With this issue Brigham Young University Studies completes its most successful year ever. The editor and editorial board want to thank you our subscribers and writers who have made the new BYU Studies possible. We hope that we have honored your trust and given you spiritually and intellectually challenging and stimulating articles. Where we have seen the need to criticize, we have criticized; but we have refused to criticize without offering a constructive alternate. We agree with former President of the United Nations General Assembly, the distinguished Charles Málìk ("The Struggle for Peace" in this issue), that the scourge of this century and especially this generation is the analyst who analyzes, who dissects and tears apart, and stops there. Critical synthesis still remains the more difficult task to perform, but it makes the more valid contribution.

LOOKING TOWARD NEXT YEAR

As a special art feature, each issue of the 1968-69 volume will have a full-color reproduction of one of the outstanding art works in the BYU permanent art collection.

Following are just some of the articles planned for publication in the 1968-1969 volume of BYU Studies:

"The Enigma of Egyptian Religion" Hugh Nibley
"A New View of the Inspired Revision of the Bible" Robert J. Matthews
"Reflections on the Nature of Mormon Art" Merrill Bradshaw
"Mormon Political Involvement in Ohio" Max H. Parkin
"A New Look at the Alleged 'Little Known Discourse by Joseph Smith" Kenneth W. Godfrey
"Iceland, the Land of Song and Saga" Loftur Bjarnason
"Israel in Conflict" Daniel Ludlow

EXTRA SPECIAL!

The entire Spring 1969 issue of BYU Studies will be devoted to Mormon history in New York, guest edited by the Institute of Mormon Studies, Dr. Truman G. Madsen, director.

The issues planned for the 1968-69 volume of BYU Studies promise to be even more challenging and thought-provoking than this year's. WE INVITE YOU TO RENEW YOUR SUBSCRIPTION TODAY. INVITE A FRIEND TO SUBSCRIBE!