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The McCormick Korean Collection of Pomona College

Judith Magee Boltz

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THE McCORMICK KOREAN COLLECTION OF POMONA COLLEGE

Judith Magee Boltz
Seattle, Washington

An Inventory of the McCormick Korean Collection

In preparing this inventory, I generally adopted the headings established in Fang Chaoying’s The Asami Library: A Descriptive Catalogue. Fang’s classification scheme is based on that of the 1932 revised edition of the Chōsen tosho kaidai. Sixty-nine texts and one rubbing, or approximately 54% of the McCormick Korean Collection (MKC), are found in the Asami Library as well. In some cases, the editions are identical. The format of Fang’s entries has also served as a model for those below [see below]. What commentary I include is necessarily brief. I do indicate whether seals and/or owner’s notes in pencil or ink are in evidence. Additionally, I cite pertinent bibliographic references from the following works:

A The Asami Library of Fang Chaoying
ARB Asiatic Research Bulletin
C Courant’s Bibliographie coréene
Cho Cho Sang-wŏn’s Han’guk ēui myŏngiŏ
K Kyujanggak catalogue
M Maema Kyōsaku’s Kosen suppu

Three supplements follow the inventory. The first is a copy of the form I devised for collecting data on the MKC, inspired in part by the entries in the Kyujanggak catalogue. The second is entitled “A Chronological Distribution Table of Texts in the McCormick Korean Collection” and the third, “A Chronological List of Type-fonts Exemplified in the McCormick Korean Collection.” My identifications of type-fonts are drawn largely from the research of Fang 1969, Sohn 1971 and 1976, and should be regarded at best as only tentative suggestions, subject to correction. I welcome amendments and encourage anyone interested in working further with this collection to address inquiries to me c/o Professor Wm. G. Boltz, Dept. of Asian Languages DO-21, University of Washington, Seattle, WA 98195.

I am grateful to Ms. Yoon-whan Choe, Korea Librarian of the East Asia Library at the University of Washington, for making a number of corrections in the citations.

[Editor’s note: This is the continuation of Judith M. Boltz’s article on the McCormick Korean Collection which appeared in CEAL Bulletin 77/78, pp. 25-38. That first part contains the body of the article, notes and a list of sources used.]
## I. CHINESE CLASSICS, EDITIONS AND STUDIES

### A. THE BOOK OF HISTORY
1. **Sŏn taejon 書傳大全**, 1 + 10 kwŏn, compiled by a commission headed by Hu Kuang 胡廣 (1370-1435). 1820. 10 vols. Woodblock. As with many of the texts below, the title page is missing. This work and nos. 3, 5, 7, 9, and 11 were originally printed as the *Samgŭng saso taejon 三經四書大全* (or *Ch'ilgyŏng taejon 七經大全*). The one text of this set missing here is the *Chuvŏk chŏnŭi 周易傳解*. A11.3a, M656.
2. **Sŏn onhae 書傳詳解**, 5 kwŏn. 1820. 5 vols. Woodblock. Pencilled notes. This work and nos. 4, 6, 8, 10, and 12 were originally printed as the *Samgŭng saso onhae 三經四書詳解*. The one text of this set missing here is the *Chuvŏk onhae 周易詳解*. A11.3a, K4, M389.

### B. THE BOOK OF ODES

### C. THE GREAT LEARNING

### D. THE DOCTRINE OF THE MEAN

### E. THE ANALECTS

### F. MENCIOUS

### G. THE RITES

## II. HISTORICAL STUDIES

### A. OFFICIAL HISTORIES
B. **ANNALS**


C. **UNOFFICIAL HISTORIES**


D. **PRIVATE RECORDS OF EVENTS**


23. **Hanch'ong sup'il** 汉城實錄, 6 kwŏn. N.d. 6 vols. Manuscript. With seal. A chronicle of Koryŏ to app. 1636. Unattested in A, K, or M.

