

It Matters How We Open Knowledge: Building Structural Equity

Biennial Open Access Conference at San José State University

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Hosting Open Access Journals on BYU's Institutional Repository

Ellen Amatangelo, Brigham Young University

702

02:10:18.960 --> 02:10:31.560

Nick Szydłowski: For our next talk we're going to hear about hope it hosting open access journals on BYU's institutional repository, and this is a repository that I think has a really impressive and large collection of journals.

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02:10:32.700 --> 02:10:45.270

Nick Szydłowski: And to tell us about that we have Ellen Emma Angelo from BYU Ellen Emma Angelo is the scholarly communications coordinator for the Brigham Young University library in Provo Utah.

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02:10:45.780 --> 02:10:57.840

Nick Szydłowski: where she manages the institutional repository teaches data management workshops provides library instruction for writing students and oversees collaborative projects involving digitization metadata and editing.

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02:10:58.380 --> 02:11:13.650

Nick Szydłowski: Before joining the staff of the Herald Beasley library in 2018 she worked as a catalog or imaging technician technical services specialist and project manager of metadata services for backstage library works in Provo Utah for 19 years.

706

02:11:14.250 --> 02:11:17.760

Nick Szydłowski: Alan Thank you so much, and I'm looking forward to hearing your talk.

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02:11:22.770 --> 02:11:23.610

Nick Szydłowski: you're muted.

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02:11:25.320 --> 02:11:33.870

Ellen Amatangelo (she/her): Sorry, I think I accidentally double clicked on the mute sorry about that Thank you so much, Nick I really appreciate that introduction.

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02:11:35.070 --> 02:11:50.940

Ellen Amatangelo (she/her): So it's just me presenting today, I am going to talk a little bit about Brigham Young University is open access journals and I'm actually going to turn off my camera just because I'm usually utilizing two screens, to make it a little less.

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02:11:51.990 --> 02:11:53.820

Ellen Amatangelo (she/her): distracting for the viewers.

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02:11:54.840 --> 02:11:57.960

Ellen Amatangelo (she/her): So I'm going to do that now and then I will start my presentation.

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02:12:01.650 --> 02:12:03.930

Ellen Amatangelo (she/her): Right, let me share my screen here.

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02:12:08.220 --> 02:12:08.910

One second.

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02:12:12.030 --> 02:12:15.510

Ellen Amatangelo (she/her): All right, hopefully, you can see my first PowerPoint slide there.

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02:12:18.180 --> 02:12:28.530

Ellen Amatangelo (she/her): And I'm going to go kind of back and forth between looking at slides keeping me on track and then I will also show you our actual repository and some examples of our journals.

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02:12:29.640 --> 02:12:30.450

Ellen Amatangelo (she/her): So.

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02:12:32.340 --> 02:12:46.350

Ellen Amatangelo (she/her): So I'm going to do a short intro about our journals and then I'll talk about some of our design options and then I will talk about what it takes to set up a journal like what our requirements are and then also.

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02:12:47.190 --> 02:12:54.210

Ellen Amatangelo (she/her): I will talk a little bit about marketing and our statistical information that we provide for editors.

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02:12:57.090 --> 02:13:11.670

Ellen Amatangelo (she/her): So our scholars archive journals collection is quite robust when I first started at the library three and a half years ago scholars archive posted around 20 online journals and now we have over 40 so that number has doubled.

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02:13:13.050 --> 02:13:17.550

Ellen Amatangelo (she/her): We also have three different types of journals we have faculty journals.

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02:13:18.780 --> 02:13:22.200

Ellen Amatangelo (she/her): Student journals and society journals.

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02:13:23.430 --> 02:13:27.210

Ellen Amatangelo (she/her): And I'm going to switch over to scholars archive and show you a couple of those.

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02:13:30.390 --> 02:13:40.950

Ellen Amatangelo (she/her): So this is our scholars archive repository we're actually undergoing a redesign so rather than just white space with a list here that to click on we will actually have.

