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variants in European ideology in a study of Fichte, exploring the contrast between hierarchy and equality on the one hand, and holism and individualism on the other hand. Edmund Leites provides a close analysis of selected texts by Puritan writers about love, friendship, and marriage—themes pursued extensively in Nelson’s writings. Finally, Benjamin Nelson goes from poetry to drama to film, drawing on Rimbaud, O’Neill, Fellini, and Bergman, to diagnose signs of the times. Linking the games of life and the dances of death, he explores the extremes of paganism gone berserk and Christianity become absurd. Nelson invites us to cope with our current predicaments by reliving critical phases in the experience of Western humanity.

ABOUT THE EDITORS

E.V. Walter lives in the Boston area and is Director of The Topistics Institute. He taught sociology and other social sciences in several universities and published widely in academic periodicals as well as literary journals. His books include Terror and Resistance (1969). Vytautas Kavolis is Charles A. Dana Professor of Comparative Civilizations and Professor of Sociology at Dickinson College. He is editor of Metmenys and co-editor of Comparative Civilizations Review. His books include Artistic Expression: A Sociological Analysis (1968) and History on Art’s Side (1982).

Edmund Leites teaches philosophy at Queens College, CUNY. He has published essays in philosophical and historical journals and is the author of a forthcoming book on the Puritan conscience. He is co-editor of Comparative Civilizations Review.


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