E. **OFFICIAL RECORDS AND MANUALS**


F. **BIOGRAPHIES**


G. **GEOGRAPHIES**

32. **[Sinjung] Tongguk yŏi sŏngnam** 新増東國輿地勝覽, 55 kwŏn, compiled by a commission headed by No Sa-sin 盧思慎 (1427-1498).


35. Kich'uk yŏnhaengnok 秦統燕行錄, 50 double leaves. N.d. 1 vol. (vol. 5 of five vols.). Han'gul manuscript. Penciled notes on cover: "Written by a palace lady, a story of a lady's journey to Peking," i.e., in the year 1769. Title unattested in A, K, and M.


H. LAW AND GOVERNMENT


III. HUMANITIES AND SCIENCES

A. CONFUCIAN STUDIES


B. MORALITY GUIDES


C. MILITARY ARTS

D. **MEDICAL TEXTS**


E. **AGRICULTURE**


F. **ASTRONOMY AND MATHEMATICS**


G. **EDUCATION**

56. Kungmin sohak tokpon 國民小學讀本，75 double leaves. 1895. 1 vol. Movable type (of seemingly random type fonts).


H. **TRANSLATION MANUALS**


J. **FICTION**


IV. **LITERARY ANTHOLOGIES**


CALLIGRAPHY


C2 Ch'ŏ ch'ŏnja 草千字，17 double leaves, by Han Ho 韓浩 (1543-1605). 1864. 1 vol. Woodblock. K527, M1147.

C3 Sŏkgong cheyaek 石峯題額 (alternate title: Sŏkgong sŏ chŏnjamun 石峯書千字文)，83 album leaves, by Han Ho 韓浩 (1543-1605). N.d. 1 vol. Woodblock. K527, M1145.

RUBBINGS


R2 O Ch'ungnyŏnggong taeyang chang pimwŏng 吳忠烈公帶宸陽碑銘 Tomb memorial for O Tal-che 吳達濟 (1609-1637), by Kim Sang-sun 金相濬, dated 1848. Pencilled notes.

R3 Ch'ŏngsong Sŏnsaeng myobi 聽松先生墓碣. Tomb memorial for Sŏng Su-ch'ŏm 宋子珊 (1493-1564), by Yun Sun-gŏ 尹舜杓 (1596-1668), dated 1651.

R4 Im Changgun sindobi 林將軍神道碑. Tomb memorial for General Im Kyŏng-ŏp 林俊業 (1594-1646), by Yun Tong-sŏm 尹東 diplom (1710-1780?), inscribed by Yi Pyŏng-mo 李秉模 (1742-1806), dated 1791. See Chōsen kinseki sōran, p. 1229.
R5  **Ch'okchu Tonghae pi** 阮川東海碑. A eulogy to the Eastern Sea by Hồ Mok 蘇楫 (1596-1682), dated 1709. See A113, 113a, 113b, and Choson kinseki soran, p. 1054.

R6  **Uam Sõnsaeng myop'vo**  釜先生墓表. Tomb memorial for Mr. Uam, i.e., Song Si-yŏl 東時烈 (1607-1689) by Song Mu-wŏn 宋敷源, dated 1764.

R7  **Ch'ongsŏng myo'bi** 清聖廟碑. Memorial to Po-yi 伯夷 and Shu-ch'i 叔齊 (11th cen. B.C.) by Yi Hang-ik 李恒翼 et al., dated 1728. See Choson kinseki soran, p. 1289.

R8  **Yi Kwich'on Sõnsaeng sindobi** 李啟川先生神道碑. Tomb memorial for Yi Se-p'il 李世弼 (1642-1718), by Yi Tŏk-su 李德壽 (1678-1744), dated 1741. Pencilled notes.

R9  **Taerosa pimyŏng** 太老祠碑銘. Commemorative inscription by King Chŏngjo 正祖 (r. 1776-1800) for the shrine of Song Si-yŏl 東時烈 (1607-1689), dated 1787. K496.

