



2018

Ravenskull: Volume 1

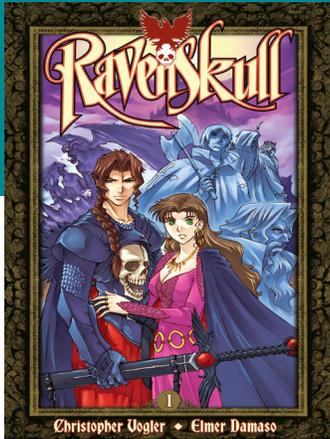
Natalie Hatch

Follow this and additional works at: <https://scholarsarchive.byu.edu/cbmr>

BYU ScholarsArchive Citation

Hatch, Natalie (2018) "Ravenskull: Volume 1," *Children's Book and Media Review*: Vol. 39 : Iss. 10 , Article 62.
Available at: <https://scholarsarchive.byu.edu/cbmr/vol39/iss10/62>

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.



Book Review

Ravenskull: Volume 1

Author

Christopher Vogler

Illustrator

Elmer Damaso

Reviewer

Natalie Hatch

Rating

Dependable

Level

Young Adult

Pages

162

Year

2006

Publisher

Seven Seas

ISBN

9781933164144

Brian De Bois Guilbert falls in love with Rebecca, a gorgeous healer who is in love with a competing Knight, Ivanhole. But Ivanhole loves the sweetheart from his youth, the Saxon Princess Rowena, and they plan on getting married. Brian and Rebecca are cursed in the world of the dead and are given powers that allow them to walk in the land of the living while seeing into the world of the dead. The Grandmaster tries to help the two by diagnosing their curse and sending them on their way to hopefully find a talisman that can undo the curse and bring them back into the world of the living.

Overall, this is a good read. The illustrations of the novel are well done and clear for interpretation. Though it is in manga style, it isn't overly revealing, nor does it contain blatant nudity. The plot is interesting and is interwoven with subplots and characters that have more than one dimension. The characters change over the course of the text and likely continue to do so throughout the series. The history of knights, jousting tournaments, and the quest for the Holy Grail are explored. The novel shows a slightly different side of King Richard, with Brian questioning Richard's right and place as a good king to the people, since he isn't attentive to them and is so commonly away or busied with other matters.

*Contains mild violence.