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Poe: Stories and Poems: A Graphic Novel Adaptation by Gareth Hinds

Karen Abbott

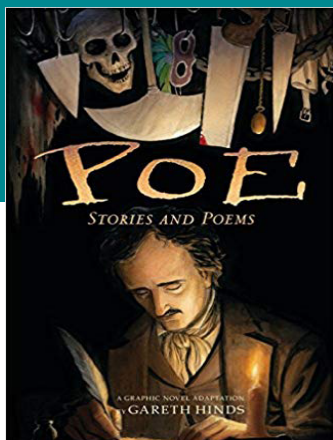
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Book Review

Poe: Stories and Poems: A Graphic Novel Adaptation by Gareth Hinds

Author

Gareth Hinds

Illustrator

Reviewer

Karen Abbott

Rating

Outstanding

Level

Intermediate, Young Adult

Pages

120

Year

2017

Publisher

Candlewick

ISBN

9780763681128

Edgar Allan Poe is synonymous with suspense and mystery. This is a well-illustrated and well-written graphic novel that gives a perfect introduction to the works of the master storyteller. “The Masque of the Red Death” leads the collection with its haughty band of recalcitrant noblemen and women who have left their people to die of plague while they party and mock at death. Read on for the chilling “Cask of Amantillado,” where the taste of revenge exceeds fine wine. Also included are “Annabelle Lee,” “The Pit and the Pendulum,” “The Tell-Tale Heart,” “The Bells,” and “The Raven.” Explore these classic tales in a new and easy to comprehend format.

The artwork is done well and enhances each story or poem. The images may help some readers to simplify the overall story for better comprehension and explication at test time. Plus, Poe is a great storyteller and a wonderful part of our American literary history who should be introduced to each new generation. The book facilitates this task. Sufficient detail is retained in the text to make the stories understandable, but the stories do not include the full text. Difficult words and passages are marked with an asterisk that take the reader to an explanation included on the page. This is a good, solid introduction to the stories and poetry of an early American author. Just remember that there is more to the story and you shouldn’t skip the full version.

*Contains moderate violence.