R10  **Nosan yŏngdang myŏng** 願山影堂銘. Inscription by Hong Yang-ho 洪良浩 (1724-1809), dated 1794; bound together with another inscription by Hong entitled Sŏsan taesa hwasang tangmyŏng 西山大師畫像堂銘 dated 1771 (partial text only).
**Supplement I: Data Form Used in Cataloguing the McCormick Korean Collection**

1. **Cover Title** __________, _______ kwon, by ________________
   Date: __________, __________ vols. ______________ (書面/活字)
1.1 cover title ________________, bottom/side (spine) Title __________
1.2 title page title __________
1.3 preface title __________
1.4 table of contents title __________
1.5 chapter heading title __________
1.6 border (running) title __________
1.7 supplement title(s) __________
1.8 colophon title __________
1.9 printer's title __________
1.10 locket/catalogue title __________

2. **Cover dimensions** __________ x __________ cm.
3. **Cover headings** __________

4. **Desc.: cover, _______ cord_____________, paper __________
5. **Condition: cover ______________ , cord _______________ , paper __________
6. **Owner notes: cover __________

   text __________

7. **Seal(s):** __________
8. **Illustrations ( ) : quantity __________ titles __________

9. **Single/double border ( 四周單/雙邊)**
10. **Inner dimensions ( 半葉內框): __________ x __________ cm.
11. _______ columns (行) of _______ words (字)
12. **Double column commentary ( ) : _______**
13. **Border edge design (版心: 上下花紋 節尾):** __________
14. **CONTENT** __________


### Supplement II

A Chronological Distribution Table of Texts in the McCormick Korean Collection. Texts printed by movable type are underlined; texts printed from both woodblock and movable type are marked `wm`; manuscripts are marked `MS.`; modern editions are marked `me`; all other texts are woodblock prints.

<table>
<thead>
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<th>Date</th>
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<th>1601-1650</th>
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<td>74. 1615</td>
<td>81. 1750?</td>
<td>64. 1795?</td>
<td>24. c.1864</td>
<td>39. c.1886?</td>
<td>41. 1902me</td>
<td>35. MS.</td>
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<td>76. 1640?</td>
<td>69. 1693</td>
<td>88. 1726</td>
<td>86. 1795</td>
<td>25. 1829wm</td>
<td>43. 1863</td>
<td>48. 1905</td>
<td>36. MS.</td>
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<td>84. 1631</td>
<td>70. 1662</td>
<td>91. 1720</td>
<td>87. 1771</td>
<td>29. 1816</td>
<td>44. 1865</td>
<td>55. 1908me</td>
<td>37. MS.</td>
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<td>89. 1633</td>
<td>77. 1685?</td>
<td>96. 1717</td>
<td>95. 1764?</td>
<td>30. 1822</td>
<td>45. c.1862</td>
<td>57. 1907me</td>
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<td>94. 1635</td>
<td>83. 1682?</td>
<td>98. 1735</td>
<td>101. 1754</td>
<td>33. 1845</td>
<td>46. c.1897-</td>
<td>58. 1908me</td>
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<td>100. 1721</td>
<td>103. 1760</td>
<td>51. 1820</td>
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<td>1907</td>
<td>78. 1913</td>
<td>61. woodblock</td>
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<td>62. c.1862-</td>
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<td>47. 1877</td>
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<td>60. c.1897-</td>
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<td>107. 1843</td>
<td>104. c.1858?</td>
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<td>109. 1815</td>
<td>105. 1878</td>
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<td>106. 1900</td>
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<td>108. 1886</td>
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<td>112. 1894</td>
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<td>113. 1899</td>
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**Supplement III**