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02:13:41.550 --> 02:13:49.500

Ellen Amatangelo (she/her): square buttons that people can click on with hover texts that shows a little bit about each collection we're going to go into the journal collection.

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02:13:50.430 --> 02:13:59.700

Ellen Amatangelo (she/her): So you can see, here we have this nice long list of journals we do use Digital Commons as our platform which I'm sure many of you familiar with.

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02:14:00.480 --> 02:14:08.640

Ellen Amatangelo (she/her): Hopefully you won't feel like this is a advertisement for digital Commons, but I do like the platform I feel like it has a lot of good functionality, for what we need.

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02:14:10.530 --> 02:14:12.900

Ellen Amatangelo (she/her): Some of our faculty run journals.

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02:14:14.760 --> 02:14:22.140

Ellen Amatangelo (she/her): Are Journal of response to writing so this one is run by faculty on campus and then we also have.

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02:14:24.210 --> 02:14:33.120

Ellen Amatangelo (she/her): escape, which is really interesting, it has a lot of like literature and poetry, and things like that and lots of really cool artwork that goes along with it.

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02:14:34.740 --> 02:14:46.230

Ellen Amatangelo (she/her): We have a few student journals and some of them are actually connected to a class so student Rentals are edited by students, but they do have faculty advisors that help them with that.

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02:14:47.970 --> 02:14:49.890

Ellen Amatangelo (she/her): So one of our popular.

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02:14:51.000 --> 02:15:05.130

Ellen Amatangelo (she/her): Student journals is the Marriott student review this one is part of a class and you can see here, it says it's for the writing for business communications course So there are a lot of good student editors that I work with there.

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02:15:06.780 --> 02:15:07.980

Ellen Amatangelo (she/her): And then we also have.

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02:15:09.330 --> 02:15:15.840

Ellen Amatangelo (she/her): This other one intuition, the undergraduate Journal of psychology, which is also part of a class.

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02:15:17.520 --> 02:15:19.800

Ellen Amatangelo (she/her): And then we also have some society journals.

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02:15:21.840 --> 02:15:41.220

Ellen Amatangelo (she/her): So we have this, this is a new one that I think is really interesting it's the journal of the ucb Orleans societies of the USA and UK, this is all about uc darling, who is a swift singer and was a really well known tenor and his time and has a beautiful voice.

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02:15:42.240 --> 02:15:43.290

Ellen Amatangelo (she/her): We also have.

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02:15:45.150 --> 02:15:49.290

Ellen Amatangelo (she/her): The Swiss American historical society review which.

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02:15:51.870 --> 02:16:01.380

Ellen Amatangelo (she/her): Actually, is about us Americans and so has a lot of good information in there and we have all of the back issues, so there it's a pretty long run on that one.

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02:16:06.330 --> 02:16:16.440

Ellen Amatangelo (she/her): So the main requirement for journals hosted in the repository is that at least one editor is an employee of BYU or a student at BYU.

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02:16:18.390 --> 02:16:26.910

Ellen Amatangelo (she/her): Although with the student journals they're mostly just sponsored on campus so everyone that's involved will be affiliated with the university.

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02:16:27.840 --> 02:16:37.500

Ellen Amatangelo (she/her): We do also require a memorandum of understanding to be signed by a journal representative and a library representative, before we begin set up a journal.

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02:16:38.850 --> 02:16:45.780

Ellen Amatangelo (she/her): And then I'll help the journal editors to fill out a Digital Commons journal setup form to get the design process started.

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02:16:49.290 --> 02:16:54.720

Ellen Amatangelo (she/her): Go back to my slides just to make sure we're on track here so I'm going to talk a little bit about marketing.

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02:16:55.770 --> 02:17:03.780

Ellen Amatangelo (she/her): I've been fortunate and that most of the new journals that have been added, during my time managing the repository have been.

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02:17:04.170 --> 02:17:10.140

Ellen Amatangelo (she/her): done through editors reaching out to subject Librarians or other colleagues who then refer them to me.

