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Valse from “Little Dance Suite, Opus 39”

CARL FUERSTNER

The Little Dance Suite, of which this waltz is a part, was commissioned by and written for Phil Keeler, well-known Utah dancer and choreographer, and is still in the stage of being completed. The composer has utilized traditional dance forms to be filled with present-day musical language, including a recurring 12-tone “motto.” The six movements are held together by a loose scenario and will give ample chance for execution of time-honored choreographic patterns. The Little Dance Suite will be premiered this spring.

Prof. Fuerstner is instructor in music at Brigham Young University, a composer, conductor, and pianist with wide experience in America and Europe.