



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

College of Humanities

Department of Germanic and Slavic Languages

presents

**My Lover's Ghost:
Women Composers and
the Musical Sublime**

The Fourth Annual
Sophie's Daughters' Recital of
Germanic Female Composers' Works

Ruth Christensen, *coordinator*
Robert McFarland, *coordinator*
Alan Keele, *narrator*
Robin J. Hancock, *piano*

7:30 p.m.
21 October 2005
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Edward

Karl Loewe
(1796–1869)

Clayne Robison, *baritone*
Robin Hancock, *piano*

Sehnsucht

Fanny Mendelssohn Hensel
(1805–1847)

Ruth Christensen, *mezzo-soprano*
Robin Hancock, *piano*

Kornblumen und Haidekraut
Der Spielmann

Luise Adolpha Le Beau
(1850–1927)

Marc Reynolds, *baritone*
Robin Hancock, *piano*

Romanze, op. 24, no. 1

Luise Adolpha Le Beau

Julie Bevan, *cello*
Barbara Allen, *piano*

Canon, op. 38

Luise Adolpha Le Beau

Cari Sue Green, Jessica Jenson, *violin*
Robin Hancock, *piano*

From Acht Präludien, op. 12

Luise Adolpha Le Beau

Mässig bewegt
Bewegt
Einfach

Jonathan Bowman, *piano*

Lorelei

Clara Wieck Schumann

(1819–1896)

Emily Duke, *soprano*
Robin Hancock, *piano*

From Drei Duette, op. 11

Johanna Kinkel Mathieux

Die Geisterinsel

(1810–1858)

Der Seejungfern Gesang

Allyson Hansen, *soprano*
Emily Williams, *mezzo-soprano*
Robin Hancock, *piano*

Sicilienne

Maria Theresia von Paradis

(1759–1824)

Kim Schrader, *flute*
Robin Hancock, *piano*

Drei Stücke, op. 25

Johanna Senfter

Gavotte

(1879–1961)

Sarabande

Menuett

Julie Bevan, *cello*
Barbara Allen, *piano*

Ich stand im dunklen Träume

Clara Wieck Schumann

Clayne Robison, *baritone*
Robin Hancock, *piano*

Totenklage

Fanny Mendelssohn Hensel

Ruth Christensen, *mezzo-soprano*
Robin Hancock, *piano*

Program Notes

The Sophie Archive is a digital library containing works by German female authors, artists, and composers. The text portion of the archive contains approximately 600 titles by German-language women writing between 1450 and 1922. These texts—which have previously been out of print and difficult to access—include a broad spectrum of genres, including novels, stories, dramas, autobiographies, letters, travel journals, poetry, and colonial writings. The archive is sponsored by the Coalition of Women in German with funding from Brigham Young University's College of Humanities, Department of Germanic and Slavic Languages, ORCA, and Women's Research Institute.

Early in 2002 Ruth Christensen of the School of Music was introduced to the Sophie Digital Archive by Michelle Stott James and Robert McFarland of the Department of Germanic and Slavic Languages. Together they initiated an interdisciplinary research and performance project for the students of these academic areas. During the summer of 2002 five students participated with Mr. McFarland in BYU's Study Abroad program in Vienna. They also traveled to Frankfurt to the Frau und Musik Internationaler Arbeitskreis archive, where they retrieved several musical scores by German female composers. The first annual "Sophie's Daughters" recital, held in October 2002, was the result of these score acquisitions. Since that time, Ms. Christensen again traveled to the archive in Frankfurt with two BYU graduates, retrieving a sizeable collection of the songs of Luise Greger, some of which were performed at the second annual "Sophie's Daughters" concert in 2003. In 2004 Ms. Christensen worked with BYU students Shane Peterson and Carolyn Dehdari in acquiring music by Viennese fin-de-siècle female composers, performed last Fall. This evening's performance arises largely from works collected in 2002, as well as some works located by cellist Julie Bevan, and several scores available here at BYU.

Visit Sophie's Daughters database at:
<http://humanities.byu.edu/Sophie/daughters/index.html>

This musical event is the twenty-third performance sponsored by the
BYU School of Music for the 2005–2006 season.

performances.byu.edu