



2019

I Am Pan

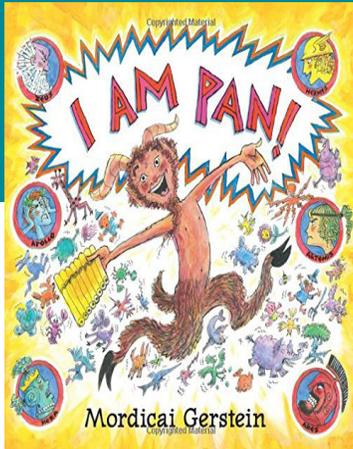
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Book Review

I Am Pan

I am Pan tells the various tales of the Greek god Pan. From his silly birth to inventing panic to fighting the monster Typhon, Pan himself tells about his life. The book talks about the origins of things like panic, the first eclipse, marathons, and even the strange noises that come from Mount Aetna in Sicily. Pan tells silly tales of how King Midas got the ears of a donkey, how he is always competing with Apollo musically, and how the rumor of Pan's death came to be. It is overall a light-hearted addition to Greek mythology folklore.

Mordicai Gerstein takes the ancient character of Pan and morphs him into a lovable, silly friend. From the moment of Pan's somewhat wild birth, everyone in Mount Olympus and Arcadia love him. Pan is quick to love (ask any nymph) but also quick to cause panic. When Pan is woken from his nap early, he invents panic and names it after himself. The ant that woke him says, small enough to miss, "What about me? Shouldn't I get a little credit?" It's humor like this that sets the tone of the whole book. Everything is light-hearted and genuinely feels like a story being told by the free-loving, wild god of shepherds and impromptus. The comic book illustration of the book lends itself well to engaging, visual storytelling. Both proficient and struggling elementary readers will have something to gain from this book. Some of the narrative text may be a bit heavy for struggling readers, but they will love the illustrations and dialogue.

*Contains mild language and mild violence.

Author

Mordicai Gerstein

Illustrator

Mordicai Gerstein

Reviewer

Tessara Garrett

Rating

Excellent

Level

Primary

Pages

80

Year

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ISBN

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