



2018

The Boy Next Door

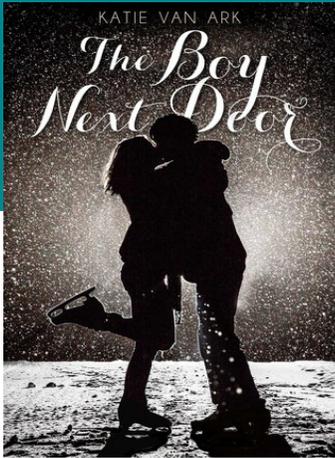
Gabrielle Borg

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Borg, Gabrielle (2018) "The Boy Next Door," *Children's Book and Media Review*: Vol. 39 : Iss. 12 , Article 17.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol39/iss12/17>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.



Book Review

The Boy Next Door

Author

Katie Van Ark

Illustrator

Reviewer

Gabrielle Borg

Rating

Dependable

Level

Young Adult

Pages

347

Year

2015

Publisher

Swoon Reads

ISBN

9781250061461

Maddy and Gabe have been best friends and ice skating partners for as long as they can remember. Gabe has always been very platonic with his side of the relationship, never giving Maddy any reason to believe there is more than best friendship involved. Despite her best efforts, Maddy keeps falling “head over skates” for Gabe with each moment they are together. When Igor, their ice skating coach, assigns them music from the opera version of Romeo and Juliet, their relationship takes a turn. Their feelings grow as the two progress with their routine. Their relationship deepens, trust is threatened, and their partnership is tested in ways they never expected. In the end, Gabe and Maddy admit their feelings for each other and continue to strive for the gold.

This story follows the relationship of two best friends as they tackle the pressures of waiting, skating, and (finally) dating. The author does a phenomenal job of giving both Maddy and Gabe personalities that are unique, fun, and work well together. The book is written from the perspectives of both Maddy and Gabe, switching between the two with each chapter. The font changes with the perspective, giving the reader another clue as to whose perspective they are reading. Though the language and intense sexual scenes may make this book difficult for certain readers, following Maddy and Gabe through this book and watching the relationship develop will truly make readers swoon.

*Contains severe language and severe sexual content