Advertisements

Committee on East Asian Libraries
We Proudly introduce
an unique and most helpful literary reference work, compiled by nine well-known scholars.

Cumulated Critical Materials on
Chinese Literature Series
Chung-Kuo Wen-hsueh pi-ping tzu-liao hui-ping
HARDBOUND 11 Vols. US$210.00

Compiled by the National Institute For Compilation and Translation.

Executive compiler: Professor Yeh Ching-pin

Associate compilers:

Yeh Ching-pin 葉炳慶
Tseng Yung-Yi 曾永義
Shoa Hung 邵 紅
Lo Lien-tien 劉聯添
Chang Chien 張 健
K'o Ching-ming 柯應明
Lin Ming-te 林明德
Wu Hung-i 吳宏一
Hung Chi-fang 黃啟芳

Three Major Characteristics:

1. Over-all Coverage:
Materials collected in this cumulated work cover from the Han Dynasty to the end of Ch'ing Dynasty. Not a single word on literary critical information was left out. Included in this magnificent work are 874 authors, 7528 articles, and more than 3.4 million words. It is the most perfect and unprecedented reference tool ever published.

2. Systematic Arrangement:
Every volume in this series is divided into two parts: narrative and informative. The former describes the characteristics of critical literature, its classes and the achievements of that period. The second part arranges all collected information in a chronological order for easy reference as well for tracing the development of critical literature.

3. Convenience for Research:
Every articles collected in this work has been punctuated and indicates the source of the article. Errors and omissions of the original articles have been clarified and corrected.
Cumulated in this series are works representing contemporary Chinese Literature of the 1930s and 1940s. Every title included in the series is being carefully selected and objectively compiled.

The series is divided into two sections: section one is comprised of 30 titles and section two is comprised of 10 titles. The former deals with research materials and the latter are creation articles of the era. The series is available either as a whole or as an individual title.

Chief Editor: Chou Chin
Editorial Committee:
Sun Ling  K'o Hao-wen  Ch'en Chi-ying
Hsia Chih-ch'ing  Hsia Tieh-chien  Huang Chang-ming
Ch'ien Chiang-ch'ao  Chao Yu-p'eí  Sun Ju-ling

<table>
<thead>
<tr>
<th>編號</th>
<th>書名</th>
<th>作者</th>
<th>編號</th>
<th>書名</th>
<th>作者</th>
</tr>
</thead>
<tbody>
<tr>
<td>一</td>
<td>五四時代的新詩作家作品</td>
<td>尹雪曼</td>
<td>三</td>
<td>中國現代散文集編目</td>
<td>周錦</td>
</tr>
<tr>
<td>二</td>
<td>早期新詩的批評</td>
<td>周伯乃</td>
<td>四</td>
<td>現代文學早期的女作家</td>
<td>陳敬之</td>
</tr>
<tr>
<td>三</td>
<td>文學研究會與創造社</td>
<td>陳敬之</td>
<td>五</td>
<td>北伐前後的新詩作家和作品</td>
<td>邵蘭</td>
</tr>
<tr>
<td>四</td>
<td>中國新文學大事記</td>
<td>周錦</td>
<td>六</td>
<td>中國現代小說編目</td>
<td>陳敬之</td>
</tr>
<tr>
<td>五</td>
<td>三十年代作家記</td>
<td>陳錦</td>
<td>七</td>
<td>中國新文學運動的前驅</td>
<td>陳敬之</td>
</tr>
<tr>
<td>六</td>
<td>五四時代的散文集和作品</td>
<td>邵蘭</td>
<td>八</td>
<td>丁玲與共產文學</td>
<td>陳敬之</td>
</tr>
<tr>
<td>七</td>
<td>我熟悉的三十年代作家</td>
<td>孫陵</td>
<td>九</td>
<td>抗戰時期的新詩作家作品和作品</td>
<td>陳敬之</td>
</tr>
<tr>
<td>八</td>
<td>十年代文學與左翼作家聯盟</td>
<td>陳敬之</td>
<td>十</td>
<td>新文學運動的阻力</td>
<td>陳敬之</td>
</tr>
<tr>
<td>九</td>
<td>抗戰時期淪陷區文學史</td>
<td>劉心皇</td>
<td>十一</td>
<td>中國現代文學大家本名著</td>
<td>周錦</td>
</tr>
<tr>
<td>十</td>
<td>中國新文學簡史</td>
<td>周錦</td>
<td>十二</td>
<td>中國現代文學的發展</td>
<td>周麗麗</td>
</tr>
<tr>
<td>十一</td>
<td>中國文學的由舊到新</td>
<td>陳敬之</td>
<td>十三</td>
<td>鼎盛時期的新小説</td>
<td>尹雪曼</td>
</tr>
<tr>
<td>十二</td>
<td>中國新詩集編目</td>
<td>林微影</td>
<td>十四</td>
<td>早期新詩的重要作家</td>
<td>陳敬之</td>
</tr>
<tr>
<td>十三</td>
<td>鼎盛時期的新小説</td>
<td>尹雪曼</td>
<td>十五</td>
<td>詩「呼蘭河傳」</td>
<td>周錦</td>
</tr>
<tr>
<td>十四</td>
<td>中國文學的誕生</td>
<td>陳敬之</td>
<td>十六</td>
<td>中國現代散文的發展</td>
<td>周麗麗</td>
</tr>
<tr>
<td>十五</td>
<td>「圖書」研究</td>
<td>周錦</td>
<td>十七</td>
<td>「新月」及其重要作家</td>
<td>陳敬之</td>
</tr>
</tbody>
</table>

