



2018

The Rose Legacy

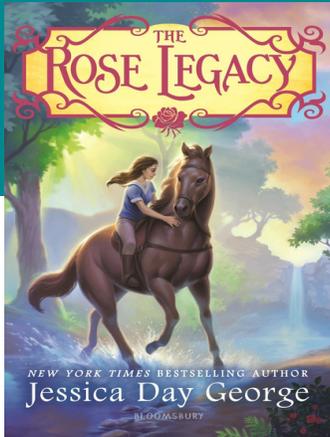
Gabrielle Borg

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Book Review

The Rose Legacy

Author

Jessica Day George

Illustrator

Reviewer

Gabrielle Borg

Rating

Outstanding

Level

Primary, Intermediate,
Young Adult

Pages

259

Year

2018

Publisher

Bloomsbury Children's

ISBN

9781599906478

After being shifted about between family members and unwanted for nearly ten years, Anthea dreams about a loving family. Her long-lost uncle, Andrew, requests for her to come live with him at Last Farm. Little does she know that Last Farm hides an enormous secret: horses, the animal that has been forbidden in the kingdom for centuries. In a moment of weakness, Anthea writes to her aunt about the horses. As Anthea grows to love the horses, especially her dear Florian, she finds that she has an ability called The Way, an ancient power that allows humans to communicate with horses. The letter Anthea wrote resurfaces as she is warned that the King now knows the secret of Last Farm. Anthea sets off on a journey to the Queen to save the horses, discovering more about her family and herself along the way.

This book is well-written, enjoyable, and easy to read. The author does a fantastic job of infusing humor and themes of love, family, and belonging to a story about a girl and her horse. The writing style is unique, as it switches back and forth between Anthea and Florian's points of view. Written in two perspectives, a horse and a girl, this story is easy to follow, fun to read, and constantly engaging. There are twists and turns that are never expected, and the ending is not what the reader might anticipate. The characters are given depth and personalities that make the story entertaining and thrilling. This book is about a girl and her horse, a story of longing for home and family, and a tale of finding a place to belong. It will be a joy for audiences young and old.