



2020

Poultrygeist

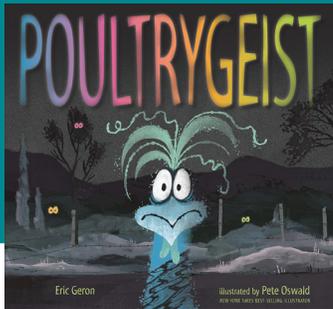
Rachel Wadham

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Wadham, Rachel (2020) "Poultrygeist," *Children's Book and Media Review*. Vol. 41: Iss. 10, Article 21.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol41/iss10/21>

This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact ellen_amatangelo@byu.edu.



Book Review

Poultrygeist

Author

Eric Geron

Illustrator

Pete Oswald

Reviewer

Rachel Wadham

.....

Rating

Outstanding

Level

Preschool

.....

Pages

32

Year

2021

ISBN

9781536210507

Publisher

Candlewick Press

When the chicken crosses the road, he might just get to the other side—the otherworldly side, that is, if he happens to be hit by a truck. Finding that he is now a ghost, Chicken consults with the other animals who have met his same fate. They want him to be scary and to haunt unsuspecting readers. Chicken, on the other hand, prefers to be a friendly ghost. That is, until his anger gets the best of him, and chicken’s scary side begins to show itself.

This delightful picture book offers one answer to that age-old question with perfectly humorous styling. The text, which consists only of dialogue, is richly filled with a lot of puns and double meanings. A range of rich colors, one for each animal, also connects back to the text by using the same tones to indicate which animal is speaking. Sweeping lines often used around the images, combined with scattered dots on the animals, embrace the ghostly feel of the setting and characters while at the same time keeping them more playful than frightening. The opening and closing wordless illustrations perfectly set up the story and offer a cliffhanger for what might come next for these ghostly creatures. This is a book that is worth sharing at times when a lot of laughter can be encouraged.