

The Black Book of Color

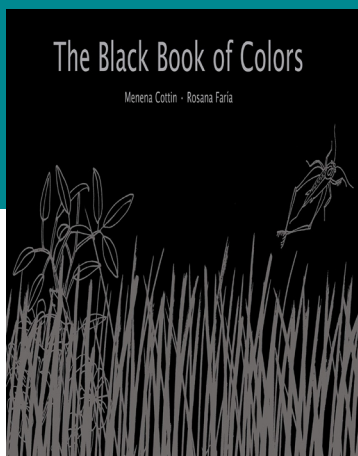
Karen Abbott

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Book Review

The Black Book of Color

Each page of this book has a right page in black with braille above and white lettering below. Each right side page has a textured illustration of black on black that can be seen if held against the light, but that is meant to be felt. Many colors such as green, yellow, and black are explored through sensations other than sight. The pages are completely black with only the white words, there is no use of color other than the word and the description that goes with it. The story has a very serene feeling as told from the perspective a child without sight.

This book is beautiful in the way that it introduces the world of color to blind children and introduces the darkness of being blind and the other sensations associated with colors to a sighted child. The words capture the feelings of color that are beyond the visual scope. It is fascinating because color is visual. It assumes a more sensual nature as the narrator enunciates what her brother describes as the being of the colors. They take on shape and movement and meaning that would be lost if the book were not kept in blackness. A beautiful book that encourages a reader to think outside of the crayon box.

Author

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Illustrator

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Reviewer

Karen Abbott

Rating

Outstanding

Level

Primary, Intermediate

Pages

32

Year

2008

Publisher

Groundwood Books

ISBN

9780888998736