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## Icarus: For Solo Viola and Orchestra

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Score in C

# Icarus

for solo viola and orchestra

Tempo I Molto misterioso  $\text{♩} = 116$

John C. Leavitt

The score is written for a solo viola and an orchestra. The key signature is C major (one sharp) and the time signature is 3/2. The tempo is marked "Tempo I Molto misterioso" with a quarter note equal to 116 beats per minute. The score includes parts for the following instruments:

- Flute 1 & 2
- Oboe
- Clarinet in B $\flat$  1 & 2
- Bassoon
- Horn in F 1 & 2
- Trumpet in B $\flat$  1 & 2
- Trombone 1, 2 & 3
- Tuba
- Percussion (Tamtam)
- Harp
- Piano (with *leggiere* and *ppp* markings, and "With pedal" instruction)
- Viola (Solo) (with *p* marking)
- Violin I (with *ppp* marking)
- Violin II (with *ppp* marking)
- Viola
- Cello
- Double Bass

Musical score for a symphony orchestra, page 2, section A. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins with a dynamic marking of *pp* (pianissimo) for the Horn, Trombone, and Tuba parts. The Flute, Oboe, Bass Clarinet, Bassoon, Percussion, and Harp parts are marked with a fermata. The Piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand, with a dynamic marking of *p* (piano) starting in the fifth measure. The Viola part has a melodic line with a dynamic marking of *mp* (mezzo-piano) in the seventh measure. The Violoncello and Double Bass parts have a dynamic marking of *pp* in the fifth measure, with the Cello part also marked *div.* (divisi) in the fifth measure. The score concludes with a dynamic marking of *p* (piano) for the Horn, Trombone, and Tuba parts.

B

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

Perc.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*f*

*pp*

*div.*

(tamtam)

*mf*

(let ring)



Tempo II Animato ♩ = 160

Fl. *p*

Ob.

B. Cl. *p*

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

Perc. *mf* strike like a match with triangle beater

Hp. *p*

Pno. *8<sup>va</sup>*

Vla. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

40

Hp.

Pno.

40

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Fl. *mf* *mp* *p*

Ob. *mf*

B. Cl. *mf* *mp* *p*

Bsn. *mf* *p*

Hn. Solo: *mp* *mf*

B. Tpt.

Tbn.

Tuba

Perc.

Hp. *mf* *p*

Pno.

Vla. *f* *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

D.B. *pizz.* *p*

54 E

Fl.

Ob. *mf*

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn.

Tuba

Perc.

Hp. *mf*

Pno.

Vla. *mp* *p*

Vln. I

Vln. II

Vla.

Vc. *arco* *div.*

D.B. *arco*



61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*fp*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*fp*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 8, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 61. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent. The Bassoon (Bsn.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes starting in measure 61, marked *mf*. The Horn (Hn.) part is silent. The Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts enter in measure 64 with a melodic line marked *fp*. The Tuba part enters in measure 64 with a rhythmic pattern marked *sfz*. The Percussion (Perc.) part is silent. The Harp (Hp.) and Piano (Pno.) parts are silent. The Viola (Vla.) part enters in measure 61 with a melodic line marked *f*, which changes to *fp* in measure 64. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Violoncello (Vc.) part enters in measure 64 with a rhythmic pattern marked *mf*.

F

This page of a musical score, numbered 9, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is organized into systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Percussion (Perc.). The fourth system is for the Harp (Hp.), showing a right-hand melody starting with a piano (*p*) dynamic and a left-hand accompaniment. The fifth system is for the Piano (Pno.). The sixth system includes Violin (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part begins at measure 69 with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The Viola part also begins at measure 69 with a *pizz.* instruction, followed by an *arco* instruction. The rest of the instruments in the first five systems are marked with a flat line, indicating they are silent during this passage.

G

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. (Tamtam)

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mp* *f* *mf* *mf* *p*

Musical score for orchestral instruments, measures 84 to 89. The score is written for a full orchestra, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing multiple staves for different instruments.

**System 1:**

- Fl. (Flute): Rest.
- Ob. (Oboe):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- B♭ Cl. (Bass Clarinet):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- Bsn. (Bassoon):  $mf$  (measures 84-86),  $f$  (measures 87-89).