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02:17:10.530 --> 02:17:19.800

Ellen Amatangelo (she/her): So our Librarians are really good about making sure if someone talks to them about a journal that they know about scholars archive and that they set up.

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02:17:20.250 --> 02:17:30.600

Ellen Amatangelo (she/her): A meeting with me and I like to have the subject librarian also in that first initial meetings so they feel like they have a connection and it's they're not just meeting a stranger who's going to set up their journal for them.

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02:17:31.860 --> 02:17:39.270

Ellen Amatangelo (she/her): Some of the journals were previously print only and the editors were looking for a place to make them digitally available.

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02:17:39.780 --> 02:17:52.350

Ellen Amatangelo (she/her): I have two flatbed scanners in my area and I trained my student employees on how to scan back issues and our library also has a digital lab so we have used their services for larger projects.

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02:17:53.460 --> 02:18:02.640

Ellen Amatangelo (she/her): Other journals are already digital but maybe they were looking for a new platform, because they were wanting to lower their costs or because they need more functionality.

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02:18:03.210 --> 02:18:16.890

Ellen Amatangelo (she/her): And they want to be able to do everything in one place which Digital Commons does offer that they can actually edit and peer review and all of that right and on the site so that's really convenient.

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02:18:19.050 --> 02:18:26.880

Ellen Amatangelo (she/her): And some new journals are some journals are just new ones that need a digital home, and so we help them get their whole process started.

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02:18:27.780 --> 02:18:43.080

Ellen Amatangelo (she/her): I've also done some marketing of my own, by offering training workshops on how to start a journal and signing up for boots at Grad fairs or faculty events, and I also write an academic research blog which can be accessed through the repository as well.

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02:18:45.120 --> 02:18:49.680

Ellen Amatangelo (she/her): Right, so now I'm going to talk a little bit about the design of our journals.

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02:18:52.020 --> 02:18:57.600

Ellen Amatangelo (she/her): So we do have customizable banners and homepage layout through digital comments.

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02:19:00.000 --> 02:19:02.670

Ellen Amatangelo (she/her): And I'll show you some examples of this in a second.

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02:19:05.130 --> 02:19:16.620

Ellen Amatangelo (she/her): We have options to display images editorial board drill description and submission information so I'm going to show you some examples of journals that are a little more basic at some that are more customized.

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02:19:20.970 --> 02:19:33.930

Ellen Amatangelo (she/her): Here we have our Brigham Young University pre law review, this is a student journal, and you can see, at the top, this just has our standard scholars archive banner from our repository and just the standard color scheme.

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02:19:35.340 --> 02:19:42.480

Ellen Amatangelo (she/her): All of the journals have their most recent issue on the front page, but you can see here that's pretty much all they have on the front page.

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02:19:43.050 --> 02:19:49.890

Ellen Amatangelo (she/her): They have their sidebar and their front page information and there are no editors or anything like that listed.

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02:19:50.550 --> 02:19:55.320

Ellen Amatangelo (she/her): Now, if you go to this next journal open water journal, this is faculty run.

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02:19:56.130 --> 02:20:13.830

Ellen Amatangelo (she/her): This one has their own banner they have this really nice image on the front page and they have some more information about their journal, they also have their main issue or their most recent issue on the front page and they even have a cover image here, which is nice.

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02:20:15.090 --> 02:20:27.600

Ellen Amatangelo (she/her): So it's a lot more visually pleasing I would say, but some journals just want to give our content on their positive or not and are not so much worried about design as they are just having a home.

765

02:20:29.340 --> 02:20:38.730

Ellen Amatangelo (she/her): here's another one that's very customized this one is the family perspectives journal, which is a student journal, and this one is also connected to a class on campus.

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02:20:39.720 --> 02:20:53.880

Ellen Amatangelo (she/her): You can see, they also have a nice banner and their cover image and if you scroll down they actually list their entire editorial board on this front page so that's an option if they want to have more visibility for their editors.

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02:20:55.440 --> 02:20:59.310

Ellen Amatangelo (she/her): which this is nice because all the student editors get recognition here as well.

