Preface

Comparative Civilizations Review

Follow this and additional works at: https://scholarsarchive.byu.edu/ccr

Recommended Citation

Available at: https://scholarsarchive.byu.edu/ccr/vol10/iss10/2

This Front Matter is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Comparative Civilizations Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Preface

The idea of this book emerged more than a dozen years ago. Conversation with Benjamin Nelson teemed with intellectual projects and schemes of exploration, but he feared that time would run out before he made his work available to the world. One of the editors, moved by his eloquence, promised him a festschrift. Later, in meetings at his summer place in Montauk, a small community of friends and students pursued the idea of making a collection of essays bringing together his work and their work. But he died in 1977, and the festschrift seasoned into a Denkschrift.

The German word *Denkschrift* means a written memorial, but it also suggests a record of thought. The stir wherever Nelson went is the excitement caused by a remarkable man of thought. The editors want to keep alive the ideas of Benjamin Nelson himself and thoughts about his life and work as well.

Four of us who were close to him spontaneously formed an editorial group. Many writers responded to our call for papers with very interesting essays, but financial limitations these days demand a lean book, and with great regret we were forced to turn away some excellent contributions.

Publication of this volume is made possible by a subsidy from the International Society for the Comparative Study of Civilizations (ISCS) and by support from the Benjamin Nelson Foundation and Dickinson College. Carroll J. Bourg copyedited the manuscript. We are grateful for Simon Silverman's personal interest in the book.