**System 2:**

- Hn. (Horn):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- B♭ Tpt. (Bass Trumpet): Rest.
- Tbn. (Tenor Trombone):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- Tuba:  $mf$  (measures 84-86),  $f$  (measures 87-89).

**System 3:**

- Perc. (Percussion): (Tamtam)  $p$  (measures 84-86),  $f$  (measures 87-89).
- Hp. (Harpsichord): Active melodic line.
- Pno. (Piano): Rest.

**System 4:**

- Vla. (Viola):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- Vln. I (Violin I):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- Vln. II (Violin II):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- Vla. (Viola):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- Vc. (Violoncello):  $mf$  (measures 84-86),  $f$  (measures 87-89).
- D.B. (Double Bass):  $mf$  (measures 84-86),  $f$  (measures 87-89).

Fl.

Ob. *f*

B♭ Cl.

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Hp.

Pno.

Vla. *f* *ff*

Vln. I *v*

Vln. II *v*

Vla.

Vc. *mp*

D.B. *mp*

Musical score for page 13, measures 97-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in the key of D major (two sharps). The dynamics include *sfz* (sforzando), *f* (forte), and *fp* (forzando piano). The Viola part includes the instruction *non vib.* (non vibrato).

Measure 97: Bassoon and Violoncello/Double Bass play a rhythmic pattern of eighth notes. Bassoon dynamics are *f*.  
Measure 98: Trombone and Tuba play a rhythmic pattern of eighth notes. Dynamics are *sfz*.  
Measure 99: Horn and Trumpet play a rhythmic pattern of eighth notes. Dynamics are *fp*.  
Measure 100: Violin I and Violin II play a rhythmic pattern of eighth notes. Dynamics are *f*.  
Measure 101: Viola plays a melodic line. Dynamics are *mf*.  
Measure 102: Violoncello and Double Bass play a rhythmic pattern of eighth notes. Dynamics are *f*.  
Measure 103: The score concludes with the same rhythmic patterns as the previous measures.

Tempo III Molto Tranquilo  $\text{♩} = 76$ 

104

Fl. *f*

Ob.

B. Cl.

Bsn.

Hn.

B♭ Tpt. *mp* Solo

Tbn. *sfz*

Tuba *sfz*

Perc.

Hp.

Pno.

Vla.

Vln. I

Vln. II *non vib.* *pp*

Vla. *pp*

Vc.

D.B. *pp*

I

114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

114

Perc.

Hp.

114

Pno.

114

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*



J

K

Fl.  
Ob.  
B♭ Cl.  
Bsn.

Hn.  
B♭ Tpt.  
Tbn.  
Tuba

Perc.

Hp.

Pno.

Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

L

This page of a musical score covers measures 141 through 148. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 141-148 are mostly rests, with a melodic line starting in measure 147.
- Oboe (Ob.):** Measures 141-148 are mostly rests, with a melodic line starting in measure 147.
- Bass Clarinet (B♭ Cl.):** Measures 141-148 are mostly rests, with a melodic line starting in measure 147.
- Bassoon (Bsn.):** Measures 141-148 are mostly rests, with a melodic line starting in measure 147.
- Horn (Hn.):** Measures 141-148 are mostly rests, with a melodic line starting in measure 147. Dynamic markings include *mp*.
- B♭ Trumpet (B♭ Tpt.):** Measures 141-148 are mostly rests.
- Trombone (Tbn.):** Measures 141-148 are mostly rests.
- Tuba:** Measures 141-148 are mostly rests.
- Percussion (Perc.):** Measures 141-148 are mostly rests.
- Piano (Hp.):** Measures 141-148 feature a complex accompaniment with chords and a melodic line starting in measure 147. Dynamic markings include *mf*.
- Piano (Pno.):** Measures 141-148 feature a complex accompaniment with chords and a melodic line starting in measure 147.
- Viola (Vla.):** Measures 141-148 feature a melodic line with dynamic markings *mf* and *p*.
- Violin I (Vln. I):** Measures 141-148 feature a melodic line with dynamic markings *mf*, *p*, and *mf*.
- Violin II (Vln. II):** Measures 141-148 feature a melodic line with dynamic markings *mf*, *p*, and *mf*.
- Viola (Vla. - second):** Measures 141-148 feature a melodic line with dynamic markings *mf*, *p*, and *mf*.
- Violoncello (Vc.):** Measures 141-148 feature a melodic line with dynamic markings *mf*, *p*, and *mf*.
- Double Bass (D.B.):** Measures 141-148 feature a melodic line with dynamic markings *mf*, *p*, and *mf*.