中國現代文學創作叢刊

<table>
<thead>
<tr>
<th>編號</th>
<th>書名</th>
<th>作者</th>
<th>編號</th>
<th>書名</th>
<th>作者</th>
</tr>
</thead>
<tbody>
<tr>
<td>一</td>
<td>憂鬱筆</td>
<td>散文集</td>
<td>五</td>
<td>大姊</td>
<td>散文小說</td>
</tr>
<tr>
<td>二</td>
<td>抹不去的春寒</td>
<td>散文集</td>
<td>六</td>
<td>綠的北國</td>
<td>小品文集</td>
</tr>
<tr>
<td>三</td>
<td>醒醒的人</td>
<td>短篇小說</td>
<td>七</td>
<td>無聲之聲</td>
<td>散文集</td>
</tr>
<tr>
<td>四</td>
<td>小雨點</td>
<td>短篇小說</td>
<td>八</td>
<td>女人詩</td>
<td>短篇小說</td>
</tr>
<tr>
<td>五</td>
<td>戰爭與春天</td>
<td>短篇小說</td>
<td>九</td>
<td>錦繡新收</td>
<td>散文集</td>
</tr>
</tbody>
</table>
ASIAN LIBRARY SERIES

CMC Asian Library Series is a general collection of titles in the East Asian field including scholarly monographs, personal memoirs, translations from Asian languages, literary studies, and volumes of collected papers.

New Titles
The Heir and the Sage
*Dynastic Legend in Ancient China*
Sarah Allan
A study of the mythic structure of ancient Chinese legends.
ISBN 0-89644-636-0  ALS 24  $24.75

My Own Pair of Wings
Peter Lum
The author recalls her early years in China.
ISBN 0-89644-617-4  ALS 22  $16.50

Chinese Essays on Religion and Faith
Douglas Lancashire
A collection of germinal essays from the modern period, with background notes and introduction by the translator.
ISBN 0-89644-644-1  ALS 26  HB$20.50

Foreign Devil
*Reminiscences of a China Missionary Daughter*
Janet Fitch

Ch’ing Policy Toward the Coolie Trade, 1847-1874
Robert L. Iriek
A study of the infamous nineteenth century coolie trade which debunks the myths of earlier scholarship that the Ch’ing court was indifferent to the fate of its subjects.
ISBN 0-89644-620-4  ALS 18  $29.75

ALSO AVAILABLE

Chinese Poetry and Poetics
*Vol. 1*
Edited by Ronald C. Miao
"... each of the articles ... is stimulating and instructive. The best of them examine subjects that have heretofore been rarely or inadequately studied in Western scholarship."—CLEAR
ISBN 0-89644-525-9  ALS 8  $24.50

The Master Who Embraces Simplicity
*A Study of the Philosopher Ko Hung, AD 283-343*
Jay Sailey
"The book is a welcome and much-needed study of a neglected period of Chinese philosophy. The serious student, in particular, will appreciate the careful annotations of the translated Chapters."—Choice

Legend, Lore, and Religion in China
*Essays in Honor of Wolfram Eberhard on His Seventieth Birthday*
Edited by Sarah Allan and Alvin P. Cohen
ISBN 0-89644-584-4  ALS 13  $18.50

Ma and Son
*A Novel by Lao She*
Translated by Jean M. James
Set in London, this early novel by the well-known author of *Rickshaw* was the fruit of his sojourn in England. Translated for the first time into English.

