



BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications

School of Music

College of Humanities

Department of Germanic and Slavic Languages

presents

Modern from her hat to her heels

Female Composers in Fin-de-siècle Vienna

**The 3rd Annual 'Sophie's Daughters' Recital of Germanic
Female Composers' works**

Ruth Christensen, *director, mezzo-soprano*

Robert McFarland, *narrator*

Robin Hancock, *piano*

Melanie Antuna, *narrator*

Julie Beistline, *violin*

Anna Mooy Braithwaite, *mezzo-soprano*

Jonathan Bowman, *piano*

Sarah Clement, *violin*

Adam Crandall, *violoncello*

Rachel Robertson Cox, *soprano*

Carolyn Dehdari, *narrator, violin*

Kelsey Draper, *narrator*

Michelle Flowers, *narrator*

Bryson Mortensen, *baritone*

Brandon Matthews, *viola*

Shane Peterson, *narrator*

Lawrence Vincent, *tenor*

Christiane Alice Swenson, *soprano*

7:30 p.m.

4 November 2004

Madsen Recital Hall

Harris Fine Arts Center

PROGRAM

Fräulein bitte, sind Sie musikalisch?

Camilla Frydan
(1887–1949)

Lawrence Vincent, *tenor*

In meines Vaters Garten

Alma Schindler Mahler

Laue Sommernacht

(1879–1964)

Bei dir ist es traut

Ich wandle unter Blumen

Bryson Mortensen, *baritone*

Anna Mooy Braithwaite, *mezzo-soprano*

Sommerlieder für Streichquartett

Vilma von Webenau
(1875–1953)

Rittersporn

Ruter mohn

Vergissmeinnicht

Komblumen

Jasmin

Rosen

Carolyn Dehdari, *violin*

Sarah Clement, *violin*

Brandon Matthews, *viola*

Adam Crandall, *cello*

Robert McFarland, *narration*

Leben sie mit meiner Frau...

Camilla Frydan

Lawrence Vincent, *tenor*

Phantasie in e-moll

Mathilde Kralik von Meyrswalden
(1857–1944)

Christiane Alice Swenson, *soprano*
Julie Beistline, *violin*

Frühling
Sommer
Herbst
Winter

Vilma von Webenau

Jonathan Bowman, *piano*

Zwei Lieder, op. 11
Nähe des Geliebten
An die Entfernte

Johanna Müller-Hermann
(1868–1941)

Rachel Robertson Cox, *soprano*

Vier Lieder, op. 20
Waldseligkeit

Johanna Müller-Hermann

Ruth Christensen, *mezzo-soprano*

Abschieds Brief
Die Frauen von Wien sind so zauberhaft schön

Camilla Frydan

Ruth Christensen, *mezzo-soprano*
Anna Mooy Braithwaite, *mezzo-soprano*
Lawrence Vincent, *tenor*

NOTES

The Sophie Archive is a digital library containing works by German female authors, artists, and composers. The text portion of the archive contains approximately 600 titles by German-language women writing between 1450 and 1922. These texts—which have previously been out of print and difficult to access—include a broad spectrum of genres, including novels, stories, dramas, autobiographies, letters, travel journals, poetry, and colonial writings. The archive is sponsored by the Coalition of Women in German with funding from Brigham Young University's College of Humanities, Department of Germanic and Slavic Languages, ORCA, and Women's Research Institute.

Early in 2002 Dr. Ruth Christensen of the School of Music was introduced to the Sophie Digital Archive by Dr. Michelle Stott James and Dr. Robert McFarland of the Department of Germanic and Slavic Languages. Together they initiated an interdisciplinary research and performance project for the students of these academic areas. During the summer of 2002 five students participated with Dr. McFarland in BYU's Study Abroad program in Vienna, as well as travel to Frankfurt to the Frau und Musik Internationaler Arbeitskreis archive, where they retrieved several musical scores by German female composers. The first annual Sophie's Daughters recital, held in October 2002, was the result of these score acquisitions. In July of 2003 Dr. Christensen again traveled to the archive in Frankfurt with two BYU graduates, retrieving a sizeable collection of the songs of Luise Greger, some of which were performed at the second annual Sophie's Daughters concert last year, 2003. This summer Dr. Christensen worked with BYU students Shane Peterson and Carolyn Dehdari in acquiring music by Viennese fin-de-siècle female composers for tonight's recital.

Many thanks to the Österreichische Nationalbibliotheks Musiksammlung for the permission to copy various musical materials in its holdings; to the Schoenberg Institute of Vienna for its generous help regarding Vilma von Webenau materials, and to the Wiener Stadt- und Landesbibliothek Musiksammlung for its help with works by Camilla Frydan. Many thanks to Erich Hermann of Vienna for his kind permission to use the works of Johanna Müller-Hermann in tonight's performance, and for his help in giving biographical details as well. Thanks to Shane Peterson for his able assistance this summer in Vienna, and to the Laycock Center for Creative Collaboration in the Arts for funding a portion of this on-going project. Finally, thanks to the performers and narrators on tonight's program, students and faculty from the School of Music and the Department of Germanic and Slavic Languages.

Visit Sophie's Daughters database at:
<http://humanities.byu.edu/Sophie/daughters/index.html>

This musical event is the 24th performance sponsored by the
BYU School of Music for the 2004–2005 season.