



2020

Cheshire Crossing

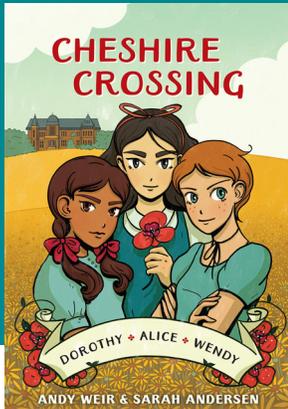
Brittany Maloy

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Maloy, Brittany (2020) "Cheshire Crossing," *Children's Book and Media Review*. Vol. 41: Iss. 2, Article 5.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol41/iss2/5>

This Book Review is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact ellen_amatangelo@byu.edu.



Book Review

Cheshire Crossing

Author

Andy Weir

Illustrator

Sarah Andersen

Reviewer

Brittany Maloy

.....

Rating

Dependable

Level

Young Adult

.....

Pages

115

Year

2019

ISBN

9780399582073

Publisher

Ten Speed Press

When Dorothy from Oz, Alice from Wonderland, and Wendy from Neverland meet, the possibilities for adventure, world jumping, and villains to battle multiply. The story finds the girls years after their original fanciful adventures, and they are no longer the sweet, naïve characters of the past. With spunk, wit, and lots of attitude, they begin visiting each others worlds. The Wicked Witch of the West joins forces with Captain Hook to reclaim her castle from the Knave of Hearts and the Cheshire Cat. The girls have run-ins with a munchkin, flying monkeys, mermaids, the mad hatter, and of course, Peter Pan. The girls battle the bad guys, using their ingenuity and individual powers, and even get a little help from their nanny.

This novel is a complete departure from Andy Weir's Martian and Artemis, his two adult science fiction books. His masterful crafting of plot did not quite translate into this work. There are times when the plot of Cheshire Crossing is a little confusing, jumping between different places and at times, losing some intensity. It is also a disappointment that the nanny ends up coming to the rescue of these girls, who in their own original stories, have enough strength to rescue themselves. At least their rescuer in this take is female. Seeing these characters as older, edgier versions of themselves in graphic novel format and romping through their fantasy worlds is still a lot of fun . The illustrations offer a fresh approach to these characters while still maintaining enough familiarity to be recognizable. Despite its shortcomings, the book is a still an amusing, fresh take on these characters. Fans of Andy Weir or these famous characters should give this book a look.

*Contains mild language, mild violence, and mild sexual content.