PRESIDENT'S MESSAGE

With this publication of the PROCEEDINGS of the Third MPHS Conference and the anticipation of the Fourth Conference for 30 April 1983 it appears that our Mormon Pacific Historical Society is now definitely off the ground. We are genuinely grateful to those loyal supporters who have stuck with us since the beginning and also those who have learned what it is we are about and have since joined forces with us. Ours is a great cause; we hope to increase not only knowledge about the Mormon Church in the Pacific nations but also pride in being associated with an activity about which there is still a great amount of ignorance—ignorance which we through our MPHS may help dispel.

Our theme for the 1982 conference, "Make Friends with the Past" suggests another reason for the study of history—that it is just plain good fun to learn something so vital and interesting that can provide us with such great satisfaction. If MPHS has helped in doing that we are most pleased.

Many thanks to Lance Chase for chairing the conference and for compiling these PROCEEDINGS. His secretary, Yvonne Lowe, has also been a great help to us this past year.

At our business meeting this year we will be electing three new members to our Executive Council; the Council in turn will select the new officers for the coming year. Hopefully next year, you will find a new name at the conclusion of the President's Message. In the meantime, it's been fun.

Best Wishes,

Kenneth Baldridge, President

EXECUTIVE COUNCIL, 1982-83

Kenneth Baldridge, President (1984)

( ) indicates when term expires
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J. Elliot Cameron: Remarks at Mormon Pacific Historical Society Meeting (President Cameron's first official act as the new President of BYU-CHC was to welcome the 1981 MPHS Conference attenders. He continued what is hoped will become a tradition by welcoming guests at the 1982 MPHS Conference with the following message). 1

Eric B. Shumway: A TONGAN MISSIONARY JOURNAL: HISTORY AS ANECDOTE (Vice-Pres. BYU-CHC; Ph.D. Univ. of Vir.; Author of Tonga; Tongan Code of Laws 1850; Intensive Course in Tongan; served LDS Mission-Tonga). 3

C.J. Fox: CLIO AND CALLIOPE: WRITING IMAGINATIVE HISTORIES OF THE PACIFIC (Formerly Vice-Pres. BYU-EC, Chairman CLA Division; currently Prof. of English, BYU; Director of BYU Center for Study of Christian Values in Literature). 12

Inoke Funaki: THE EARLY BEGINNINGS OF THE MORMON CHURCH ON EUA ISLAND, TONGA. Paper not ready for publication at printing time. (Assoc. Prof. Ed. Psych BYU-CHC; First Tongan LDS to earn a doctoral degree; Bishop, Laie 2nd Ward). 27

Panel: A most enjoyable part of the conference consisted of a panel discussion Memories of CCH, 1955-57 by Millie and Ke- awe Enos, Jackie Chang, Elaine Makaio and William Montgomery.

Glenn Lung: STATISTICAL GROWTH OF THE LDS CHURCH IN SAMOA AND TONGA (Former Bishop and Stake Pres.; Regional Representative of the 12, Administrative Assist. to the Director for Temporal Affairs). 20

The Kekauoha Sisters: (Rahab Au, Ruby Enos, Bella Lin Kee) Popular Laie Singing Group: Daughters of Bishop Po'i Kekauoha. Born and reared in Laie. 27

Edward Clissold: ASSIGNMENT KONA, 1921 (Presided over most of the Hawaii LDS institutions including the Oahu Stake, Hawaii Temple (3 times), Japanese Mission (both in Japan and Hawaii). Hawaii Mission, Zion's Security (as manager), Chairman of the Bd. of Trustees of Church College of HI; Dir. of the Polynesian Cultural Center). 28

Howard Lowe: WALTER MURRAY GIBSON: RENEGADE OR SAINT (Former Chairman of Acct. Dept. Univ. of Hawaii; Ph.D. Indiana Univ.; Author of A Penny Earned (Bookcraft) and numerous articles in Accounting). 41

Marvalee Tahauri: MEMORIES OF ROSE NAALEONOH YOUNG (Former Relief Society President; BYU-CHC graduate; Businesswoman; mother of five, and, according to her husband, a marvelous wife). 51

Ishmael Stagner: HAWAIIAN MUSIC AND DANCE: SOME MORMON INFLUENCES (Assoc. Professor of Education, Doctorate from Arizona State, BYU; Former Bishop; Organizer of the N Makua Mahalo Is). 62

NAPELA

In conjunction with the 1983 MPHS Conference Dr. Ned Williams' play Napela was performed. This original drama tells the story of the first Hawaiian ali'i to become a Mormon. Later translated the Book of Mormon into Hawaiian.