**A Chronological List of Type-Fonts Exemplified in the McCormick Korean Collection**

<table>
<thead>
<tr>
<th>Pub. date</th>
<th>Type-font</th>
<th>Text title</th>
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<tbody>
<tr>
<td>1717</td>
<td>1684 Ungak insŏch'ea I.</td>
<td>96. <em>Um Sŏnsaeng munjip</em>, by Song Si-yŏl (1607-1689).</td>
</tr>
<tr>
<td>1760</td>
<td>1723 Ungak insŏch'ea II.</td>
<td>103. <em>Pukhŏn kŏsa chip</em>, by Kim Ch'un-t'aeck (1670-1717).</td>
</tr>
<tr>
<td>1795</td>
<td>1777 chŏngyuja?</td>
<td>86. <em>Yi Ch'ungmu kong chŏnsŏ</em>, by Yi Sun-sin (1545-1598).</td>
</tr>
<tr>
<td>1830</td>
<td>1816 chŏnsaja?</td>
<td>110. <em>Yŏnggong sokko, chae sokko</em>, by Nam Kong-ch'ŏl (1760-1840).</td>
</tr>
<tr>
<td>Year</td>
<td>Event</td>
<td>Author/Period</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------</td>
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<tr>
<td>1863</td>
<td>1723 Ungak insǒch'eoja II?</td>
<td>Sayogwon</td>
</tr>
<tr>
<td>1863</td>
<td>1800 chǒlcha?</td>
<td></td>
</tr>
<tr>
<td>1878</td>
<td>1816 chǒnsaja?</td>
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</tr>
<tr>
<td>1886</td>
<td>1816 chǒnsaja?</td>
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<tr>
<td>1893</td>
<td>mixed type-fonts, unid.</td>
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</tr>
<tr>
<td>1895</td>
<td>mixed type-fonts, incl. 1895 Hakpu mok hwalcha</td>
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<td>1895</td>
<td>unidentified</td>
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<td>1899</td>
<td>mixed type-fonts, unid.</td>
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<tr>
<td>1900</td>
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<tr>
<td>1897-1907</td>
<td>unid., with han'gŭl</td>
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<tr>
<td>1897-1907</td>
<td>unid., with han'gŭl</td>
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<tr>
<td>1913</td>
<td>mixed type-fonts, unid.</td>
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<tr>
<td>43</td>
<td><strong>Tongmun koryak, sok.</strong> by Sayogwon.</td>
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</tr>
<tr>
<td>85</td>
<td><strong>Chungbong Sŏnsaeng chip.</strong> by Cho Hŏn (1544-1592).</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td><strong>Chisuijae chip.</strong> by Yu Ch'ŏk-ki (1691-1767).</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td><strong>Hwach'ŏn chip.</strong> by Yi Chae (1745-1820).</td>
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</tr>
<tr>
<td>97</td>
<td><strong>Yagok Sŏnsaeng chip, pyŏlchip.</strong> by Cho Kung-sŏn (1615-1678).</td>
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</tr>
<tr>
<td>56</td>
<td><strong>Kungmin sohak tokpon.</strong></td>
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<tr>
<td>114</td>
<td><strong>Kyŏngsan chip.</strong> by Chŏng Wŏnyong (1783-1873).</td>
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<td>113</td>
<td><strong>Ungok Sŏnsaeng munjiq.</strong> by Yi Hui-bal (1768-1850).</td>
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<tr>
<td>106</td>
<td><strong>Sunam Sŏnsaeng munjiq.</strong> by An Chŏng-bok (1713-1791).</td>
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<tr>
<td>46</td>
<td><strong>Sukhve kirvak.</strong> by Yi I (1537-1584).</td>
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<tr>
<td>60</td>
<td><strong>Yumong hwip'yŏn.</strong></td>
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<td>78</td>
<td><strong>Tonggo Sŏnsaeng yugo.</strong> by Yi Chun-gyŏng (1500-1572).</td>
<td></td>
</tr>
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</table>
Index to Proper Names