CHINESE MATERIALS CENTER
CMC Taipei Liaison Office
P. O. Box 22048
Taipei, Taiwan 100
Republic of China
Chinese

New and Distinguished Books on Language Change in the People's Republic of China

Three Volumes each $7.50

James Tai A three part series of books which surveys the complex shifts in language usage since 1949 in China

Part One: Vocabulary Change
Part Two: Syntactical Change
Part Three: Phonological Change (Part One available Parts Two and Three in preparation)

Chinese-English Dictionary of Colloquial Terms Used in Modern Chinese Literature

Compiled by David Collier A dictionary of over 11,000 terms drawn from the rich heritage of the modern, colloquial literature of China. Traditional characters Pin-yin romanization. Arrangement is by radical/stroke $10.00

BEGINNING CHINESE READER: SUPPLEMENTARY MATERIALS

Pauline Chang, James Landers and Margaret Spencer
Part One: Structure Points and Word Studies
Part Two: Exercises
A comprehensive series of practical studies of vocabulary and grammar as presented in Beginning Chinese Reader (DeFrancis) (in pin-yin romanization) $10.00

INSTRUCTION TO CHINESE PRONUNCIATION AND THE PIN-YIN ROMANIZATION

Hugh M. Stimson. Introduces the sounds of standard Mandarin to the beginning student. $2.00

Spoken

Spoken

Introduction to Chinese Pronunciation and the Pinyin Romanization

Hugh M. Stimson and Parker Po-fei Huang. A new text for elementary Chinese in pinyin romanization $8.75

Spoken

Standard Chinese Volume One

Vivien Hsi-yun Lu with Hugh M. Stimson. A lesson by lesson assortment of exercises designed to practice the vocabulary and patterns of volume one of the Spoken Standard Series $5.00

Spoken

Standard Chinese Volume Two

Vivien Hsi-yun Lu with Hugh M. Stimson. A lesson by lesson assortment of exercises designed to practice the vocabulary and patterns of volume two of the Spoken Standard Series $8.75

Reading

Written Standard Chinese, Vol. I (T)

Parker Po-fei Huang and Hugh M. Stimson. An introduction to reading Chinese. Volume One introduces 300 basic characters. Both complex and simplified forms. Pin-yin Romanization $8.95

Written Standard Chinese Volume I Student Workbook

Vivien Hsi-yun Lu. Presents a set of writing and translation exercises to review and practice the characters, structures and vocabulary of the first volume in the Written Standard Series $5.00

Written Standard Chinese, Vol. II (T)

Parker Po-fei Huang and Hugh M. Stimson. Volume Two of the Written Standard Chinese series. Introduces another 300 basic Chinese characters. Both complex and simplified forms Pin-yin Romanization $8.95

All orders and correspondence should be sent to:
Far Eastern Publications
Yale University
Box 2505 A, Yale Station
340 Edwards St.
New Haven, Conn. 06520
A COMPREHENSIVE SURVEY
THE GROTTO ART OF CHINA

This long awaited series, entitled The Grotto Art of China (cave temples of China), will be published by the joint efforts of Wenwu publishers, the publishing department of China's Cultural Activities Bureau, and a Japanese publisher widely known for its outstanding books on Asian arts. A comprehensive survey introducing the grotto art of China, the series is planned in some 20 volumes and contains the most up-to-date research by scholars from both China and Japan, illustrated with superb colour plates.

