Table of Contents

Criterion: A Journal of Literary Criticism
byucriterion@gmail.com

Follow this and additional works at: https://scholarsarchive.byu.edu/criterion

Part of the English Language and Literature Commons

BYU ScholarsArchive Citation
Available at: https://scholarsarchive.byu.edu/criterion/vol9/iss1/2

This Front Matter is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Criterion: A Journal of Literary Criticism by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Contents

Editors’ Note
Chelsea Lee & Sarah Barlow

Morality and Pleasure in Tim O'Brien's The Things They Carried
Sarah Bonney

Unmooring and Anchoring Bigger Thomas:
Ontological Confusion and Mercy in Richard Wright's Native Son
Davey Cox

Reexamining Virtue in Arthur Mervyn
Clarissa McIntire

The Weight of “Glory”:
Emily Dickinson, George Eliot, and Women's Issues in Middlemarch
Megan Armknecht

The Art of Death:
Murder According to Poe, Hitchcock, and De Quincey
Jeanine Bee
“Life is a Solid Substance”:
Materialism and the Use of Objects in Virginia Woolf’s The Waves
Madeline Thatcher

Ernest Hemingway:
The Modern Transcendentalist
Camryn Scott

Forum Prompt
Faith at the Crisis Point:
Exploring the Intersection of Religion and Literature
Laura Dabundo, Kennesaw State University

Conflicting Roles of the Speaker and the Divine in the Holy Sonnets
Annette Challis

Flannery O'connor's Protestant Grace
Emily Strong

Carson's Christianity and Environment Crises
Andrew Wadsworth

The Pastor's Theology of Uncertainty in Lila
Ben Lehnardt

Contributors