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## Latino stats: American Hispanics by the numbers

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of *Confucius*, the *Records of the Grand Historian*, and Han Yu's essay "Proclamation to the Crocodile." Although it might have offered a few more illustrative words for each character, this fine work will benefit all learners of classical Chinese. **Summing Up:** ★★★ Highly recommended. Upper-level undergraduates through researchers/faculty.—*L. Jiao, University of Pennsylvania*

**52-5080** PN6790 2014-24505 CIP  
Lent, John A. **Asian comics.** University Press of Mississippi, 2015. 342p bibl index ISBN 9781628461589 cloth, \$60.00

*Asian Comics* by independent scholar Lent is the culmination of years of research and admiration for Asian comics and their creators. Expanding on his recent edited volume, *Southeast Asian Cartoon Art* (CH, Sep'14, 52-0078), this new study examines 16 Asian countries and their rich comic history from interdisciplinary political, economical, and cultural viewpoints. Chapters are grouped by region (East Asia, Southeast Asia, and South Asia); each is dedicated to the past, present, and future of comics in a particular country and provides extensive notes and lists of works cited. Lent examines the varied routes that comics have taken in each locale, and pairs his observations with the intimate details gathered from his interviews conducted with cartoonists (and others, such as comic-book dealers) from 1986 to 2012, making this a unique, comprehensive work. The volume includes black-and-white images of comic panels, covers, and photographs of the artists, while a detailed 24-page index includes creators' names, subjects, and titles of their works. While this hardcover book may survive normal shelf wear, heavier use will likely take its toll on the binding. Building on Lent's numerous publications in this area, his latest creation is a required acquisition for libraries that serve those interested in Asian studies broadly, not merely comic-book or cartoon arts. **Summing Up:** ★★★ Highly recommended. All academic audiences; general readers; practitioners.—*O. Miller, Greensboro College*

**52-5081** E184 MARC  
Malavé, Idelisse. **Latino stats: American Hispanics by the numbers,** by Idelisse Malavé and Esti Giordani. New Press, 2015. 187p index ISBN 9781595589613 pbk, \$14.95

Today, 53 million Latinos live in the US, and *Latino Stats* provides an informative, positive portrait of this fast-growing population group. The book, written by Malavé and Giordani, a Hispanic American mother and daughter research team, provides statistical data gathered primarily from government, private sector, nonprofit, and media sources. Ten chapters cover the basics of immigration, voting and politics, jobs and the economy, family and community, youth and education, health and environment, criminal justice, entertainment, technology, and sports and identity. Each chapter starts with a quote from a famous Hispanic American followed by a short introduction and a section called "Snap Stats," which clarifies noteworthy misconceptions about these diverse groups. The bulk of each chapter is presented as a statistical question-and-answer section called "By the Numbers." The book is well-written and well-organized, contains an extensive bibliography, and is instructive for students gathering statistical information because the authors consistently provide extensive notes pointing to the sources. *Latino Stats* is also an excellent resource for advocates, educators, and policy makers who want to raise awareness and increase understanding of American Hispanics. **Summing Up:** ★★★ Highly recommended. All readership levels.—*L. Camacho, Brigham Young University*

**52-5082** GN293 2014-20076 CIP  
**Mummies around the world: an encyclopedia of mummies in history, religion, and popular culture,** ed. by Matt Cardin. ABC-CLIO, 2015. 470p bibl index afp ISBN 9781610694193 cloth, \$89.00; ISBN 9781610694209 ebook, contact publisher for price

A *WorldCat* subject search reveals that this encyclopedia on mummies is the first one published in the past ten years. The preface describes the book's goal as one that "unites history and science with religion and popular culture to illuminate this fascinating figure from humanity's dreams and nightmares." The introductory guide organizes the volume's entries under 11 broad subjects, pointing to articles on the mummies of Egypt, Europe, and Latin America; the mummy figure in literature, film, and television; and approaches taken by scientists, explorers, and various organizations dedicated to research on mummies. The encyclopedia also offers a time line and biographies of its well-credentialed contributors; one, Bob Brier, wrote *The Mummy Encyclopedia* (CH, Jul'98, 35-5958), updated in 2004, the only other resource comparable to this title.

Each entry includes recommended sources for further reading that are not replicated in the general bibliography at the back of the book. Black-and-white illustrations are good, though not plentiful. Perhaps the most macabre entries reveal the habit of unwrapping mummies, popular in the 19th century, and the unanticipated afterlife many of these bodies suffered at the hands of clueless or unscrupulous handlers. The scientific articles may be the most fascinating, given the advancement of technologies over the last 30 years. The majority of articles treat the mummies of Egypt, if for no other reason than this type of mummy has been ingrained in the Western imagination since Napoleon's invasion. Overall, a good introduction to the subject. **Summing Up:** ★★ Recommended. Undergraduate students and general readers.—*M. W. Handis, The Graduate Center, City University of New York*

**52-5083** G2301 2013-44148 CIP  
Narangoa, Li. **Historical atlas of northeast Asia, 1590-2010: Korea, Manchuria, Mongolia, eastern Siberia,** by Li Narangoa and Robert Cribb. Columbia, 2014. 336p bibl index afp ISBN 9780231160704 cloth, \$150.00

This splendid reference book by historians Narangoa and Cribb (both, Australian National Univ.) surveys the history of northeast Asia through the early-modern and modern periods from the perspective of geography. Fifty-two full-color maps depict the movement of people and the flow of events as they played out over more than four centuries in the territory of Mongolia, Manchuria, eastern Siberia, and the Korean peninsula. The region's geographic position lying amid many powerful states in Asia makes this region historically significant, but the portrayal of events there in most of the extant written sources makes its geography extraordinarily difficult to navigate conceptually. The authors have resolved many ambiguities with these maps, and their clarity will improve the understanding of students and scholars at many levels and for many purposes. Each map depicts political boundaries, military campaigns, and major population movements, as well as major cities, fortifications, or topographical features. The atlas includes an index to the maps and the substantial text that accompanies each. An appended gazetteer listing the names of various places as they are described in more than seven languages is an extraordinarily helpful reference tool. Reproductions of 19 historical maps of European and Asian origin supplement these riches. **Summing Up:** ★★★ Highly recommended. All academic audiences; general readers; professionals/practitioners.—*B. T. Vivier, University of Pennsylvania*