Complete listing of the series:

THE MOGAO GROTTOS OF DUNHUANG 5 vols.
THE YULIN GROTTOS OF ANXI 1 vol.
THE BINGLING TEMPLE GROTTOS 1 vol.
THE BUDDHA CAVES OF QYZIL 2 vols.
THE BUDDHA CAVES OF KUMTURA 1 vol.
THE YUNGAN GROTTOS 2 vols.
THE LONGMEN GROTTOS 2 vols.
and other volumes including the GONGXIAN GROTTOS

THE MOGAO GROTTOS OF DUNHUANG

This is the first part to be published in 5 volumes and can be considered as a single series, to be completed by the end of 1982. The five volumes are arranged chronologically:

Vol. 1 Northern Dynasties
Vol. 2 Sui
Vol. 3 Tang I
Vol. 4 Tang II
Vol. 5 Five Dynasties and Northern Song

Already published and available is vol. 1, with contents:

Total 272 p. : 160 p. with approx. 200 illustrations in full colour, 112 p. of Japanese text with illustrations in monochrome. Cloth, slip case. 21 x 30 cm. £ 70.-

Vol. 2 is to be published in May, 1981, and will be supplied to all buyers of vol. 1.

*************

We shall be pleased to send our catalogues and lists of new, second-hand & out-of-print books on subjects relating to the Far East, upon request.
The Silence of Love
Twentieth-Century Korean Poetry
Edited and with an introduction by Peter H. Lee
ISBN 0-8248-0711-1, $17.95
ISBN 0-8248-0732-4, $8.95 paperback

"Significantly, modern (ca. 1908) Korean poetry begins with songs warning the people of the danger of foreigners and dramatizing the need for reform. A passion for freedom and an ambivalence toward the West characterize these 16 poets. The Western reader is granted insight into how his civilization has influenced Korean writing: Chagall, Martha Graham, the American Army are here. The brief introductions document the times spent in prison and suffering—the price often exacted for fulfilling the function of a poet in an enslaved society. The translations represent a masterful effort on the part of five translator/poets." —Library Journal

"This anthology does an effective, and needed, job of presenting modern Korean poetry. Wisely, editor Lee has decided against a scattershot approach of amassing snippets from several poets and has concentrated instead on good representative selections from 16 significant, individual figures. His useful introduction outlines several literary influences and historical forces that have shaped the new forms of Korean verse. Above all, he stresses the importance of language, the multiplicities of meanings for even a single word, which gives this poetry its richness—and the ambiguous and allegorical possibilities necessary for eluding the censors." —Booklist

Essays on the Korean Economy
Volume III: Macroeconomic and Industrial Development in Korea
Edited by Chong Kee Park
ISBN 0-8248-0754-5, $15.00

Part I includes two papers that deal specifically with aspects of population and the quality of labor. Part II contains three papers on the health and educational aspects of Korea’s social development. Part III discusses the problems of income distribution and poverty.

Korean Regional Farm Product and Income: 1910–1975
Albert Keidel, III
ISBN 0-8248-0758-8, $13.00

The author argues that there is an intangible symbiotic relationship between industrial activity and farm productivity that transcends traditional input variations. The results are important for development policy, for they imply that the degree of industrial decentralization may significantly influence the degree of rural development success.

Order from:
The University Press of Hawaii
2840 Kolowalu Street
Honolulu, Hawaii 96822
Leader in the Export of Japanese Culture

Since its foundations, a supplier of publications on Japan and Japanese culture to educational and research institutions all over the world, this company today enjoys such great trust from leading American colleges and universities that we receive blanket orders from these and many other important organizations.

We serve the world to supply its needs for publications produced in Japan: periodicals, books, anything in print.

Try us: Japan’s oldest, largest exporters of publications. Our wealth of experience is your assurance of satisfactory service.

