List of Books About Egypt on Reserve

Children's Book Review

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The Nile Valley is a "museum" rich in temples, paintings and monuments. A team of photographers and scholars guide the reader through these far-flung archaeological sites that testify to the artistry and intelligence of the ancient Egyptians. The pictures are suitable for elementary school but the text is written for junior high and above.


Profuse illustration and fascinating text.


This starts off with an account of the unwrapping of the mummy of Rameses II (p. 13) and gets more and more interesting.


I don't now believe any of this, but I must confess it captivated me when I was in high school.


I have looked high and low for good translations of the timeless Egyptian tales and found only the scholarly translations. High school students, if they read only the parts that interested them, would find this interesting. Were I a high school student, I would write a report on Egyptian love poetry, which, when contrasted with current lyrics, would be as sensational as a report on the process of embalming.


Primarily for grade school, but older students will find the author's notes and the bibliography useful.

The coming of the Ramses II exhibit has generated a lot of interest in books about Egypt. To help make the children's books about Egypt available to more children's literature students and to parents in the BYU community, the books on Egypt were placed on 2 hour reserve at the Harold B. Lee Library. This means that anyone can have access to them in the reserve room and those with library cards may check them out for 2 hours or overnight. They are listed under the names of the teachers of children's literature, Lillian Heil, James Jacobs, and Welsford H. Clark. The books on reserve include the annotated ones that are at the end of Thomas Hinckley's article plus the following books about Egypt.

Coatsworth, Elizabeth. *Bess and the Sphinx.*


Coolidge, Olivia. *Egyptian Adventures.*

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930.1  Cork, Barbara and Struan Reid.  
Archaeology.  

913.32  Cottrell, Leonard.  
Live Under the Pharaohs.  

DT  Evans, Humphrey.  
The Mystery of the Pyramids.  
1979  

913.32  Cottrell, Leonard.  
Live Under the Pharaohs.  

DT  Fairservis, Walter.  
Egypt, Gift of the Nile.  

923  Glubok, Shirley.  
The Mummy of Ramose.  

DT  Habachi, Labib.  
The Obelisks of Egypt.  

DT  Hamilton-Paterson, James.  
Mummies.  

932  Hawkes, Jacquetta.  
Pharaohs of Egypt.  

493  Kalan, Norma.  
Hieroglyphs.  

932  Lamprey L.  
Children of Ancient Egypt.  

299  McDermott, Gerald.  
The Voyage of Osiris.  

910  Mahmoud, Zaki Nayub.  
The Land and People of Egypt.  
#21  1972  

913.32  Mertz, Barbara.  
Temples, Tombs and Hieroglyphs.  

930  Millard, Anne.  
The Children's Picture World History.  
The First Civilizations.  

910  Millard, Anne.  
The Children's Picture World History.  
Warriors and Seafarers.  

393  Pace, Mildred.  
Wrapped for Eternity.  

932  Purdy, Susan.  
Ancient Egypt.  

932  Robinson, Charles A.  
Ancient Egypt.  

813  Snyder, Zilpha.  
The Egypt Game.  

299  McDermott, Gerald.  
The Voyage of Osiris.  

1982  DT  Spencer, A.J.  
Death in Ancient Egypt.  

923  Sullivan, George.  
Sadat.  

913.03  Swinburne, Irene and Lawrence.  
Behind the Sealed Door.  

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*To Live in Two Worlds* is a collection of the stories of twelve Indians who have succeeded in maintaining their Indian relationship while living in the world of the white man. They are not ignorant of their Indian heritage and they maintain an active part in unique tribal ceremonies and celebrations. In addition they have succeeded in obtaining educations, many of them as lawyers to negotiate with the government for tribal land and benefits. Cherokee, Navajo, Zuni, little known Tigua, Seminole, Miccosukee, Comanche, and others, their stories reveal the determination of these young people to overcome poverty--and frequently prejudice--to do worthwhile things with their lives.

Mr. Ashabranner has talked, observed and interviewed many Indians and he relates their stories in a forthright, concise and interesting way. The quoting of actual dialogue with these young Americans allows the reader to feel that he is right there listening to the different tribal members tell their own stories, and the photographs done by Paul Conklin add to this feeling because they are clear, honest and unsentimental. Particularly appropriate is the end photo showing Rene Cochise walking to her work as an intern for a master's degree in business and government, with the U.S. Capitol looming in the background. She becomes a final symbol of what these young Indians have achieved.

It's a very readable report of some inspiring stories filled with the determination to succeed. For teachers of Indian students, it should give helpful background and for Indian students it should give encouragement that if their fellow Indians can succeed, so can they.--Lillian Heil.


A friend said to her teen-aged son, 'You're old enough to read Austen', and gave him a copy of *Pride and Prejudice*. He read through the evening and into the night. At two a.m. she went by his room and upon hearing him giggle inquired, 'Where are you now?' He responded, 'Go away.'

I was more than twice high-school age when this incident happened, and having never 'had' to read Austen, decided it was time. I was so captivated as to read *Pride and Prejudice* in one sitting. There are so many stories interwoven: the silly and sordid romance of Wickham and Lydia, the on-off-on again romance of Bingley and Jane; the much more complex romance of Darcy and Lizzy (for which the book is named); the interesting relationship of Mr. and Mrs. Bennett; the ridiculous Mr. Collins,