, life circumstances, religious heritage, and espoused doctrines of those early Latter-day Saints.


The Oakland Temple: Portal to Eternity
Richard O. Cowan and Robert G. Larsen

The Oakland California Temple plays an important role in the culture of the Bay Area. This book tells the story of the temple from early prophecy to the construction and dedication and through its jubilee. When David O. McKay announced that the Oakland Temple would be built, referring to prophecies by Brigham Young and others, he declared, “We feel that the time has come when these prophecies should be fulfilled.”

Called to Teach: The Legacy of Karl G. Maeser
A. LeGrand Richards

Karl G. Maeser has rightfully been called the spiritual architect not only of Brigham Young University, but also of the Church Educational System. As the first superintendent of Church Schools, he helped found and maintain over fifty academies and schools from Canada to Mexico. He helped develop the public education system in Utah and helped establish the Utah Teachers’ Association. The students he taught personally included future US senators and members of the House of Representatives, a US Supreme Court justice, university presidents, and many General Authorities.


Our Savior’s Love: Hope & Healing in Christ
Editors: Alonzo L. Gaskill and Stanley A. Johnson

When we actually, really know, understand, and feel of our Savior’s love—we are transformed; we are changed in our understanding of what divine love is. It is the encounter with Christ’s love that causes us to submit our wills and lives to God’s will and way. Our Savior’s love enables us to see ourselves in proper perspective and helps us to see others as God sees them and to love them as deeply as he loves them.

Upcoming Events

**Sidney B. Sperry Symposium**
*Friday and Saturday, October 23–24, 2015*

The 44th Annual BYU Sperry Symposium will start in the Joseph Smith Building (JSB) auditorium on BYU campus. The title of this year’s symposium is “The Coming Forth of the Book of Mormon: A Marvelous Work and a Wonder.” Presentations will cover the Book of Mormon’s role in restoring doctrinal truths, the translation process, the witnesses, and the printing of the book.

**2016 Student Symposium**
*Friday, February 19, 2016*

This event is held in the Wilkinson Student Center from 9:00 to noon. The annual student symposium provides a forum for students to research, write, and present papers about religious subjects from a faithful perspective. For more information, visit http://rsc.byu.edu/studentsymposium.

**2016 Church History Symposium**
*Thursday and Friday, March 3–4, 2016*

The 2016 theme is “Beyond Biography: Sources in Context for Mormon Women’s History.” Scholars of Mormon women’s history have long demonstrated a commitment to and an interest in biography. The resulting narratives have helped to recover and preserve voices that would have otherwise been lost to modern awareness.

*These events are free of charge, and registration is not required. Some event details are subject to change. For more details, please visit us online at rsc.byu.edu/conferences or contact Brent Nordgren at 801-422-3293.*
Staff Spotlight

Designer
Carmen Cole graduated from BYU with a BA in communications, print journalism emphasis, and minor in music. She has worked as a designer for the Religious Studies Center since 2002. Some of her design work includes Nineteenth-Century Saints at War and, more recently, Our Savior’s Love and Psalms of Nauvoo. Carmen is mother to four children and loves playing with her kids, ballroom dancing, water aerobics, movies, and food. When she grows up, she wants to travel, speak Spanish fluently, teach preschool and dance, and be a grandmother to as many as will let her.

Editorial Intern
Alison Maeser Brimley is from Salt Lake City, Utah. She served a mission along the scenic Gulf Coast of Florida, Alabama, and Mississippi. She will graduate with a degree in English and a minor in editing in December 2015, after which she hopes to pursue a graduate degree in creative writing. She has worked as a student editor at the RSC since January and has greatly enjoyed picking up many interesting gospel-related tidbits from the material she reads and edits each day. Her hobbies include cooking, eating, writing, party planning, and road tripping. She and her husband, Derek, were married in April of this year.
Submission Guidelines

The Religious Educator serves the needs and interests of those who study and teach the restored gospel of Jesus Christ on a regular basis. The distinct focuses are on teaching the gospel; publishing studies on scripture, doctrine, and Church history; and sharing outstanding devotional essays. The beliefs of the respective authors do not necessarily reflect the views of the Religious Studies Center, Brigham Young University, or The Church of Jesus Christ of Latter-day Saints.

Complete author guidelines are provided at rsc.byu.edu/RSCStyleGuide.pdf. All manuscripts should be submitted electronically to rsc@byu.edu. Hard-copy submissions are accepted only if an electronic copy is included.

Manuscripts should be double-spaced, including quotations. Authors should follow style conventions of The Chicago Manual of Style, 16th edition, and the Style Guide for Publications of The Church of Jesus Christ of Latter-day Saints, 3rd edition, as reflected in a recent issue of the Religious Educator.

Manuscripts will be evaluated by the following questions:

1. Does the manuscript address a clear thesis? Does the argument proceed cautiously and logically? Is the writing clear? Is it engaging and interesting? If not, why?

2. To what degree is the author knowledgeable on the topic as a whole, as shown, for example, by content, phrasing, contextualizing, thorough use of the best sources, and bibliography? Does the author adequately acknowledge and deal with opposing views? If not, why?

3. Does the manuscript present significant new data or new perspectives? What is its main contribution? Will people want to read this ten years from now? Does it make a contribution without resorting to sensationalism or controversy?

4. Does the author follow the canons of responsible scholarship (uses sound and fair methodology; documents arguable facts)? If not, why?

5. Is the manuscript faith-promoting? Is the piece in harmony with the established doctrine of the Church?

If a manuscript is accepted, authors will be notified and asked to provide photocopies of all source materials cited, arranged in order, numbered to match the endnotes, and highlighted to show the quotations or paraphrases. Photocopies of source material must include title page and source page with the highlighted quotations.

Editorial Questions

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