JAPAN PUBLICATIONS TRADING CO., LTD

PRINCIPAL FIELDS OF ACTIVITY

Exporting-importing publications
Bookmaking and publishing
Exporting-importing sundry goods
Publishing authorized reprints

日本出版貿易株式会社

JAPAN PUBLICATIONS TRADING CO., LTD.
P.O. Box 5030 Tokyo International, Tokyo, Japan
PANMUN NEW BOOKS

Soviet Policy in Asia—
Expansion or Accommodation?
Sung-jo Han, editor
The emergence of the Soviet Union as the foremost military power in East
Asia and its expansionist policy manifested in several parts of the world since
the mid-1970s raise questions which require careful examination and thorough
discussion.
In this provocative volume, thirteen distinguished scholars—namely, Robert
A. Scalapino, Harry Gelman, Byung-joon Ahn, Paul F. Langer, Richard H.
Solomon, Dimitri K. Simes, Herbert S. Levine, Robert W. Campbell, Key-whan
Kim, In-ho Lee, Chang-yoon Choi, Sung-joon Han, and Coit Dennis Blacker—analyze the goals and capabilities of the Soviet Union in its policy toward the
world and Asia, and define the nature of the Soviet challenge in the area.
Asiac Research Center Foreign Policy Studies
386 pages, 15 x 22.5cm, paperback. $12.50

Syngman Rhee and
American Involvement in Korea: 1942-1960
—A Personal Narrative
By Robert T. Oliver
For two decades, during the painful birth pangs of the Republic of Korea,
then during the Korean War and the contorted Panmunjom Truce
negotiations, at the 1954 Geneva Conference, and during the hopeful but ill
fated efforts to rehabilitate the war-ravaged nation into “the showplace of
democracy in the Far East.” Dr. Oliver was at once President Rhee’s close
friend and confidant and his confidential advisor on international relations.
It is from this background, and drawing upon the unpublished and hitherto
inaccessible body of their private correspondence and intimate journals, that
Dr. Oliver has composed this frank and detailed narrative.
518 pages, 15 x 23.5cm. $16.50

To Dear Readers:
Known affectionately in Korea as Bomb-Mun-Sa, Panmun Book Company
has been an importer of English language materials for Korean readers and an
exporter of Korean language materials for overseas academicians and
librarians for over two decades.
We solicit your inquiries on written materials published in Korea.
Our export department handles all current books, periodicals and
monographs as well as non-priced publications.
Besides, our publishing division devotes itself to subjects concerning
modern and ancient Korea in the English language. The two titles listed above
manifest our intention.
For any inquiries regarding your manuscript, please contact our editorial
advisor, Professor Edward Wagner, Harvard University, 2 Divinity Avenue,
Cambridge, Mass. 02138. Thank you!

Panmum Book Company, Ltd., C.P.O. Box 1016, Seoul, Korea
經時35年才見世的名著——中國地名辞典的定本

中國歷史地名大辞典

著：劉鈞仁、編著：塩英哲、監修：森鹿三 刘俊南（共6卷）

附有另卷“中國分省圖”（1918～1944年）4開96頁。

● 收錄地名約12萬個，均有其歷史說明
● 綜合編輯，地名包括中國大陸和台灣
● 發音標示均採用中國常用的新“拼音”
● 檢字表和拼音索引收載齊全、方便
● 開數B5，總頁數3,160頁，售價144,000日元

久未見世的本巨著，系原“滿鐵調查部”委託當時地誌學泰斗劉鈞仁先生主編完成者，第二次世界大戰結束當年排好了版打清樣，但未付印出版。

本大辞典出版之際，費時6年補其欠缺，新添台灣地名，收載頁數多並且內容豐富，是一本名符其實的最高水平之綜合性中國地名辞典。

中國擁有五千年悠久歷史、土地廣闊，詳細敘述其全國地名的本辞典，不僅是學術文化研究不可或缺的基本資料，而且還可供所有領域包括政治、經濟、社會等各領域實務利用。

出版：株式會社 凌雲書房
出售：日本出版貿易株式會社

P. O. Box 5030 Tokyo International, Tokyo, Japan
We are dealers in Chinese publications. If you need any Chinese new books, rare old books or periodicals, please do not hesitate to write us.

Our catalogues which are printed regularly will be sent to readers if required.