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02:21:09.450 --> 02:21:12.240

Ellen Amatangelo (she/her): So I'm going to talk a little bit about the journal process.

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02:21:15.120 --> 02:21:18.990

Ellen Amatangelo (she/her): So the journals are set up through me the scholarly communications coordinator.

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02:21:24.480 --> 02:21:31.410

Ellen Amatangelo (she/her): And I do provide training and ongoing support for journal editors and advisors.

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02:21:33.000 --> 02:21:40.440

Ellen Amatangelo (she/her): Especially if they're all editors are wanting to start a new Journal and they're not familiar with the process of.

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02:21:41.010 --> 02:21:53.430

Ellen Amatangelo (she/her): assigning editors and peer reviewers and just basically how the journal process works I help them with that and we also provide options for.

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02:21:54.210 --> 02:22:05.790

Ellen Amatangelo (she/her): uploading back issues for them, which I talked a little bit about earlier editors have access to administrative tools and drill statistics which is really helpful, we also.

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02:22:06.480 --> 02:22:18.420

Ellen Amatangelo (she/her): Really, let the editors decide how involved, they want to be in the process, so if they want to use a different platform to accept submissions and then just send.

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02:22:18.960 --> 02:22:31.890

Ellen Amatangelo (she/her): An issue to me to upload we're happy to do that if they want to use the scholars archive system for processing everything that I train them on that and provide ongoing support.

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02:22:32.820 --> 02:22:39.960

Ellen Amatangelo (she/her): If they are just a previously print journal, and they only want to get their back issues stored somewhere digitally.

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02:22:40.380 --> 02:22:55.110

Ellen Amatangelo (she/her): Then, usually they won't be that involved in the actual journal uploading process they'll mostly just be involved in getting the design setup and then my students and I will take care of scanning and uploading the back issues for them.

778

02:22:59.970 --> 02:23:15.030

Ellen Amatangelo (she/her): I skipped one sorry about that so now I'm going to show you a little bit about what editors have access to using the Marriott student review as an example, so this is another student journal that I mentioned earlier, and.

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02:23:16.950 --> 02:23:38.070

Ellen Amatangelo (she/her): This one is I rarely have to do anything on this journal, we have trained the faculty editors and then I also provide periodic training for new student editors that come on to the journal, but other than that they take care of everything themselves so they actually on the back end.

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02:23:41.670 --> 02:23:49.650

Ellen Amatangelo (she/her): can do all of this, the all of these things themselves, they can have a reviewer it's they set up a reviewer list, and they can assign a reviewer.

781

02:23:49.980 --> 02:23:57.510

Ellen Amatangelo (she/her): They accept all their submissions right here on the platform and they're in the middle of processing, a new issue right now.

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02:23:58.500 --> 02:24:07.890

Ellen Amatangelo (she/her): And they can actually assign editors they can register a decision and the system will actually email.

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02:24:08.400 --> 02:24:16.770

Ellen Amatangelo (she/her): Their authors for them, so what if they decide to reject something they have a standard rejection letter that will go out to the author.

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02:24:17.010 --> 02:24:29.190

Ellen Amatangelo (she/her): If they are accepting it, they have a letter for that if they're accepting with revisions, they have letter for that so it's nice but it's very customizable and will actually do some of the work for them after it set up.

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02:24:30.780 --> 02:24:39.810

Ellen Amatangelo (she/her): So, then they can actually they have it set up, so they published by issue so once an issue with all ready to go, then they can close the issue from right from the system.

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02:24:42.060 --> 02:24:52.290

Ellen Amatangelo (she/her): Another thing that's really nice is that Digital Commons offers good readership statistic and editors do have access to that.

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02:24:54.990 --> 02:24:58.830

Ellen Amatangelo (she/her): So I'm going to just show you a little bit about that real quick.

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02:25:00.390 --> 02:25:03.690

Ellen Amatangelo (she/her): So if I go to this dashboard area it's going to open.

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02:25:05.280 --> 02:25:12.480

Ellen Amatangelo (she/her): The information for the whole repository because I'm the admin for everything, but I can come up here and look at a specific.