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

strike lowest strings with open hand

Cadenza-like, freely

Tempo I

159

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*p*

*p*

*p*

N Tempo II

O

This page of a musical score covers measures 168 through 175. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Tempo II'. The score features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion part includes a snare drum pattern. The harp and piano parts are mostly rests. The violin and viola parts play sustained chords and rhythmic patterns. The cello and double bass parts play a steady eighth-note accompaniment. The score is divided into two systems, with measures 168-175 in the first system and measures 176-183 in the second system. The page number '20' is at the top left, and the section title 'Tempo II' is at the top center. The letter 'N' is in a box above the title, and 'O' is in a box to the right. The measure numbers '168' are written above the first staff of each system.

*molto rit.*

**Tempo I**

The musical score is arranged in systems for the following instruments:

- Fl.** (Flute): Treble clef, starts at measure 178 with a melodic line.
- Ob.** (Oboe): Treble clef, plays sustained notes.
- B♭ Cl.** (Bass Clarinet): Treble clef, plays a rhythmic pattern.
- Bsn.** (Bassoon): Bass clef, plays a rhythmic pattern.
- Hn.** (Horn): Treble clef, plays a melodic line with accents.
- B♭ Tpt.** (Trombone): Treble clef, plays a melodic line.
- Tbn.** (Trombone): Bass clef, plays a rhythmic pattern.
- Tuba**: Bass clef, plays a rhythmic pattern.
- Perc.** (Percussion): Includes a tamtam part starting at measure 178.
- Hp.** (Harp): Treble and Bass clefs, rests.
- Pno.** (Piano): Treble and Bass clefs, rests.
- Vla.** (Viola): Bass clef, plays a melodic line.
- Vln. I** (Violin I): Treble clef, plays a melodic line.
- Vln. II** (Violin II): Treble clef, plays a melodic line.
- Vc.** (Violoncello): Bass clef, plays a melodic line.
- D.B.** (Double Bass): Bass clef, plays a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *molto rit.* (molto ritardando) and **Tempo I** (return to first tempo).

Musical score for page 22, measures 188-195. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*).

**Fl.** (Flute): Measures 188-195, mostly rests.

**Ob.** (Oboe): Measures 188-195, melodic line starting with *f* dynamics.

**B♭ Cl.** (Bass Clarinet): Measures 188-195, rests.

**Bsn.** (Bassoon): Measures 188-195, rests.

**Hn.** (Horn): Measures 188-195, melodic line with *f* dynamics and accents.

**B♭ Tpt.** (Trumpet): Measures 188-195, melodic line with *f* dynamics and accents.

**Tbn.** (Trombone): Measures 188-195, harmonic accompaniment with *f* dynamics.

**Tuba:** Measures 188-195, harmonic accompaniment with *f* dynamics.

**Perc.** (Percussion): Measures 188-195, includes a *(tamtam)* section starting at measure 194 with *p* dynamics.

**Hp.** (Harp): Measures 188-195, arpeggiated accompaniment with *mf* and *f* dynamics.

**Pno.** (Piano): Measures 188-195, rests.

**Vla.** (Viola): Measures 188-195, melodic line with *f* dynamics.

**Vln. I.** (Violin I): Measures 188-195, melodic line with *f* dynamics.

**Vln. II.** (Violin II): Measures 188-195, melodic line with *f* dynamics.

**Vla.** (Viola, second): Measures 188-195, melodic line with *f* dynamics.

**Vc.** (Violoncello): Measures 188-195, melodic line with *f* dynamics.

**D.B.** (Double Bass): Measures 188-195, harmonic accompaniment with *f* dynamics.

Q

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Perc. *f*

Hp.

Pno. *mf*

Vla. *ff* *8va al fin*

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

D.B. *ff*



R

Fl. *mp* *fff*

Ob. *p* *fff*

B♭ Cl. *p* *fff*

Bsn. *p* *fff*

Hn. *p* *fff*

B♭ Tpt. *p* *fff*

Tbn. *p* *fff*

Tuba *p* *fff*

Perc. (tamtam) *p* *f* let tamtam die slowly

Hp. *ff*

Pno. *p* *fff*

Vla. *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

D.B. *p* *fff*