An Chŏng-bok (1713-1791), 106.
Chi Paeg-wŏn (fl. 1737), 54.
Cho Hŏn (1544-1592), 85.
Cho In-yŏng (1782-1850), 16.
Cho Kŭk-son (1615-1678), 97.
Cho Kwang-jo (1482-1520), 77.
Cho Pyŏng-sik (fl. 1904), 48.
Cho Sŏng-ha (1845-1881), 37.
Cho Tu-sun (1796-1870), 44.
Ch’oe Ch’i-wŏn (857-910), 67.
Ch’oe In-yŏn (868-944), R1.
Ch’oe Ip (1539-1612), 84.
Ch’oe Sŏk-ch’ŏng (1646-1715), 100.
Ch’ŏlchong, King (r. 1849-1863), 31.
Chŏng Kyŏng-se (1563-1633), 90.
Chŏng Mong-ju (1338-1392), 72.
Chŏng To-jŏn (ca. 1345-1398), 73.
Chŏng Wŏn-yong (1783-1873), 114.
Chŏng Yag-yong (1762-1836), 41.
Chŏng Yŏng-t’aek, 55.
Chŏngjo, King (r. 1776-1800), 20, R9.
Chu Shih-chieh (fl. 1299-1303), 53.
Ch’ŭ Yu (1347-1432), 66.
Han Ch’i-yun (b. 1765), 18.
Han Chin-sŏ, 19.
Han Ho (1543-1604), C2, C3.
Hŏ Mok (1596-1682), R5.
Hong Man-sŏn (1643-1715), 52.
Hong Yang-ho (1724-1802), 29, 107, R10.
Hu Kuang (1370-1435), 1, 3, 5, 7, 9, 11.
Im Hŭi-sŏng (fl. 1767), 52.
Im Kyŏng-ŏp (1594-1646), R4.
Im Sug-yŏng (1576-1622), 94.
Kang Hwa-sŏk, 58.
Kang P’il-hyo (1764-1846), 112.
Kil Chae (1353-1419), 74.
Kim Ch’ang-hŭp (1653-1722), 101.
Kim Cho-sun (1764-1831), 111.
Kim Chong-jik (1431-1492), 76.
Kim Ch’un-t’aek (1670-1717), 65, 103.
Kim Hyŏng-u (fl. 1790), 63.
Kim In-hu (1510-1560), 80.
Kim Ku-yong (1338-1384), 71.
Kim Kyŏng-jun (fl. 1690), 63.
Kim Kyŏng-mun (fl. 1720), 45.
Kim Pu-sik (’075-1151), 14.
Kim Saeng (8th c.), C1, R1.
Kim Sang-hŏn (1570-1652), 92.
Kim Sang-man, 91, 106.
Kim Sang-sun (fl. 1848), R2.
Kim Si-jin (fl. 1655), 53.
Ko Yu-sang, 61.
Ku Sa-maeng (1531-1604), 21.
Ku Yun-myŏng (1711-1797), 42.
Kwak Chae-u (1552-1619), 87.
Kwŏn Hwa (fl. 1660-1711), 22.
Kwŏn I-saeng (fl. 1648?), 17.
Li Ch’an (fl. 1575-1580), 51.
Lin Shao-chou (16th c.), 54.
Min Chŏng-jung (1628-1692), 98.
Min Chu-myŏn (1629-1670), 33.
Munjong, King (r. 1450-1452), 50.
Nam Kong-ch’ŏl (1760-1840), 30, 109, 110.
No Sa-sin (1427-1498), 32.
O Tal-che (1609-1637), R2.
Pak Hong-mi (1571-1642), 93.
Pak Kyu-su (1807-1876), 115.
Pak Sŏn-su (1821-1899), 115.
Pak T’ae-bo (fl. 1675), 102.
Po-yi, R7.
Shu-ch’i, R7.
So Ki (1523-1591), 81.
Sŏ Kŏ-jŏng (1420-1492), 15.
Sŏng Hon (1535-1598), 82.
Song Mu-wŏn (fl. 1764?), R6.
Song Pyŏng-sŏn (1836-1905), 48.
Song Si-yŏl (1607-1689), 28, 96, R6, R9.
Sŏng Su-ch’im (1493-1564), R3.
Yen Wan-hsiang (18th c.), 49.
Yi Chae (1680-1746), 13, 104.
Yi Chae (1745-1820), 108.
Yi Che-hyŏn (1288-1367), 69.
Yi Chŏng-gu (1564-1635), 91.
Yi Chun-gyŏng (1500-1572), 78.
Yi Chung-hwan (1690-ca. 1750), 39.
Yi Hang-bok (1556-1618), 88.
Yi Hang-ik (fl. 1728), R7.
Yi Hŭi-bal’ (1768-1850), 113.
Yi Hwang (1501-1570), 79.
Yi I (1537-1584), 46, 83.
Yi Kok (1298-1351), 70.
Yi Kyu-bo (1169-1241), 68.
Yi Pyŏng-mo (1742-1806), R4.
Yi Sang-ik, 59.
Yi Se-p’il (1642-1718), R8.
Yi Sik (1584-1647), 95.
Yi Sŏk-hyŏng (1415-1477), 75.
Yi Su (fl. 1795), 64.
Yi Su-gwang (1563-1628), 89.
Yi Sun-sin (1545-1598), 86.
Yi Tŏk-su (1678-1744), R8.
Yu Ch’ŏk-ki (1691-1767), 105.
Yu Hyŏng-wŏn (1622-1673), 40.
Yun Chŏng (1629-1714), 99.
Yun Sun-gŏ (1596-1668), R3.
Yun Tong-sŏm (1710-1780?), R4.
Index to Titles

