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Royalty: $5.00.

This eight page play is a clever twist on the typical melodrama. Sweet Priscilla Goodheart has married Filthy McCreedy, so now Filthy has all he has ever wanted...the Goodheart property which he thinks is loaded with gold.

The couple return to the Goodheart home after the wedding. They converse with one another, but they don't communicate well. This creates much of the humor in the script.

Priscilla and Filthy start reminiscing and go over their past adventures in the sawmill and on the railroad tracks with Thomas True saving the day. Priscilla tells one story with Filthy doing the sound effects (train whistle, saw buzzing, etc.), then they switch and Filthy tells the story with Priscilla doing the sound effects. This provides fun for two creative performers and their audience.

One thing that does not ring true for melodrama is that Priscilla hears and responds to Filthy's asides to the audience. This might work, but what is the point in having an aside if everyone can hear it?

*No Sooner Won Than Done* is more of a skit than a play because it is so brief and really has very little plot. It could be combined with other skits or warm up an audience for a longer play. The cost to do it is very little and with a two-person cast it should be a snap to put together.--J.C.

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