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02:25:13.770 --> 02:25:14.370

Ellen Amatangelo (she/her): area.

791

02:25:16.830 --> 02:25:19.440

Ellen Amatangelo (she/her): So we're going to go to Marriott student review for this as well.

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02:25:21.720 --> 02:25:30.600

Ellen Amatangelo (she/her): So I like that shows, like the readership map, you can actually zoom into different areas and get pretty specific, so I want to see in Chicago.

793

02:25:32.250 --> 02:25:37.080

Ellen Amatangelo (she/her): I mean it and, once you zoom into far that it'll show you what's being downloaded an arrogant.

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02:25:43.500 --> 02:26:02.310

Ellen Amatangelo (she/her): editors do receive a monthly report from the press that shows them some readers ships statistics but it's pretty basic it mainly shows them what the most popular papers were and what their overall download count was so yearly I will send out to each editor a list of.

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02:26:03.930 --> 02:26:15.870

Ellen Amatangelo (she/her): Their overall download count the top three most downloaded articles and then also the number of metadata page hits they received how many new articles were added to their journal over the past year.

796

02:26:16.500 --> 02:26:34.050

Ellen Amatangelo (she/her): The total number of articles they now have in their journal, the number of different institutions and countries where their content is the access, the number of citations they received and numbers of news and social media mentions, which is actually a new feature on digital Commons.

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02:26:35.100 --> 02:26:42.360

Ellen Amatangelo (she/her): So here, you can see how many institutions, and this is customizable by date range so that right now I'm just showing the past one.

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02:26:45.150 --> 02:26:58.140

Ellen Amatangelo (she/her): And then you can see how many countries have been downloading their information, you can go here and look at their readership statistics, so there they've had over 2000 downloads in September.

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02:27:00.030 --> 02:27:09.720

Ellen Amatangelo (she/her): If they did, have any streaming audio or video that would show here and then shows how many people have just gone to view of the metadata page for an article.

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02:27:10.650 --> 02:27:20.070

Ellen Amatangelo (she/her): They haven't posted any works in September, yet and then or September or October action and then it shows how many works total are here.

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02:27:21.150 --> 02:27:23.850

Ellen Amatangelo (she/her): So this is information that I'll send them for the whole year.

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02:27:25.290 --> 02:27:35.070

Ellen Amatangelo (she/her): And then under this button, we can actually look and see what their usage statistics are so they actually get a lot of attention on social media, which is nice.

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02:27:38.670 --> 02:27:49.740

Ellen Amatangelo (she/her): So I tried to reach out to editors periodically, especially if they're ones that are running everything on their own, just to make sure that everything's going smoothly if they need to update and being.

804

02:27:50.100 --> 02:27:56.670

Ellen Amatangelo (she/her): If they have new editors that need some training I just make sure I keep in contact with them and then.

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02:27:57.000 --> 02:28:10.140

Ellen Amatangelo (she/her): Since we have over 40 journals, it is quite a task to send out all of the collect all the statistics and send out readership reports for the year, so it takes me a good week, probably to get all that done each January.

806

02:28:10.470 --> 02:28:25.290

Ellen Amatangelo (she/her): But I think it's worth it just to make sure they see where they are, and if they want, if there's anything that they want to do to further their journals visibility, you know I had tried to help them that.

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02:28:26.610 --> 02:28:33.690

Ellen Amatangelo (she/her): Actually, have one student who was working on uploading new issues to the journal and had noticed that the journal.

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02:28:34.470 --> 02:28:45.390

Ellen Amatangelo (she/her): didn't have keywords listed for a lot of their old articles so she went in and worked on updating all of those to make sure that they have been search engine optimization and.

809

02:28:45.660 --> 02:28:49.590

Ellen Amatangelo (she/her): I thought that was really great that she noticed that because I had not been tested before.

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02:28:49.980 --> 02:28:57.240

Ellen Amatangelo (she/her): So it's really nice outfit students that work for me I usually have three to four students working for me at a time, depending on the Semester.

