Natalie's Hair was Wild

Ariel Woodbury

Follow this and additional works at: https://scholarsarchive.byu.edu/cbmr

BYU ScholarsArchive Citation
Woodbury, Ariel (2018) "Natalie's Hair was Wild," Children's Book and Media Review: Vol. 39 : Iss. 9 , Article 47.
Available at: https://scholarsarchive.byu.edu/cbmr/vol39/iss9/47

This Book Review is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Children's Book and Media Review by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Book Review

Natalie’s Hair was Wild

Natalie’s hair is wild, and all sorts of animals make it their home. Natalie doesn’t mind, but soon all the animals become too loud and Natalie can’t get any sleep. Natalie calls for help, and the zoo teams up with the firefighters to get the animals out of Natalie’s hair and make it tame once more. But that won’t last long.

This is Laura Freeman’s debut book as an author and it falls flat. While the illustrations are colorful and full of life, the narration leaves a lot; lacking. The idea for the book has obvious potential, but the implementation itself comes short. What starts out with rhyming verse rapidly devolves into structureless text. The amount of text on a page also varies greatly. The message of the story is also ambiguous. It initially seems that it points to the importance of personal hygiene, but quickly returns to Natalie looking joyful as she gallops, hair wild once again. Unfortunately, the vibrant illustrations don’t come close to making up for the poor text.