We are also the blanket order dealers of the Library of Congress for China and Hong Kong publications.
ORIGINS OF THE JAPANESE LANGUAGE
Roy Andrew Miller
This book is a nontechnical, highly readable introduction to what is known of the historical origins of the Japanese language and the current state of research on the subject. The author traces the language back to the early history of the Altaic family of languages—beginning in the Transcaspian steppe six or seven thousand years before the Christian era.
Publications on Asia of the School of International Studies 34
236 pp., maps, bibliog., index. ISBN 0-295-95766-2, $17.50

FROM THE COUNTRY OF EIGHT ISLANDS
An Anthology of Japanese Poetry
Edited and translated by Hiroaki Sato and Burton Watson
Introduction by Thomas Rimer
These translations—most done especially for this anthology and appearing here for the first time—include a generous sampling of poems from the most famous Japanese anthologies as well as a full selection of works by individual poets. This unparalleled anthology demonstrates the complexity and richness of fifteen hundred years of poetic traditions.
480 pp., notes, bibliog., ISBN 0-295-95798-0, $17.50

JAPAN'S COMMISSION ON THE CONSTITUTION
The Final Report
Edited and translated by John M. Maki
This is the first English translation of the main text of the original report of Japan's Commission on the Constitution, the result of a massive study conducted between 1957 and 1964 on the constitution, which had been imposed in 1947 during the Allied military occupation. Maki has added an informative preface, an appendix containing short biographies of all commissioners, and a bibliographical essay.
Asian Law Series 7
352 pp. ISBN 0-295-95767-0, $25.00

University of Washington Press
Seattle and London
The Imperial Ming Tombs
Text and photographs by Ann Paludan
This comprehensive guide to the largest and most splendid mausolea in the world includes a history of the Ming valley, vivid descriptions of each of the tombs and the emperors buried in them, and accounts of the classical Chinese philosophy of death and geomancy and the traditional principles of Chinese architecture. 238 black-and-white illus. + 31 colorplates $35.00

In the Shade of Spring Leaves
The Life and Writings of Higuchi Ichiyō, A Woman of Letters in Meiji Japan
Robert Lyons Danly
Higuchi Ichiyō, modern Japan's most important woman writer, has been celebrated for works of delicacy, brilliant style, and vivid local color. This book is both a biography of Ichiyō's brief and poignant life during the Meiji era at the turn of the century and an anthology of nine of her best-known short stories, most of them translated into English for the first time. 30 illus. $19.95

Shantung Rebellion
The Wang Lun Uprising of 1774
Susan Naquin
A compelling account of the uprising of several hundred followers of the religious leader Wang Lun which throws new light on several important areas in Chinese history: the peculiar nature of White Lotus beliefs; the social history of persons below the elite level in Ch'ing times; and the relation between religious movements and peasant rebellions. $20.00

New Paperbounds

Food in Chinese Culture
Anthropological and Historical Perspectives
edited by K.C. Chang
"This excellent series of scholarly essays by ten leading historians and anthropologists relates food — its gathering and preparation — to the history and culture of China from ancient to modern times.... This pioneer work is an indispensable addition to China studies."
—James Nesi, New China $9.95

Cambodian-English Glossary
Franklin E. Huffman and Im Proum
Reissued as an aid to students of the Cambodian language and Cambodians residing in English-speaking countries, this comprehensive glossary includes some 10,000 words, with general definitions that go beyond the specific context of the published readings. $5.95
Japanese History and Culture

Now available from YUSHODO in Microforms

Our latest publications are:

ong  B #cjB

цеви  HIAMI-KI)
Calender of Tokugawa Feudal Government
Original: 190,000 pages, 771 vols., manuscript
written in india ink.
Microfilm: 35mm. positive, 130 reels (65 boxes)
Price: US $ 5,870.00

Sem      (GENJI MONOGATARI)
Seikado Collection of The Tale of Genji
Original: 109 manuscripts and printed books in
1,058 volumes in the Seikado Library, Tokyo
Microfilm: 35 mm. positive, 76 reels (38 boxes)
Price: US $ 2,960.00

Aside from these two collections, we can also provide in
microform 60 other important and selected collections, periodicals
and newspapers in the field of humanities.
☆ Materials can be purchased payable in instalments.
☆ Other special payment terms could also be arranged.

If you have any inquiries with regards to our microform
publications, we would only be too happy to be of service
to you. Kindly contact Seiji Okada, Manager Export Div.

YUSHODO BOOKSELLERS LTD.
Head Office: 29 Saneicho, Shinjuku-ku, Tokyo 160
Annex (Exp. Div.): 42-3 Ohtsuka 3-chome, Bunkyo-ku, Tokyo 112