Changnúngji, 22.
Chibong Sŏnsaeng chip, 89.
Chinch'an ūigwe, 25.
Chisujae chip, 105.
Ch'ŏ ch'onja, C2.
Ch'ogan tok, 61.
Ch'ŏgyakchae Sŏnsaeng hagûm, 71.
Chŏhŏn chip, 75.
[Ch'okchu] Tonghae pi, R5.
Chŏmpi'iche chip, 76.
Chŏndung sinhwa kuhae, 66.
Ch'ŏngam Sŏnsaeng munjip, 77.
Ch'ŏng'gi taevo, 54.
Ch'onggu akchang, 26.
Chŏngjae chip, 102.
Ch'ŏngnip'yo, 36.
Ch'ŏngsŏng myobi, R7.
Ch'ŏngsŏng Sŏnsaeng myobi, R3.
Ch'ŏngŭm Sŏnsaeng chip, 92.
Ch'ŏnmunhak, 55.
[Chŭngbo] Sallim kyŏngje, 52.
Chungbong Sŏnsaeng chip, 85.
[Chunggan] Nogŏltae ŏnhae, 64.
[Chunggan] Sanhak kyemong, 53.
[Chŭngjŏng] Kyŏngsillok, 49.
Chungyong changgu taejŏn, 7.
Chungyong ŏnhae, 8.
[Chŭngsu] Muwŏnnok taejŏn, 42.
Haedong myŏngjang chŏn, 29.
Haedong yŏksa, 18.
Haedong yŏksa sok, 19.
Haeŭn Sŏnsaeng yugo, 112.
Hanch'ŏng sup'il, 23.
Hasŏ Sŏnsaeng chŏniip, 80.
Hŏnjae Sŏnsaeng chip, 115.
Hwach'ŏn chip, 108.
Igve chip, 107.
Ikchae nan'go, 69.
Im Changgun sindobi, R4.
Kajŏng Sŏnsaeng munjip, 70.
Kanyŏktang chip, 84.
Kich'uk yŏnhaengnok, 35.
Kia chi, 27.
Kim Saeng ch'ŏp, R1.
Koch'ŏng Sŏnsaeng yugo, 81.
Kongbuja sŏngiŏkdo, 48.
Koryŏ myŏngsin chŏn, 30.
Kukcho pogam, 16.
Kŭmgang chaevurok, 37.
Kŭmnŭng kŏsa munjip, 109.
Kungmin sohak tokpon, 56.
Kwan'p'o Sŏnsaeng munjip, 93.
Kwanpuk kagūpchi. 38.
Kyewŏn p’ilyŏng chip. 67.
Kyŏngsan chip. 114.
[Chūngjŏng] Kyŏngsillok. 49.
Mangudang chip. 87.
Maengja chipchu taejŏn. 11.
Maengja ŏnhae. 12.
Mongmin simso. 41.
[Chūngsu] Muwŏnnok taejŏn. 42.
Myŏnggok chip. 100.
Myŏngjae Sŏnsaeng yugo. 99.
Nobong Sŏnsaeng munjip. 98.
[Chūnggan] Nosŏltæ ŏnhae. 64.
Nongam chip. 101.
Nonŏ chipchu taejŏn. 9.
Nonŏ ŏnhae. 10.
O Ch’ungnyŏl gong taeyang chang pimyŏng. R2.
Ŏje hwangguk p’yŏn. 20.
Oryun haengsilto. 31.
Paeksa Sŏnsaeng chip. 88.
P’algok chapko. 21.
Pan’gye surok. 40.
P’om Sŏnsaeng chip. 72.
Pukhŏn kŏsa chip. 103.
P’unggo chip. 111.
Puyu toksŭp. 58.

