1983

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There is a very poignant scene when Alice is deciding whether or not to go home while her parents are missing her and wondering how they could have helped her more effectively. Alice returns home and changes her lifestyle and friends. She is very near success when an old "friend" gives her drugged candy. The resulting bad trip necessitates her spending two months in a mental hospital. She returns home and just when it appears to be a happy ending, she has a recurring trip and accidently overdoses on sleeping pills to escape her misery.

The script is fast moving with assorted one liners to brighten up the dark side and give the audience a relief. Sensitive direction along with honest performances could make this script live and powerfully affect young audiences. This would be an excellent play for community or college theatres. Possibly high schools and junior highs would enjoy producing it because the message is so vital, but a director should carefully consider his resources for casting.--Christine Smith.

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