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02:28:58.080 --> 02:29:13.920

Ellen Amatangelo (she/her): And I spoke a little quickly because I wasn't nervous, so we actually have quite a bit of time for questions and I'm going to turn my video back on and actually stop screen sharing for right now, but I can turn it back on if anybody wants to see anything in particular.

812

02:29:19.020 --> 02:29:21.180

Ellen Amatangelo (she/her): I actually press the wrong button.

813

02:29:24.090 --> 02:29:26.220

Ellen Amatangelo (she/her): So does anyone have questions.

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02:29:27.660 --> 02:29:29.400

Erika Johnson: Please, I went in great sorry.

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02:29:29.700 --> 02:29:30.300

Ellen Amatangelo (she/her): Go ahead, no.

816

02:29:31.170 --> 02:29:33.210

Erika Johnson: I can read it for you can read your book to you.

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02:29:35.610 --> 02:29:42.630

Ellen Amatangelo (she/her): um I can read it that's I'm good with that I just that's part of why I turned on my videos or turned off my screen sharing, so I can see the.

818

02:29:42.690 --> 02:29:43.950

Comments better excellent.

819

02:29:45.270 --> 02:30:02.160

Ellen Amatangelo (she/her): So it says what information statistics sent to authors faculty may need information for our tp tenure process for the journals does the platform assist with peer reviewed process so for statistics any authors, who have.

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02:30:03.240 --> 02:30:08.580

Ellen Amatangelo (she/her): articles in scholars archive actually receive a month report as well.

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02:30:09.270 --> 02:30:22.290

Ellen Amatangelo (she/her): To whatever email is connected to their publications, so they do receive a monthly report are low, it doesn't have citations so a lot of times they'll reach out to me, and then I can look up their citation information for them, which helps with tenure process.

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02:30:25.680 --> 02:30:26.580

Ellen Amatangelo (she/her): And also.

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02:30:27.930 --> 02:30:39.810

Ellen Amatangelo (she/her): The platform does assist with peer review process, so they can actually set up a list of peer reviewers and assign those peer reviews right through the system as well.

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02:30:42.840 --> 02:30:55.110

Ellen Amatangelo (she/her): And Okay, we have another question in the chat of the three types faculty student and society journals which have the most challenging production issues, or are they similar as a good question.

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02:30:57.030 --> 02:31:08.670

Ellen Amatangelo (she/her): They are quite different actually but I wouldn't say I wouldn't necessarily say that one is more difficult or challenging than another they're just different especially society journals.

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02:31:09.630 --> 02:31:16.770

Ellen Amatangelo (she/her): Many of our society journals are ones where they mostly have a lot of back issues that they need uploaded and so.

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02:31:18.150 --> 02:31:26.910

Ellen Amatangelo (she/her): just getting everything set up in the first place and getting those print copies takes a little time and getting everything scanned so those.

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02:31:27.510 --> 02:31:37.920

Ellen Amatangelo (she/her): they're not necessarily more challenging but it is more time consuming and then for faculty journals we have a lot of them were the.

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02:31:38.880 --> 02:31:54.780

Ellen Amatangelo (she/her): Like to kind of use a different platform for submissions because that's what they've they're used to, and then they will just send me a PDF of the full issue and my students and I will split it up into articles, etc, and then load it for them.

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02:31:55.830 --> 02:32:04.860

Ellen Amatangelo (she/her): And then for student journals those are a little different because they are mostly run by the students.

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02:32:05.520 --> 02:32:15.840

Ellen Amatangelo (she/her): And with their faculty advisor because the point of the student journal is to learn how to run a journal, and so I do have to do a lot of training for those so they're all very different, as far as my job those.

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02:32:22.530 --> 02:32:23.850

Nick Szydowski: Ellen I have a question.

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02:32:24.030 --> 02:32:34.800

Nick Szydowski: um you mentioned early I think in the towards the beginning of the talk that a lot of the journals have sort of come in through the liaison Librarians and sort of identifying needs and different departments, but.