[P’yŏnju] Ŭihak izmun. 51.
[Chūngbo] Sallim kyŏngie. 52.
Sambong Sŏnsaeng chip. 73.
Samguk sagi. 14.
Sam haksan chŏn. 28.
Samsŏng pojŏn. 47.
[Chūnggan] Sanhak kyemong. 53.
Sassi Namjŏnggi. 65.
Savo ch’iwisŏn. 17.
Sigyŏng ŏnhae. 4.
Sijŏn taejŏn. 3.
Sinch’an so pangmulhak. 57.
[Sinjŏng] Tongguk yŏi sŭngnam. 32.
Sinsan ch’odŭng sonoak. 59.
Sŏjŏn ŏnhae. 2.
Sŏjŏn taejŏn. 1.
Sŏkpung cheyaeuk. C3.
Soam Sŏnsaeng chip. 94.
Sukhye kiryak. 46.
Sunam Sŏnsaeng munjip. 106.
Taedong soŭbŏp. C1.
Taehak changgu taejŏn. 5.
Taehak ŏnhae. 6.
Taejŏn hoct’ong. 44.
T’aktang Sŏnsaeng chip. 95.
T’aejŏngi. 34.
Toam Sŏnsaeng chip, 104.
T'ogye Sŏnsaeng munjiip, 79.
Tonggo Sŏnsaeng yugo, 78.
Tongguk munhŏnnok, 24.
Tongguk pŏnggam, 50.
Tongguk Yi Sangguk chŏnjiip, 68.
[Siniŭng] Tongguk yŏji sungnam, 32.
Tonggyŏng ch'apki, 33.
Tonghae pi, R5.
T'ongmun'gwan chi, 45.
Tongmun korvak, 43.
Uam Sŏnsaeng munjiip, 96.
Uam Sŏnsaeng mvop'yo, R6.
Ubok Sŏnsaeng munjiip, 90.
Ugye Sŏnsaeng chip, 82.
Ungok Sŏnsaeng munjiip, 113.
Wŏlsa Sŏnsaeng chip, 91.
Yagok Sŏnsaeng chip, 97.
Yaŭn Sŏnsaeng ŏnhaeng sŭbyu, 74.
Yi Ch'ungmu kong chŏnsŏ, 86.
Yi Kwich'on Sŏnsaeng sindobi, R8.
Yŏgŏ yuhae, 63.
Yŏjae ch'waryo, 39.
Yŏngong sokko, 110.
Yuhae, 63.
Yumong hwip'yŏn, 60.

[Errata: The following diacritic marks were omitted from part one of this article in CEAL Bulletin 77/78.]

p. 30, last paragraph:

13) Sarve p'yŏllam; 18) Haedong yŏksa; 39) Yŏjae ch'waryo; 44) Taegŏn hoct'ong; 58) Puvu toksŭp; and 59) Sinsan ch'odŭng sohal
104) Toam Sŏnsaeng chip
p. 31, first paragraph:

no. 108 Hwach'ŏn chip
no. 114 Kyŏnghang chip
no. 113 Ungok Sŏnsaeng munjiip

p. 31, second paragraph:

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