BYU's Third Conference on Nonfiction Books for Children

Lillian Heil

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BYU's THIRD CONFERENCE ON NONFICTION BOOKS FOR CHILDREN

by: Lillian Heil

We have just completed our third conference on nonfiction books for children. For the planning committee there have been both rewards and frustrations since the first one held in 1984.

Rewards take various forms:

1. Excitement about new books as participants told us the most positive appeal of the conference was:

   The many new book lists of the best nonfiction quantity and quality of book exposure
   The books on display were 50% of the conference value
   Actually seeing books for myself
   Hundreds of nonfiction books available to peruse
   Becoming familiar with more wonderful nonfiction books
   Presenters who led me to investigate books I might have missed otherwise

2. Getting acquainted with authors

   Loved authors in person
   Writers who explain the hows and whys
   The authors particularly Jean Fritz and Ivy Ruckman were my favorite part
   Meeting famous authors has been so enriching to me
   Authors are great!
   The many authors were what drew me to the conference
   Meeting authors in small group sessions
   The opportunity to talk to them
   Warmth of guest authors
2 BRIGHAM YOUNG UNIVERSITY

3. The stimulation of making new friends
   Visiting with guests
   Intensity and positive exchange of ideas
   Helpful people
   The people and sharing of creative ideas

4. The impact of words well spoken
   Excellent speakers
   Great speakers!
   Authors' insights
   Jean Fritz was well prepared and covered a variety of topics well
   Rosemary Davidson and Bev Kobrin were very informative
   Bev Kobrin and the clever way she presents in class

5. The new and creative ways to share books
   Presentations showing ways to use books
   Learning ways to use children's books
   How to use nonfiction in story reading time
   The opportunity to hear a wide variety of new ideas and ways to share books
   Ideas that I can use in the classroom

6. The revitalization of the excitement in teaching
   Enthusiasm
   Involved us in the learning process
   Reinforcement of ideas and attitudes
   Rekindling of enthusiasm for job

7. The shared laughter: as we watched a surprised "mummy" being wrapped with toilet tissue
   (for the book talk on Aliki's Mummies Made in Egypt)

   Realized that the young lady with the cage full of hamsters was seriously asking us to adopt a hamster
   Were surprised into laughter when one participant explained how he used an orange to cool off an overheated carberator
   None of us will forget how much John Hancock enjoyed being "huzzaed" in the mini play put on by 3 talented dramatists.
8. Frustrations were sometimes positive ones in reverse as participants said:

There weren’t enough books to purchase. (Patty Monson at the bookstore ordered plenty for the May enrollment which was only 50.)

There were participants who wanted to attend more than one small group held at the same time.

There were more people who wanted to go to the luncheons.

However there was pretty unanimous agreement that the auditorium in the Conference Center was too cold. The only one who was warm enough was James Jacobs and unfortunately I asked him if he didn’t think the room was chilly. He laughed and shrugged in disbelief. The planning committee was definitely not frustrated with the increase in attendance. Counting students, the participants numbered 140 and 150 and that’s the biggest group we’ve had.

Excellent suggestions were made for our next conference in 1990.

Exciting illustrations and authors were requested
More science experiments and ideas to use with children
More for junior and senior high school
Section on parents use of nonfiction
Use of media and more media information
Workshops on poetry
Folklore, fairy tales and storytelling
Ideas for teaching social studies and science using trade-books
Reports from University people on recent research
More foreign authors and books about other parts of the world

We don’t promise to meet all these requests (we’re still trying to adjust to the one about having a conference every year instead of every other year), but we will make use of as many ideas as we can carry out. Our weekly planning meets start in September 1988 and we hope to see even more of you in 1990 (and perhaps for a mini rejuvenator in 1989).

For those who weren’t able to come perhaps you’d like a list of books that both Ad Spofford and Bev Kobrin put on their recommended list.


<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
<th>ISBN</th>
<th>Price</th>
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<tr>
<td><em>Invention Book</em></td>
<td>Steven Caney</td>
<td>Workman</td>
<td>1985</td>
<td>0894800760</td>
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<td><em>Life Through the Ages</em></td>
<td>Giovanni Caselli</td>
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<td><em>The Human Body and How It Works</em></td>
<td>Giovanni Caselli</td>
<td>Grosset &amp; Dunlop</td>
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<td><em>The Girl From Yamhill</em></td>
<td>Beverly Cleary</td>
<td>Morrow</td>
<td>1988</td>
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<td><em>Bet You Can &amp; Can't</em></td>
<td>Vicki Cobb, Kathy Darling</td>
<td>Avon</td>
<td>1983</td>
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<td><em>Large As Life: Daytime Animals</em></td>
<td>Joanna Cole</td>
<td>Random</td>
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<td><em>Go in and Out the Window</em></td>
<td>Dan Fox (editor)</td>
<td>Holt</td>
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<td><em>Cowboys of the Wild West</em></td>
<td>Russell Freedman</td>
<td>Clarion</td>
<td>1985</td>
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<td><em>China's Long March</em></td>
<td>Jean Fritz</td>
<td>Putnam</td>
<td>1988</td>
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<td><em>From Hand to Mouth</em></td>
<td>James Giblen</td>
<td>Crowell</td>
<td>1987</td>
<td>069004660X</td>
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<td><em>How to Make Pop-Ups</em></td>
<td>Joan Irvine</td>
<td>Morrow</td>
<td>1987</td>
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<td><em>Ward Works</em></td>
<td>Catherine Kaye, Little Brown</td>
<td>1985</td>
<td>0316483753</td>
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<td><em>Volcano</em></td>
<td>Patricia Lauber</td>
<td>Bradbury</td>
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<td><em>Alphabetics</em></td>
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<td><em>American Revolutionaires</em></td>
<td>Milton Meltzer</td>
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<td><em>The Human Body</em></td>
<td>Jonothan Miller</td>
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<td><em>Giants</em></td>
<td>David Peters</td>
<td>Sierra Club</td>
<td>1986</td>
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<td><em>Do Animals Dream?</em></td>
<td>Joyce Pope</td>
<td>Viking</td>
<td>1986</td>
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<td><em>To Space and Back</em></td>
<td>Sally Ride and Susan Okie</td>
<td>Lothrop</td>
<td>1986</td>
<td>0688061591</td>
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<td><em>Sun, Uranus, Mars, Stars, Galaxies</em></td>
<td>Seymour Simon</td>
<td>Morrow, Stars</td>
<td>1986</td>
<td>0688058566</td>
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There Once Was a Time by Piero Ventura, Putnam, 1987, ISBN 0399213562 $17.95

Venice by Piero Ventura, Putnam, 1988, ISBN 039921531X $13.95