

3. Abendfrieden.

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Singstimme. *Ziemlich bewegt.* *mf*

Sü - sser A - bend - frie - - - de

Pianoforte. *p*

liegt auf Flur und Hain und im letz - - ten Lie - de Wal - des - sän - ge

mü - - de träu - mend schla - fen ein. *p*

Pur - pur - schwäne wie - gen sich im Him - - mels - blau. Ne - belschlei - er

flie - - gen, Thau - ju - we - len lie - - gen glän - - - zend auf der

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'flie - - gen, Thau - ju - we - len lie - - gen glän - - - zend auf der'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Au! Und das lei - se Sin - gen, und der gold - ne

The second system continues the musical score. The vocal line starts with 'Au!' followed by 'Und das lei - se Sin - gen, und der gold - ne'. The piano accompaniment continues with the same rhythmic pattern, including dynamic markings like *p* and *mf*.

Schein tief ins Herz mir drin - gen, sei - ne Sai - ten klin - gen und ich

The third system of the score features the vocal line with lyrics 'Schein tief ins Herz mir drin - gen, sei - ne Sai - ten klin - gen und ich'. The piano accompaniment includes dynamic markings such as *f* and *mf*.

den - - ke, ich den - - - ke dein!

The fourth system shows the vocal line with lyrics 'den - - ke, ich den - - - ke dein!'. The piano accompaniment features dynamic markings like *f* and *mf*, and includes accents (^) over some notes.

The fifth system of the score is a piano accompaniment system, showing the continuation of the piano part from the previous systems. It includes dynamic markings like *f* and *mf*, and accents (^) over notes. The system concludes with a double bar line and a repeat sign.