Crayola: El Arte Del Color

Leah Christopher

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Color brings out emotion. Bright and warm colors can make us feel happy, while smooth and soft nature colors can bring feelings of peace. Painters choose colors to help viewers feel a certain way. This book explores themes in the colors found in eleven paintings by famous artists such as Claude Monet, Vincent van Gogh, and Georges Seurat. Simple questions invite more reader participation: How many yellow and blue things can you find? What is the first thing you see in this painting? This particular version of the book includes all text in Spanish, from the names of Crayola crayon colors to the titles of the paintings.

The book exposes young readers to art history in an age-appropriate way. Children will learn to analyze features such as variety and mix of colors, light versus shadow, focal points and backgrounds, and connections to everyday life. The pages are very colorful, designed with several paint dots and swirls of colors highlighted in each painting. It is not a bilingual book, so non-Spanish speakers would likely do better with the English translation, Crayola: The Art of Color. It is one in a series of Crayola books meant for children ages four to nine, or kindergarten to third grade.