



2019

Seeker

Tessa McMilan

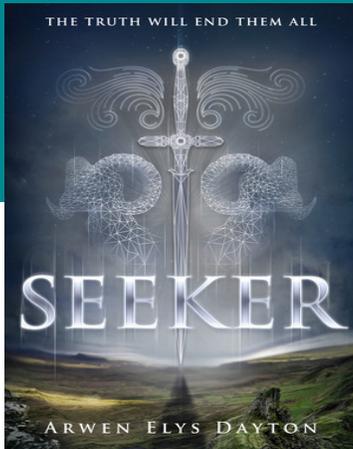
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Book Review

Seeker

Author

Arwen Elys Dayton

Illustrator

Reviewer

Tessa McMilan

Rating

Dependable

Level

Young Adult

Pages

436

Year

2015

Publisher

Delacorte Press

ISBN

9780385744072

In an isolated Scottish estate, teens Quin, Shinobu, and John are finishing their combat training to become Seekers. Seekers are an ancient order of time traveling warriors who help those in need. Their head trainer, Quin's father, does not want John to progress, so he sabotages John's final trial and banishes him from the estate. Quin and Shinobu become Seekers, but their lives are a nightmare. Quin's father uses them as assassins, killing for profit. Unfortunately, Quin and Shinobu swore an unbreakable oath to never leave or reveal their work as Seekers. When a vengeful John returns to the estate to forcefully claim his spot as a Seeker, Quin and Shinobu use this distraction to escape from Quin's deceitful father. Their time traveling takes them to Hong Kong where both teens live separate lives trying to forget their Seeker experiences. Unfortunately, John follows their trail and their Seeker problems resurface.

In Dayton's first book of her Seeker trilogy, she introduces readers to a futuristic world where an ancient warrior order has been secretly surviving for centuries. Seeker is told from four different perspectives: Quin, John, Shinobu and Maud—an immortal guardian of the Seekers' time traveling power. By writing in this way, Dayton is able to reveal the deepest feelings, thoughts, and life-changing experiences of these four characters. But besides being a story about time travel and action, Seeker is also a romance. John thinks it's his destiny to be with Quin. Shinobu is attracted to Quin but hides his feelings because Quin is his third cousin. Quin loves John and sees Shinobu as a brother. But everything changes once Quin and Shinobu become Seekers and John is denied his advancement. The magic or science behind Seeker can be confusing or unclear, but Dayton makes up for it some of it with strong character development. Due to bloody violence, drug use, and graphic images, this book is more appropriate for ages fifteen and up.

*Contains severe violence, moderate sexual content, mild drug abuse, and mild language.