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02:32:35.160 --> 02:32:49.080

Nick Szydowski: I was wondering if you have tips for kind of working through that process and also just you know you have a large number of journals like, how do you think you want, what do you think you've done to be successful in attracting journals to the repository.

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02:32:49.710 --> 02:32:58.140

Ellen Amatangelo (she/her): um honestly I think a lot of it has to do with another project that's not journal related, but we have a faculty CV project.

836

02:32:58.530 --> 02:33:07.350

Ellen Amatangelo (she/her): Where I work with subject Librarians to gather CDs from their faculty and then we will actually research those.

837

02:33:07.650 --> 02:33:15.900

Ellen Amatangelo (she/her): and see what's already available online anything that's available online already will link to it through our repository to give them better visibility.

838

02:33:16.260 --> 02:33:25.890

Ellen Amatangelo (she/her): And then anything that's not will actually research for them what the journal permissions are and request the specific version of an article, so that we can.

839

02:33:26.520 --> 02:33:42.450

Ellen Amatangelo (she/her): load it to the repository, so I think, because we have that connection already, then the faculty who are involved in journals are more likely to say oh

yeah I know about scholars archives, let me ask my subject librarian is, this is an option for that so.

840

02:33:43.530 --> 02:33:45.540

Ellen Amatangelo (she/her): yeah I think that the connection has helped a lot.

841

02:33:47.700 --> 02:33:48.660

Nick Szydowski: Great Thank you.

842

02:33:52.800 --> 02:34:01.200

Ellen Amatangelo (she/her): We have another question, how do you offer the training for using the platform is it tailored to the group or offer generally on a regular basis.

843

02:34:01.680 --> 02:34:13.620

Ellen Amatangelo (she/her): So for initial training when a journalist first set up we actually do that with our the press account representative so we'll do a joint training G, and I will.

844

02:34:14.190 --> 02:34:30.120

Ellen Amatangelo (she/her): With the journal editors just on how to use the system in general and then after that I'll provide more specific training about you know how to do things for their particular journal, because it is customized sometimes we do have to tailor it to their specific area.

845

02:34:33.390 --> 02:34:38.370

Ellen Amatangelo (she/her): And we do oh sorry I didn't answer the last part of the question it's offered.

846

02:34:39.420 --> 02:34:53.760

Ellen Amatangelo (she/her): on a regular basis sort of so it's more of an as needed basis, but we, I will reach out to them, at least, maybe twice a year, just to make sure everything's running smoothly and see if there's anything, maybe help with or more training them.

847

02:35:04.680 --> 02:35:17.460

Erika Johnson: Excellent I just want to say that I love your idea about sending emails about downloads to sit statistics, if I can say the word correctly to journal editors and I am probably going to steal that idea so just so you know.

848

02:35:18.780 --> 02:35:31.740

Ellen Amatangelo (she/her): yeah it is, it is a bit time consuming it's a bit of work, but I feel like they appreciate it, because even though they have access to the statistics, themselves, it can be a little daunting if you're not as familiar with navigating through.

849

02:35:32.220 --> 02:35:36.000

Ellen Amatangelo (she/her): All the statistics, so I like to do that for them, when I can.

850

02:35:37.830 --> 02:35:51.270

Ellen Amatangelo (she/her): Oh, we have another chat question are there, different levels of administrative access so that an editor can only manage their own journal site and not the sites have other journals or other areas of your IR yes so.

851

02:35:52.080 --> 02:36:06.750

Ellen Amatangelo (she/her): journal editors are only assigned access to their own journal so I'm the only one that has site administration tools and, within that we can also customize their access so, for instance, if we have.

852

02:36:08.190 --> 02:36:18.570

Ellen Amatangelo (she/her): Maybe a faculty administrator who's not necessarily going to do a lot of editing in the journal, but they want to be able to see the dashboard we can give them just access to the dashboard.

853

02:36:18.990 --> 02:36:33.780

Ellen Amatangelo (she/her): We can give them there, there are a lot of customizable there's a form actually they can customize and just click on the buttons that you want them to have access to so it's actually really easy for me to add and remove editors as well, so I can help them with that.

854

02:36:42.000 --> 02:36:45.990

Erika Johnson: It looks like we've got a few more minutes if anyone has any other questions.

855

02:36:57.660 --> 02:36:59.100

I'll ask another question.

856

02:37:00.570 --> 02:37:12.930

Nick Szydowski: I you've gone over a lot of sort of the positive sides of Digital Commons for managing journals and I will say I've had similar experiences, but are there any like pain points the software that you run into and working with.

857

02:37:13.620 --> 02:37:14.400

Ellen Amatangelo (she/her): yeah I mean.

858

02:37:15.630 --> 02:37:32.280

Ellen Amatangelo (she/her): I overall I like it, I do wish that I had a little more control, rather than having to go through digital comments to design, like the digital comments design team has to do the design of the journal.

859

02:37:32.730 --> 02:37:42.870

Ellen Amatangelo (she/her): I mean they do have input from from me and from our editors, but it would be nice if, like the editor had their own design team.

860

02:37:43.440 --> 02:37:47.070

Ellen Amatangelo (she/her): That they could just design it themselves and it wouldn't have to look, all the same.

861

02:37:47.700 --> 02:38:05.130

Ellen Amatangelo (she/her): Like, even though I showed you there are customizable options and they do look different than the main pages, the same with the sidebars usually very similar so it would be nice to have a little more customized look, and it would be nice for me to.

862

02:38:06.900 --> 02:38:12.240

Ellen Amatangelo (she/her): This is more having to do with collections that we set up then journals it would be nice if I could just.

863

02:38:12.930 --> 02:38:22.530

Ellen Amatangelo (she/her): add a collection myself, rather than having to send information to our the press account representative, I understand why they do it that way, it just it would be nice to have a little more control.

864

02:38:32.850 --> 02:38:42.120

Erika Johnson: Excellent I will say I used to work for the press and there is an advanced administrator training, so you might ask your consultant about that, where you can create structures to support their.

865

02:38:42.690 --> 02:38:44.910

Erika Johnson: I did not know about you have to.

866

02:38:45.060 --> 02:38:48.180

Erika Johnson: find some forums and they give you some extra training, but yes so possible.

867

02:38:49.110 --> 02:38:51.720

Erika Johnson: And anyone else who uses digital comments that is a possibility.

868

02:38:58.800 --> 02:39:03.270

Ellen Amatangelo (she/her): let's see are you are we have one more question in the chat how are your general editors.

869

02:39:04.500 --> 02:39:05.700

Ellen Amatangelo (she/her): Thinking of prestige.

870

02:39:08.790 --> 02:39:12.990

Ellen Amatangelo (she/her): I guess if you mean like right prestige and if you mean like.

871

02:39:15.180 --> 02:39:18.660

Ellen Amatangelo (she/her): That they look cool because they have lots of citations.

872

02:39:20.400 --> 02:39:31.530

Ellen Amatangelo (she/her): And how the dashboard factors into that um I think some of them, yes, I know that we have a new journal that we just set up and they're very interested in.

873

02:39:32.100 --> 02:39:41.760

Ellen Amatangelo (she/her): optimizing things so that they can get indexed on Scopus, so I do feel like some journal editors are interested in procedure, and they are interested in.

874

02:39:42.210 --> 02:39:48.060

Ellen Amatangelo (she/her): Like citations and news functions and things like that that show up in the dashboard but not all of them.

875

02:39:48.630 --> 02:40:04.110

Ellen Amatangelo (she/her): I think more faculty editors are interested in that, and some of our especially faculty advisors to student drills they want to make sure that students understand that those things are helpful and I think they're more and more interested in visibility, then prestige.

876

02:40:10.290 --> 02:40:15.210

Erika Johnson: Very great looks like we are at about time Thank you Allison an excellent presentation.

877

02:40:15.630 --> 02:40:18.210

Erika Johnson: Thank you I'm going to hand it over to next to the next introduction.